

The birth of the harp form

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From "10 Poems" Op. 26

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Andante semplice.

Chant.

Piano

4

Sang

poco cresc. dim. p

Pno

8

Sang

mp

Pno

11

Sang

dim. p dim.

Pno

14 *pp*

Sang

Pno

pp *pp* *p*

18 *mf* *p*

Sang

Pno

mf

21 *mf* *p* *dim.*

Sang

Pno

23 *a tempo* *pp* *cresc.* *f*

Sang

a tempo

Pno

pp *poco rit.* *mf* *sf colla parte*

28

Sang

gliss.

Pno

29

Sang

p

Pno

31

Sang

mf

Pno

33

Sang

dim.

Pno

35 *p* *dim.* *pp*

Sang

Pno

37 *p* *cresc.*

Sang

Pno

39 *mf*

Sang

Pno

40 *mf*

Sang

Pno

41

Sang

mf

Pno

mf

42

Sang

dim.

Pno

43

Sang

P

Pno

44

Sang

poco cresc.

Pno

p

6

45

Sang

Measure 45 of the vocal line, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four measures of music, primarily using dotted rhythms and quarter notes.

Pno

Piano accompaniment for measure 45, consisting of two staves (treble and bass clefs). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

46

Sang

Measure 46 of the vocal line, continuing from the previous measure. It includes a dynamic marking of *p* (piano) and a tempo marking of *Grave*. The melody features a half note and a dotted half note.

Pno

Piano accompaniment for measure 46, continuing from the previous measure. It includes a dynamic marking of *p* and a tempo marking of *Grave*. The right hand has a melodic line with slurs, and the left hand has a more complex accompaniment with slurs and ties.

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