

à Monsieur CHARPENTIER
Professeur au Conservatoire de Paris

SIX PIÈCES CARACTÉRISTIQUES

V

SCHERZO

E. RATEZ

Op. 46

Allegro (♩ = 69)

rude

CONTREBASSE

Allegro (♩ = 69)

PIANO

sempre staccato

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This page contains four systems of handwritten musical notation. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#), and the time signature is 2/4. The notation is in ink on aged paper.

- System 1:** The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The first measure of the piano part has a forte (*f*) dynamic marking.
- System 2:** Continues the musical piece with similar notation.
- System 3:** Continues the musical piece with similar notation.
- System 4:** Continues the musical piece with similar notation.

Cantabile

p

Cantabile

p

dolce

The musical score is arranged in five systems. Each system contains a single melodic line on a single staff and a grand staff (treble and bass clef) below it. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *rall.* (rallentando). The instruction *suivez* (follow) is also present.

Tempo markings include *poco* (a little) and *a* (ad libitum).

Tempo 1^o
risoluto

mf

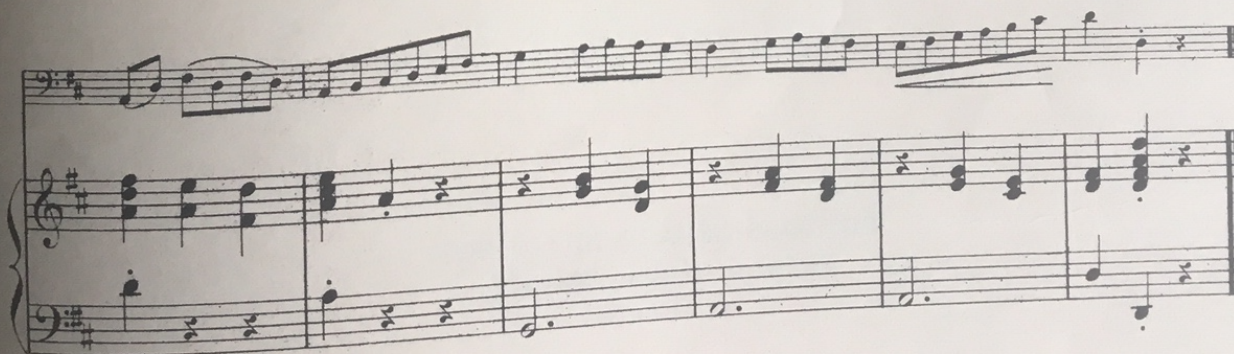
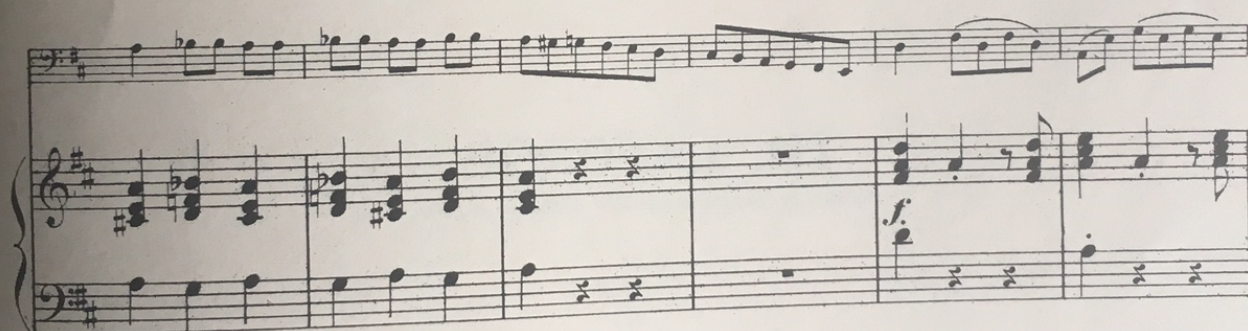
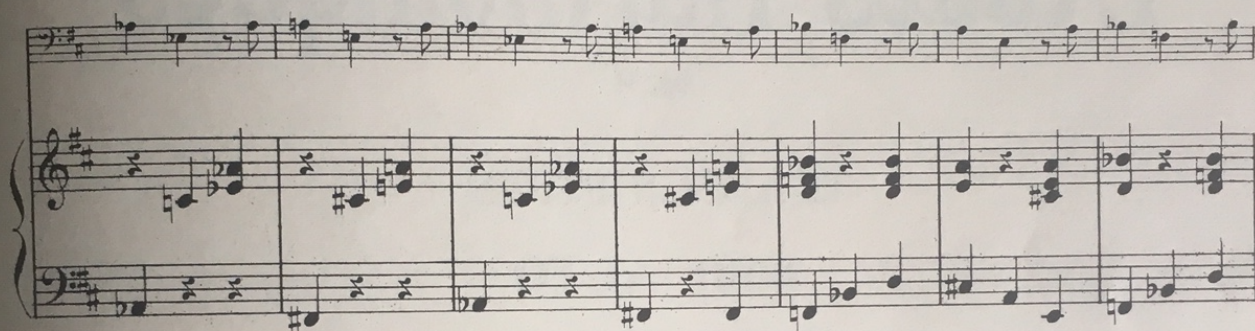
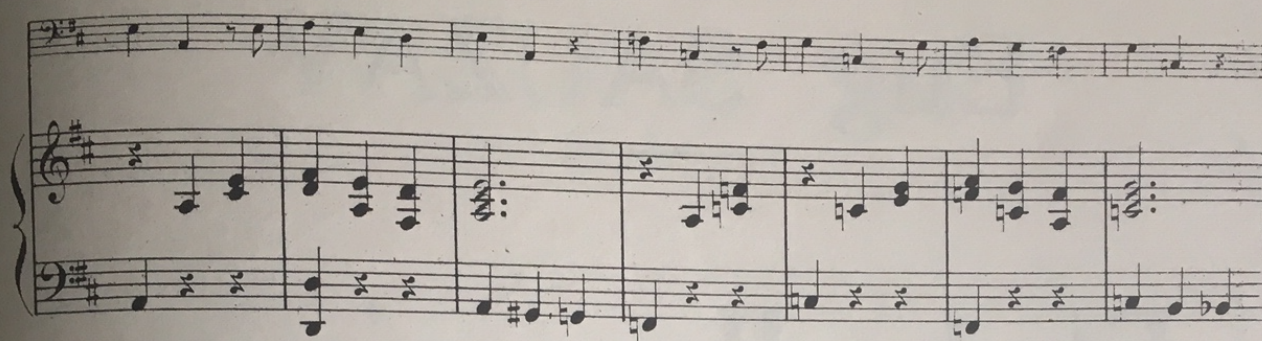
Tempo 1^o
mf

