

# O Virgo Virginum

*O Virgo virginum, quomodo fiet istud?  
Quia nec primam similem visa es nec habere sequentem.*

*Filiae Jerusalem, quid me admiramini?  
Divinum est mysterium hoc quod cernitis.*

*O Virgin of virgins, how shall this be?  
For neither before thee was any like thee, nor shall there be after.*

*Daughters of Jerusalem, why marvel ye at me?  
The thing which ye behold is a divine mystery.*

## Prima Pars

Josquin Desprez

The musical score consists of six staves, each representing a vocal part:

- Superius:** Treble clef, B-flat key signature. Notes: D, rest, rest, rest, rest.
- Primus Contra Tenor:** Treble clef, B-flat key signature. Notes: D, rest, rest, rest, rest.
- Secondus Contra Tenor:** Treble clef, B-flat key signature. Notes: D, rest, rest, rest, rest.
- Tenor:** Treble clef, B-flat key signature. Notes: D, rest, rest, rest, rest.
- Primus Bassus:** Bass clef, B-flat key signature. Notes: D, rest, rest, rest, rest.
- Secundus Bassus:** Bass clef, B-flat key signature. Notes: D, rest, rest, rest, rest.

Performance details:

- Tenor:** The first note is a short dash followed by a fermata, with a long horizontal line extending below it.
- Primus Bassus:** The first note is a short dash followed by a fermata, with a long horizontal line extending below it.
- Secundus Bassus:** The first note is a short dash followed by a fermata, with a long horizontal line extending below it.

2

5

S  
PCT  
SCT  
T  
PB

vir - go vir - - gi -

vir - go vir - - - - gi -

vir - - go vi - - - - - gi -

9

S  
PCT  
SCT  
T  
PB  
SB

O

O

num

num,

num,

13

S

PCT

SCT

T

PB

SB

3

4

21

Soprano (S) vocal line:

Piano (PCT) vocal line: quo - - - - mo -

Soprano (SCT) vocal line: quo - mo - do fi - et i -

Tenor (T) vocal line: do - fi - et i -

Bassoon (PB) vocal line: fi - et i -

Double Bass (SB) vocal line: i - - - - stud,

25

Soprano (S) vocal line: quo - - - - mo -

Piano (PCT) vocal line: do fi - et i - - - - stud?

Soprano (SCT) vocal line: - - - - stud? i - - -

Tenor (T) vocal line: - stud, quo - - - mo - do fi - -

Bassoon (PB) vocal line: stud, quo - - - mo - do -

Double Bass (SB) vocal line: quo - - - mo - do - fi - - et -

29

S: do fi - - -

PCT: quo - - mo - - do

SCT: stud? quo - mo - do

T: et i - - - - - stud,

PB: fi - et i - - - - - stud,

SB: i - - - stud, i - -

32

S

PCT

SCT

T

PB

SB

6

35

S i - - - - stud? \_\_\_\_\_

PCT -et i - - - - stud? \_\_\_\_\_

SCT quo - mo - do fi - et i - stud? qui - -

T -et i - - stud, fi - - et i -

PB fi - et i - stud,

SB fi - et i - stud, \_\_\_\_\_

39

S - - - -

PCT - - - - qui - - -

SCT - - - - - - - - a

T - - - - - - - - qui

PB qui - - - - - - - a,

SB - - - - qui - - - a, qui - - -



8

48

S  
PCT  
SCT  
T  
PB  
SB

a  
a  
a,  
pri - mam, nec pri -  
nec pri -  
nec pri - mam,

51

S  
PCT  
SCT  
T  
PB  
SB

nec  
nec pri - mam, nec  
pri - mam, si - mi -  
mam,  
mam,  
nec pri - mam,

54

S pri - - nam si - - - mi -

PCT lem nec pri - nam si - mi - lem, nec pri - nam si - mi -

SCT pri - mam si - mi - lem, nec pri - mam si - mi - lem

T nec

PB

SB nec

58

S lem

PCT lem

SCT

T pri - - nam si - - - mi -

PB nec pri - nam si - mi - lem, nec pri - nam si -

SB pri - mam si - mi - lem, nec pri - mam si - mi - lem

10

62

S

PCT

SCT

T

PB

SB

S

PCT

SCT

T

PB

SB

lem

vi

mi - lem

vi

sa

vi

sa

vi

sa

est,

vi

- sa

est,

vi

- sa

est.

vi

- sa

est,

vi

- sa

est,

vi

-

est,

vi

-

71

S

PCT

SCT

T

PB

SB

75

S

PCT

SCT

T

PB

SB

est\_\_\_\_\_ vi - - - - sa est\_\_\_\_\_

est, vi - sa est,\_\_\_\_\_ vi - - -

vi - sa est, vi - sa est, vi - - - sa

sa\_\_\_\_\_

est,

est,

sa\_\_\_\_\_ est\_\_\_\_\_

- sa est,\_\_\_\_\_ vi - - - - sa

est,

est,



88

S: - - re se - quen - - - - -  
 PCT: quen - - - - - tem,  
 SCT: - - - - - tem, se - quen -  
 T: - - - - - se - quen -  
 PB: - - - - - se - quen -  
 SB: - - - - - se - - -

92

S: - - - - -  
 PCT: nec ha - be - - re  
 SCT: - - - - -  
 T: tem, se - quen - - - tem,  
 PB: - - - - -  
 SB: quen - - - - - tem,

95

S

PCT

SCT

T

PB

SB

98

S

PCT

SCT

T

PB

SB

## Secunda Pars

101

Soprano (S): Sustained note with fermata.

