Fantasia on Scotch Airs

for VIOLIN and PIANOFORTE

composed by

J. Jacques Haakman.

OP. 12.

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Price 8/-

London,
Charles Woolhouse, 174 Wardour Street W.

FANTASIA

on

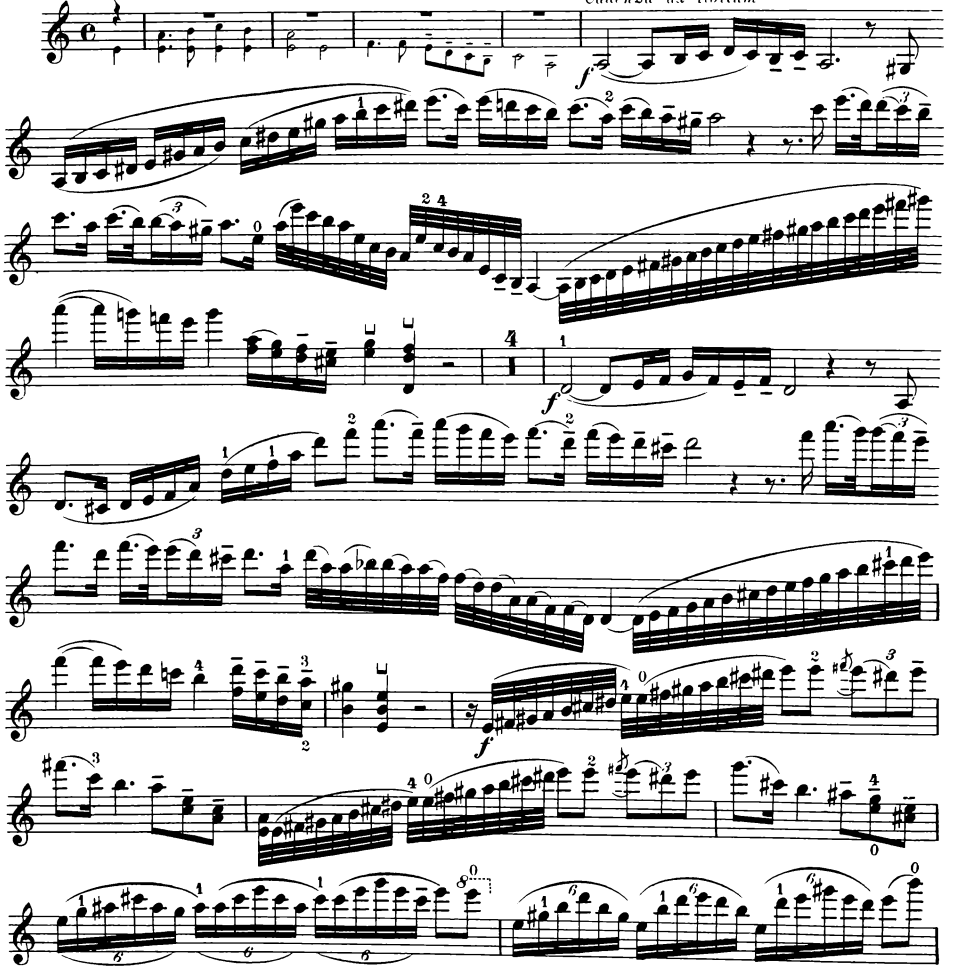
Scotch Airs.