sempre staccato

sempre staccato

f

The musical score is written for piano and bass. The first system consists of a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line is marked 'Tempo 1° risoluto' and 'mf'. The piano accompaniment is marked 'Tempo 1°' and 'mf'. The instruction 'sempre staccato' is written below the piano part. The second system continues the piano accompaniment, also marked 'sempre staccato'. The third system begins with a vocal line and piano accompaniment, marked with 'f' dynamics. The key signature has one sharp (F#). The first system ends with a double bar line and repeat signs. The second system ends with a double bar line and repeat signs. The third system ends with a double bar line and repeat signs.



à Monsieur CHARPENTIER
Professeur au Conservatoire de Paris

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SIX PIÈCES CARACTÉRISTIQUES

V SCHERZO

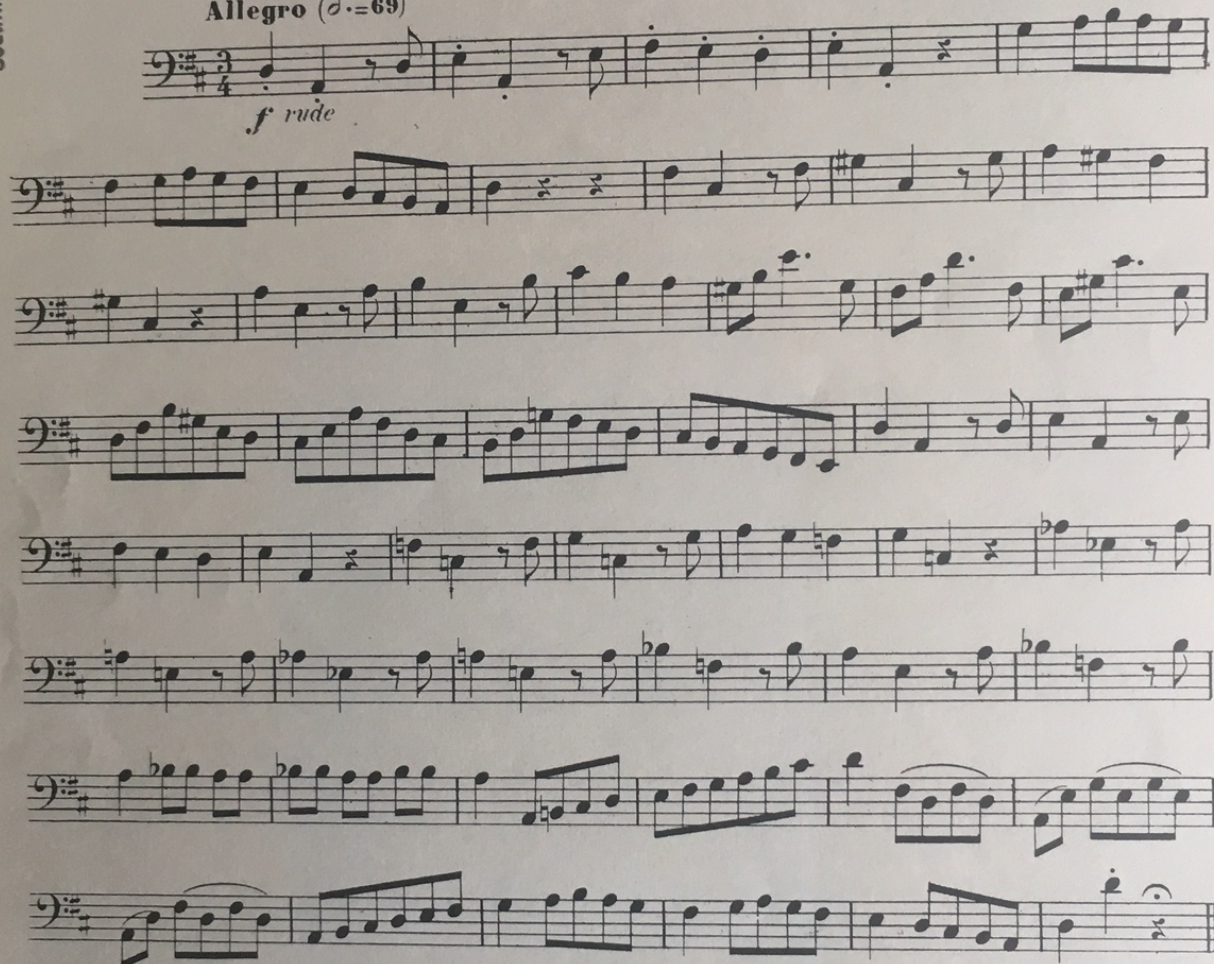
E. RATEZ

Op. 46

CONTREBASSE

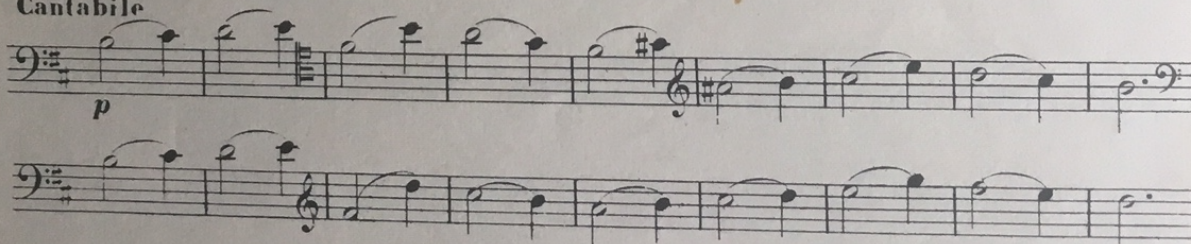
Allegro (♩=69)

f rude



Cantabile

p



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CONTREBASSE

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