Alto (PCT): Sings 'Fi' on the first two beats, followed by sustained notes.

Tenor (T): Sings 'Fi' on the first two beats, followed by sustained notes.

Bass (PB): Provides harmonic support.

Basso continuo (SB): Provides harmonic support.

Lyrics: 'Fi', 'li -'

105

Soprano (S): Sings 'ae' followed by 'Je ru'.

Alto (PCT): Sings 'li ae' followed by 'Je'.

Tenor (T): Sings 'ae fi li ae'.

Bass (PB): Provides harmonic support.

Basso continuo (SB): Provides harmonic support.

Lyrics: 'ae', 'Je', 'ru', 'li ae', 'Je', 'ae', 'fi', 'li ae'

109

S  
PCT  
SCT  
T  
PB  
SB

ru  
li ae Je ru  
sa lem  
sa lem  
sa lem  
Fi li ae Je ru  
Fi li ae Je ru

113

S  
PCT  
SCT  
T  
PB  
SB

ru  
li ae Je ru  
sa lem  
sa lem  
sa lem  
Fi li ae Je ru  
Fi li ae Je ru

118

Soprano (S) vocal line with lyrics "Quid me" and musical markings.

PCT (Percussion/Congas) vocal line with lyrics "Quid me, quid".

SCT (Saxophone/Congas) vocal line with lyrics "quid me, quid".

Tenor (T) vocal line with lyrics "sa - lem," and "quid me ad - mi -".

PB (Percussion/Bass) vocal line with lyrics "sa - lem," and "quid me".

SB (Saxophone/Bass) vocal line with lyrics "sa lem," and "quid".

122

Soprano (S) vocal line with lyrics "ad - - - - -".

PCT (Percussion/Congas) vocal line with lyrics "me, quid me ad - mi - ra - mi - ni, quid me".

SCT (Saxophone/Congas) vocal line with lyrics "me, quid me ad - mi - ra - mi - ni, quid".

Tenor (T) vocal line with lyrics "ra - mi - ni, quid me ad - mi - ra - mi -".

PB (Percussion/Bass) vocal line with lyrics "ad - mi - ra - mi - ni, quid me ad - mi - ra - mi -".

SB (Saxophone/Bass) vocal line with lyrics "me, quid".

126

S

PCT ad - mi - ra - mi - ni, quid me ad - mi - ra - mi -

SCT — me ad - mi - ra - mi - ni, quid

T ni, quid me ad - mi - ra - mi - ni,

PB quid me,

SB me

130

S mi

PCT ni, quid me ad - mi -

SCT me ad - mi - ra - mi -

T ad - mi - ra - mi - ni,

PB ad - mi - ra - mi - ni,

SB ad - mi - ra - mi -

133

S      - ni,

PCT    ra - - - - mi -

SCT    - ni, ad - - mi - ra - - -

T      ad - mi - ra - - mi - ni, di -

PB     ad - mi - ra - - - - mi - ni,

SB     - mi - - - - - ni,

136

S      -

PCT    - ni,

SCT    - mi - ni,

T      vi - - - - num - est, di - vi -

PB     - di - vi - - num est, mi - ste -

SB     di - vi - - num est - mi - ste -

140

S

PCT

SCT

T

PB

SB

143

S

PCT

SCT

T

PB

SB

di - ni - - num

- num est \_\_\_\_\_

ri - um, mi - - ste -

ri - um, mi - -

di -

est, di - vi - - num est \_\_\_\_\_

di - vi - - num est \_\_\_\_\_

di - vi - - num est,

ri - um,

- ste - ri - um,

147

S      vi - num est \_\_\_\_\_ mi - ste - - - - - ri -  
 PCT    — mi - ste - - - - - ri - um,  
 SCT    mi - - - - - ste - - - - - ri -  
 T      — mi - - - - - ste - - - - - ri - um,  
 PB  
 SB

151

S      um, mi - ste -  
 PCT    — mi - - - - - ste - - - - -  
 SCT    um, mi -  
 T      di - vi - num est mi - ste - ri - um,  
 PB  
 SB    ste - - - - - ri - - um, mi - - - - - ste - - - - - ri -  
 um,

155

S      ri - um, mi - ste - ri - um, mi -

PCT    - ri - um, mi - ste - ri - um,

SCT    - ste - ri - um, mi - te -

T      mi - ste - ri - um, mi - ste -

PB      um, mi - ste -

SB      mi - ste - ri -

159

S      ste - - ri - um | 3 o.

PCT    mi - ste - ri - um | 3 o.      hoc \_\_\_\_\_ quod

SCT    - ri - um | 3 o.      -

T      - ri - um | 3 o.      hoc \_\_\_\_\_ quod cer -

PB      - - - - ri - um, | 3 o.      -

SB      - - - - um, | 3 o.      hoc \_\_\_\_\_ quod \_\_\_\_\_





182

S tis, \_\_\_\_\_ hoc quod\_

PCT tis, ce -

SCT tis, \_\_\_\_\_ hoc \_\_\_\_\_

T tis, \_\_\_\_\_

PB - ni - - - - - - - -

SB - ni - - - - - - - - t - - - -

185

S cer - - - - ni - - tis.

PCT - - - - ni - - tis.

SCT - - - - quod\_ cer - - - - ni - - tis.

T - - - -

PB - - - -

SB - - - - tis.