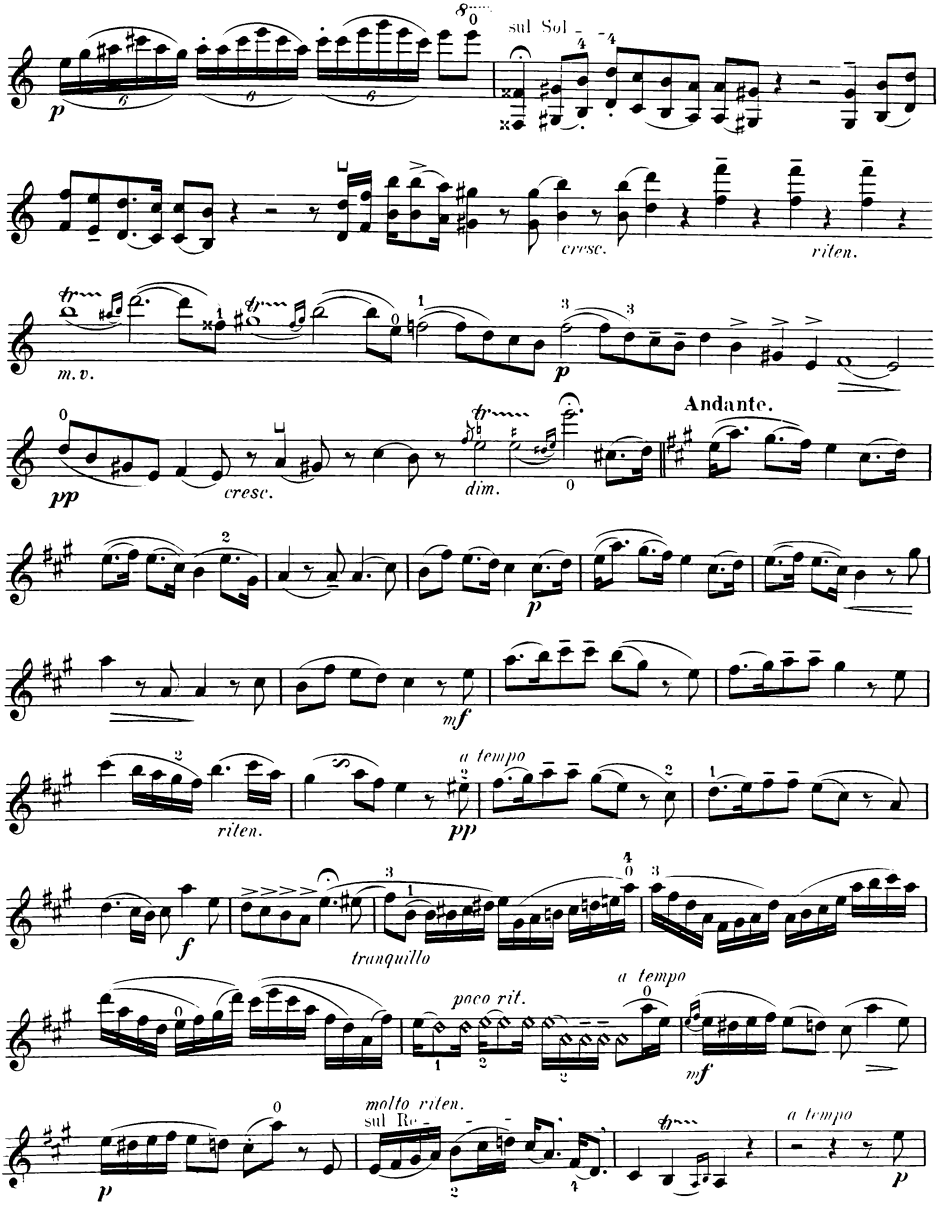
Violin.

