

# STABAT MATER

Vlc.

Toivo Kuula  
op. 25  
rev. vers. (1917-)  
ed. L. Madetoja

① **Andante** ♩ = c. 80  
*con sord.*

Vlc.

*pp*

7 **10** *senza sord.*

21 *cresc.* *mf* *p*

27 *div.* *espr.* *mp* *cresc. poco a poco*

33 *cresc. poco a poco*

39 *f*

44 *ff*

48 *dim. poco a poco* *mf* *div.* *div.*

59 *p* *pp* *div.* **4**

①

From [2].

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70 *p* *cresc. poco a poco*

75 *cresc.* *ff*

79

82

87 3 5 11 6 5 *con sord.* *p*

117 6 *senza sord.* *p*

131 *p* *cresc.* *f* 5

145 3 *p*

157

164 3

174 4 *mf* 3 3 3 3 3 3

183 *mf* *f*

190 *Vc. solo* *p* *altri div.* *pp*

This musical score is for a Violoncello (Vlc.) part, spanning measures 70 to 190. The notation is in bass clef with various time signatures including 6/4, 3/4, 2/4, 3/8, and 6/8. The score features a variety of musical elements:
 

- Measures 70-75:** Begin with a *p* (piano) dynamic and a *cresc. poco a poco* (crescendo) marking. The melody is in 6/4 time.
- Measures 75-79:** Transition to 3/4 time, featuring a *cresc.* marking and a *ff* (fortissimo) dynamic.
- Measures 79-82:** Continuation of the 3/4 time signature with complex rhythmic patterns.
- Measures 82-87:** Change to 3/8 time, followed by a series of rests and a *p* dynamic.
- Measures 87-117:** Return to 3/4 time, including a *con sord.* (con sordina) marking and a *p* dynamic.
- Measures 117-131:** Transition to 6/8 time, featuring a *senza sord.* (senza sordina) marking and a *p* dynamic.
- Measures 131-145:** Change to 2/4 time, with a *p* dynamic and a *cresc.* marking leading to a *f* (forte) dynamic.
- Measures 145-157:** Return to 3/4 time, starting with a *p* dynamic.
- Measures 157-164:** Continuation of the 3/4 time signature.
- Measures 164-174:** Change to 2/4 time, featuring a *mf* (mezzo-forte) dynamic and triplet markings.
- Measures 174-183:** Transition to 3/4 time, with a *mf* dynamic and a *f* dynamic.
- Measures 183-190:** Change to 3/8 time, featuring a *mf* dynamic and a *f* dynamic.
- Measures 190-195:** Final section in 3/8 time, marked *Vc. solo* and *p*, with a *pp* (pianissimo) dynamic for *altri div.* (altri divisi).

Quasi doppio più lento

198 *pp*

208

213 *con sord.*

223 *senza sord.* *espr.* *f* *mf* *div.*

231 *rit. a tempo* *p* *mf*

239 *Tempo come sopra* *f*

245 *ff sempre* *marc.*

252

258 *9*

263

266 *dim.* *3* *3*

①

From [2].

Alla breve

271 **3** **3** **5** *f* *dim. poco a poco*

286

300 *div.*

312 **6** **11** *f* *p* *p*

336 **3** *p*

346 *dim.*

352 *p* *cresc.* *espr.* *mf*

360

366 **5** *poco f*

376

382 **3**

390 *mf*

396 *p*

402

409

416 10

433 *f* *f* *f* 8

448

461 7 *f* 3 3 *f*

481 *cresc.*

494 div.

505 22 *mp* *pp* div.

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Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.