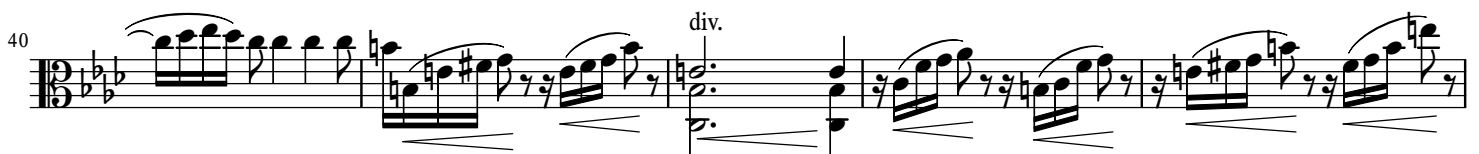
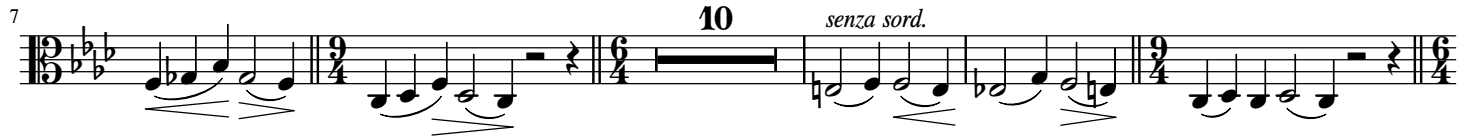


STABAT MATER

Vla.

Toivo Kuula
op. 25
rev. vers. (1917-)
ed. L. Madetoja

① Andante ♩ = c. 80
con sord.



①

From [2].

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Alla breve

271 **3** *f*

279 **4** *f* *dim. poco a poco*

292

304 *f* *p*

316 **6** **11** *p*

337

343

349 *p* *espr.* *p*

356 *cresc.* *mf*

363 **4** *poco f*

372

378 **6**

390 *mf*

396 *p*

403

409

415 10

431 *f*

439 8 *f*

458 8 div. *f* 3

477 4 div. *f*

491 *cresc.* 3

501 div. *mp* 27

Ver. 2018-10-27 — Typeset with LilyPond <<http://lilypond.org/>> by Heikki Tauriainen.

Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.