J. Jacques Haakman, Op. 12.

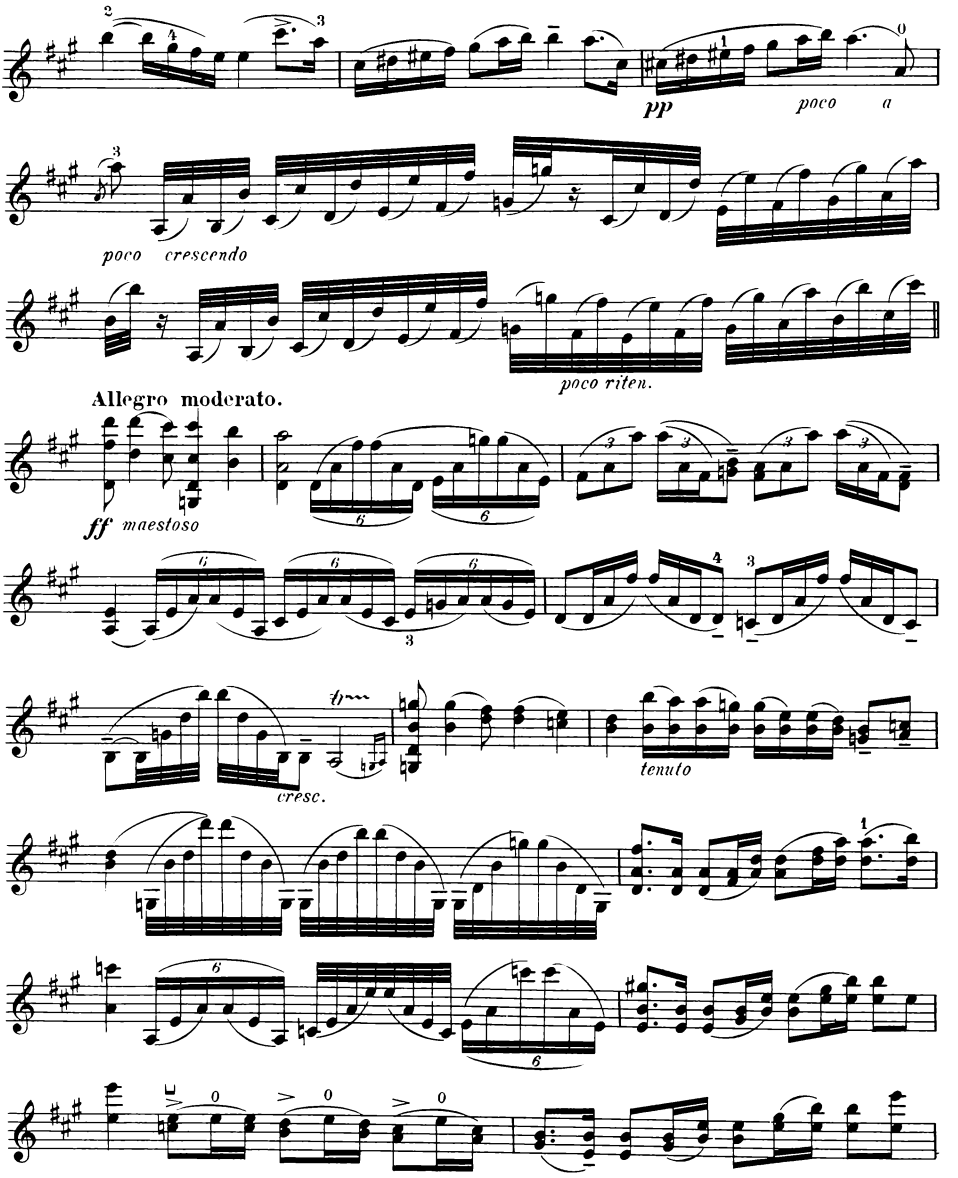
Molto maestoso.

