

I. Air.

VIOLONCELLO.

Tranquillo e cantabile.

Moritz Moszkowski, Op. 29.

p
pp *pochiss. ritard.* *p ma molto espressivo*
poco cresc. *molto p*
pochett. ritard.
p *pochiss. ritard.* *espressivo*
poco cresc. *molto p*
pochett. ritard. *pp ma con espressione*
ritard.

II. Tarantelle.

VIOLONCELLO.

Moritz Moszkowski, Op. 29.

Molto vivace.

19

p

1

2

2 0 1 2

molto p

cresc.

13

4 0 8

cresc.

3/2

2/2

4/2

mf

3

2

p

pizz.

3

VIOLONCELLO.

arco
mp

4 4

4 2 4 4 4 4 1 0

1 1

p

4 4 1 1

1 1

1

trill.

ritard. — p con dolore

1 4

gliss. gliss.

VIOLONCELLO.

energico

molto cresc. *sfz* *sfz*

p *cre - scen - do*

f *p* *cre - scen - do*

do

p

molto p

This musical score for Violoncello consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 13/8 time signature. The music is marked 'energico' and includes dynamic markings 'molto cresc.', 'sfz', and 'sfz'. The second staff continues with similar dynamics and includes fingering numbers (1, 4, 1, 4). The third staff features a 'sfz' marking and more complex fingering (2, 1, 0, 1, 0, 4, 4). The fourth staff has 'sfz' markings and continues the melodic line. The fifth staff introduces a piano 'p' dynamic and the lyrics 'cre - scen - do'. The sixth staff starts with a forte 'f' dynamic and continues the 'cre - scen - do' phrase. The seventh staff continues the 'do' lyric. The eighth staff changes to a bass clef and continues the melodic development. The ninth staff includes fingering (3, 1, 1) and continues the line. The tenth staff has fingering (4, 4, 0) and continues the melodic flow. The eleventh staff begins with a piano 'p' dynamic and continues the line. The twelfth staff continues the melodic line. The thirteenth staff concludes the page with a 'molto p' (pianissimo) marking.

VIOLONCELLO.

cresc.

cresc.

mf

p

cresc.

f

rinz.

cresc.

ff

pizz.

III. Berceuse.

VIOLONCELLO.

Moritz Moszkowski, Op. 23.

Andante.

p *pp* *cresc.* *dim.* *pp* *dolce* *con dolore* *poco a poco più appassionato f* *gliss.* *dimin.* *rit.*

VOLONCELLO.

7

dimin. - - *pp* - - - - - *p*

soavemente

pochetto ritard.

pp

molto p *cresc.*

3a

p

2da

pp

2da

dimin.

pp