

Benediction nuptiale.

M. E. Bossi, Op. 111, N° 1.

Sostenuto.

Violoncelle
(ou Alto ou Cor)PIANO.
(ou Orgue)

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(ou Alto ou Cor)

PIANO.
(ou Orgue)

pp *cresc.*

rall. *a tempo* *pp* *mf* *rall.* *a tempo* *pp*

poco cresc. *cresc.* *poco cresc.* *cresc.*

rall. *a tempo* *dolce* *poco rall.* *a tempo* *a tempo* *poco rall.* *a tempo*

rall. *dolce* *poco rall.*

con Ped.

Poco più.

mf cantando con espress.

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line at the top and a piano accompaniment below. The piano part consists of chords and triplets in both hands. The vocal line has a melodic line with some grace notes. The dynamic is marked *mf* and the instruction is *cantando con espress.*

cresc.

The second system continues the musical piece. The piano accompaniment features more complex triplet patterns and some sixteenth-note runs. The dynamic is marked *cresc.* (crescendo).

f

The third system shows a change in dynamics to *f* (forte). The piano part includes sixteenth-note runs and triplets. The vocal line continues with a melodic line.

rall. - - Tempo I. ma con più vita.

mp

rall.

Tempo I, ma con più vita.

The fourth system concludes the piece. It includes a tempo change instruction: *rall. - - Tempo I. ma con più vita.* The piano part features sixteenth-note runs and triplets. The dynamic is marked *mp* (mezzo-piano).

cresc. *opp. all'8 sotto*

ff con passione *con passione*

rimett. - loco *tr. - calmo* *p* *rimett. - - - calmo* *p* *più p*

p *pp* *pizz.*