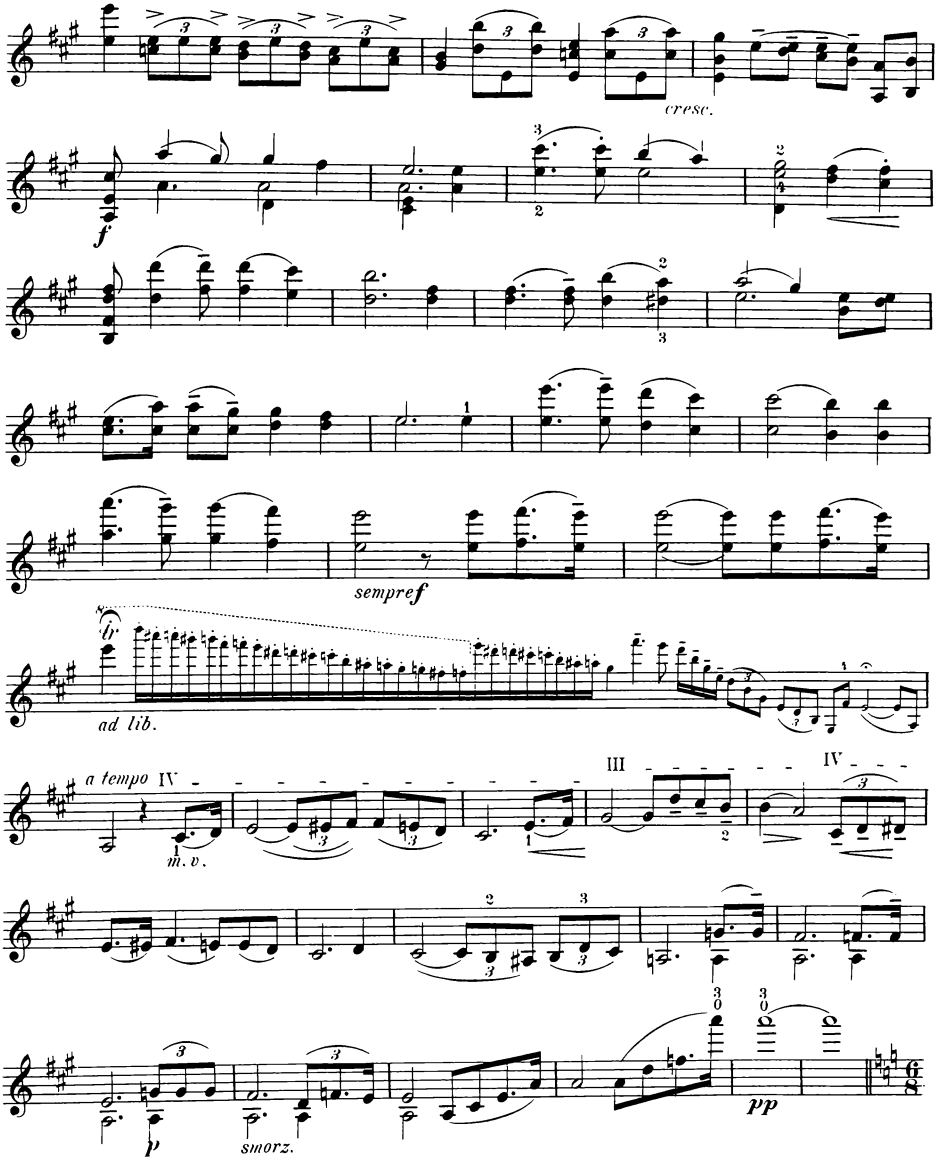
Cadenza ad libitum



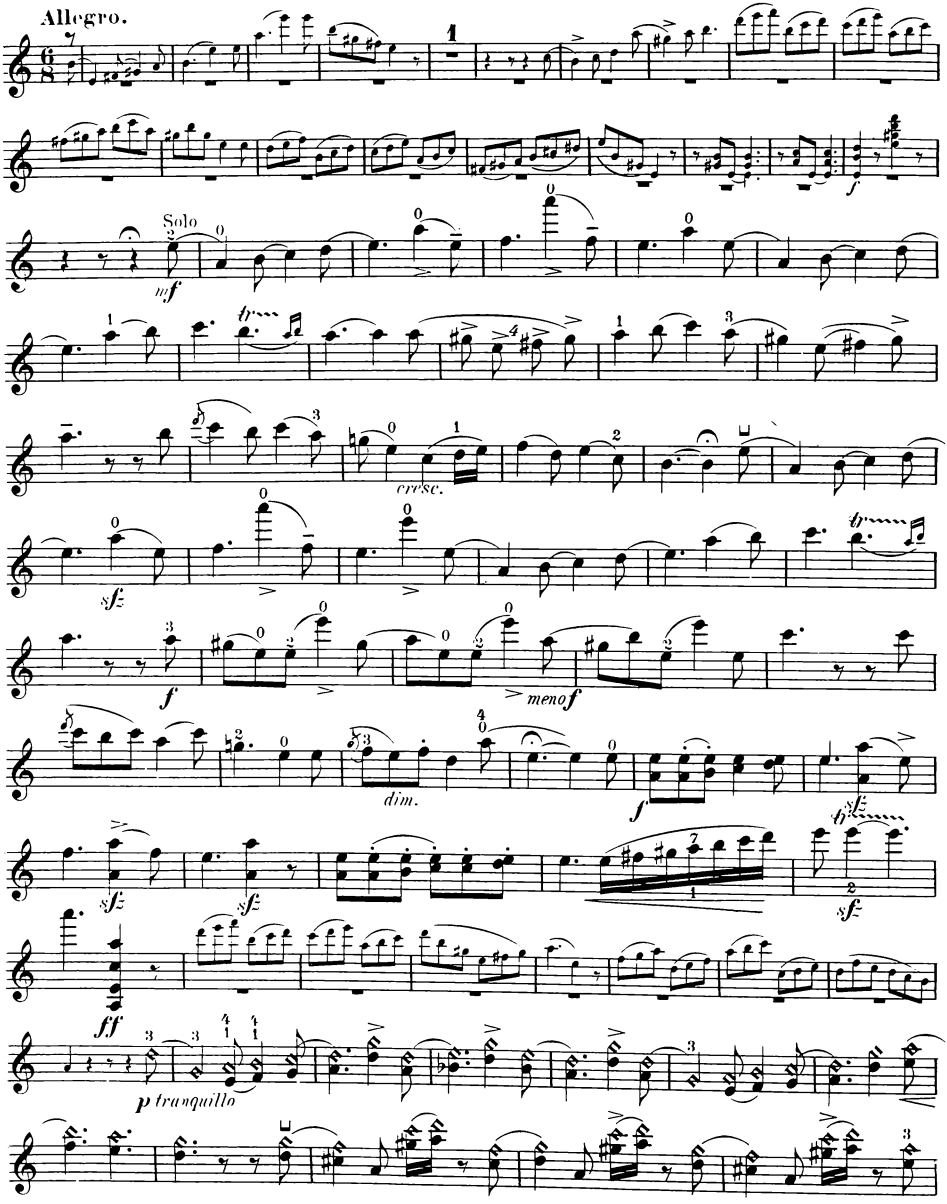

sul Sol
cresc.
riten.
m.v.
Andante.
cresc.
dim.
riten.
a tempo
tranquillo
poco rit.
a tempo
molto riten.
sul Re
a tempo

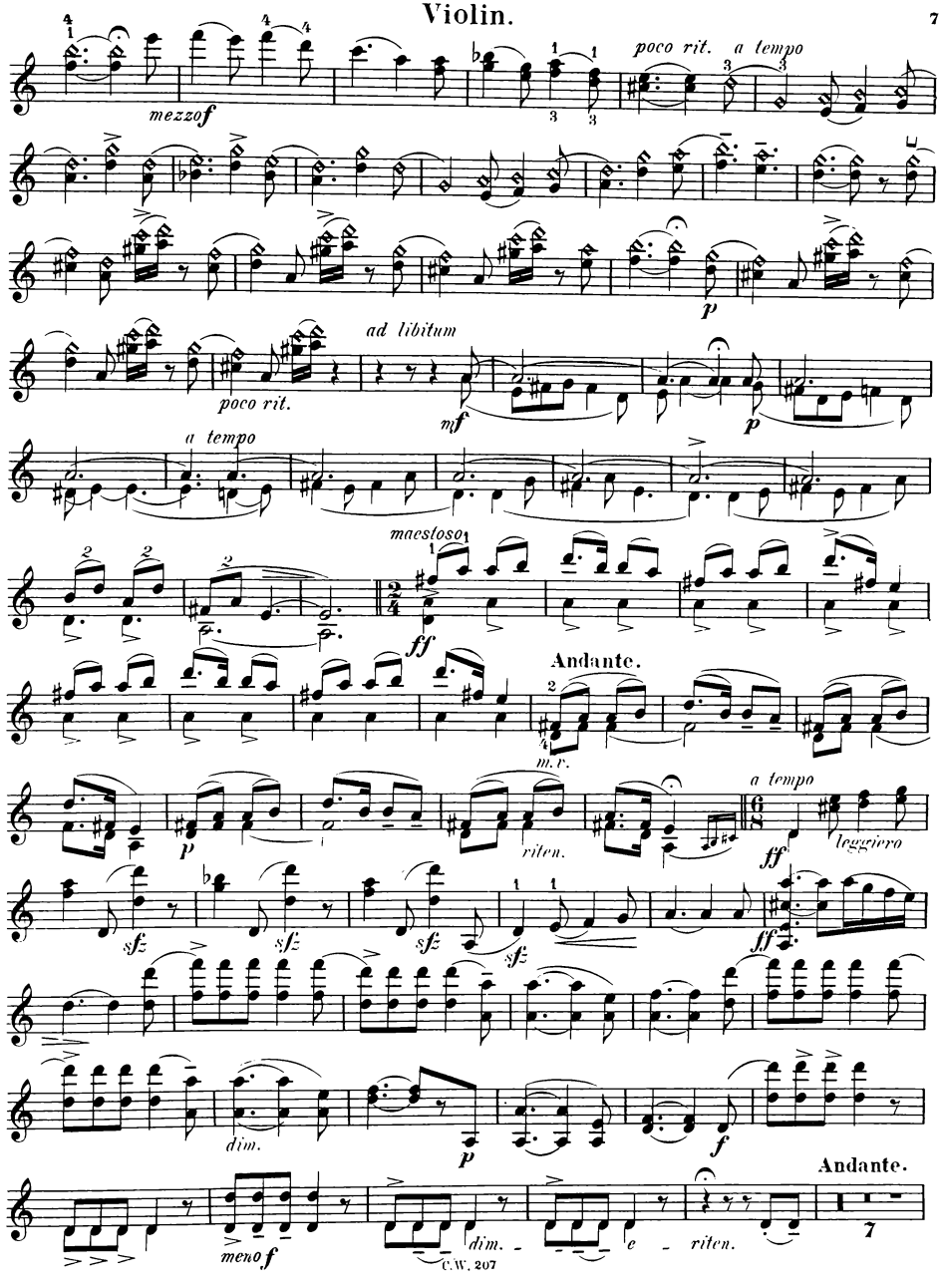
Violin.


pp
poco a
poco crescendo
poco riten.
Allegro moderato.
ff maestoso
cresc.
tenuto

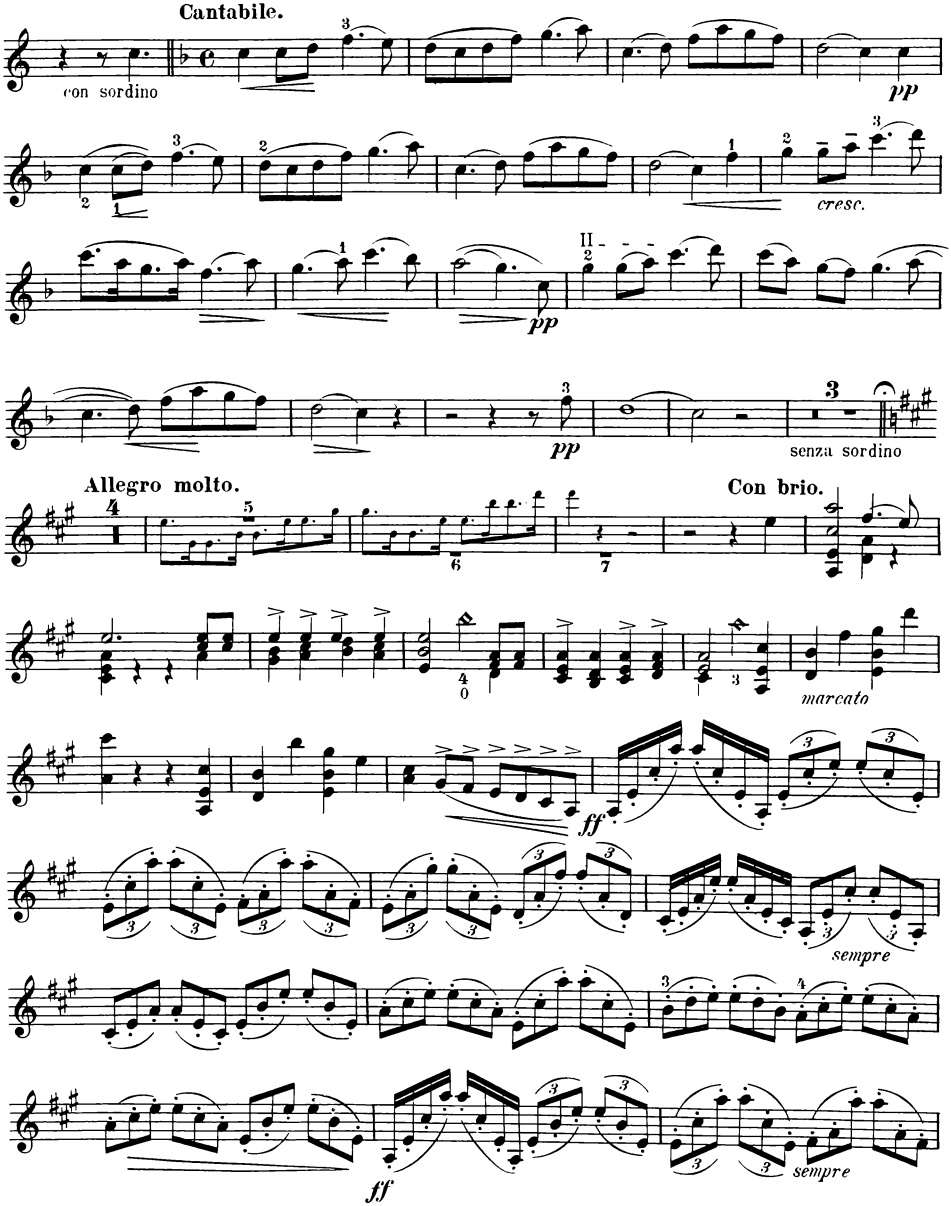

cresc.
f
sempref
tr
ad lib.
a tempo
m. v.
III
IV
p
smorz.
pp

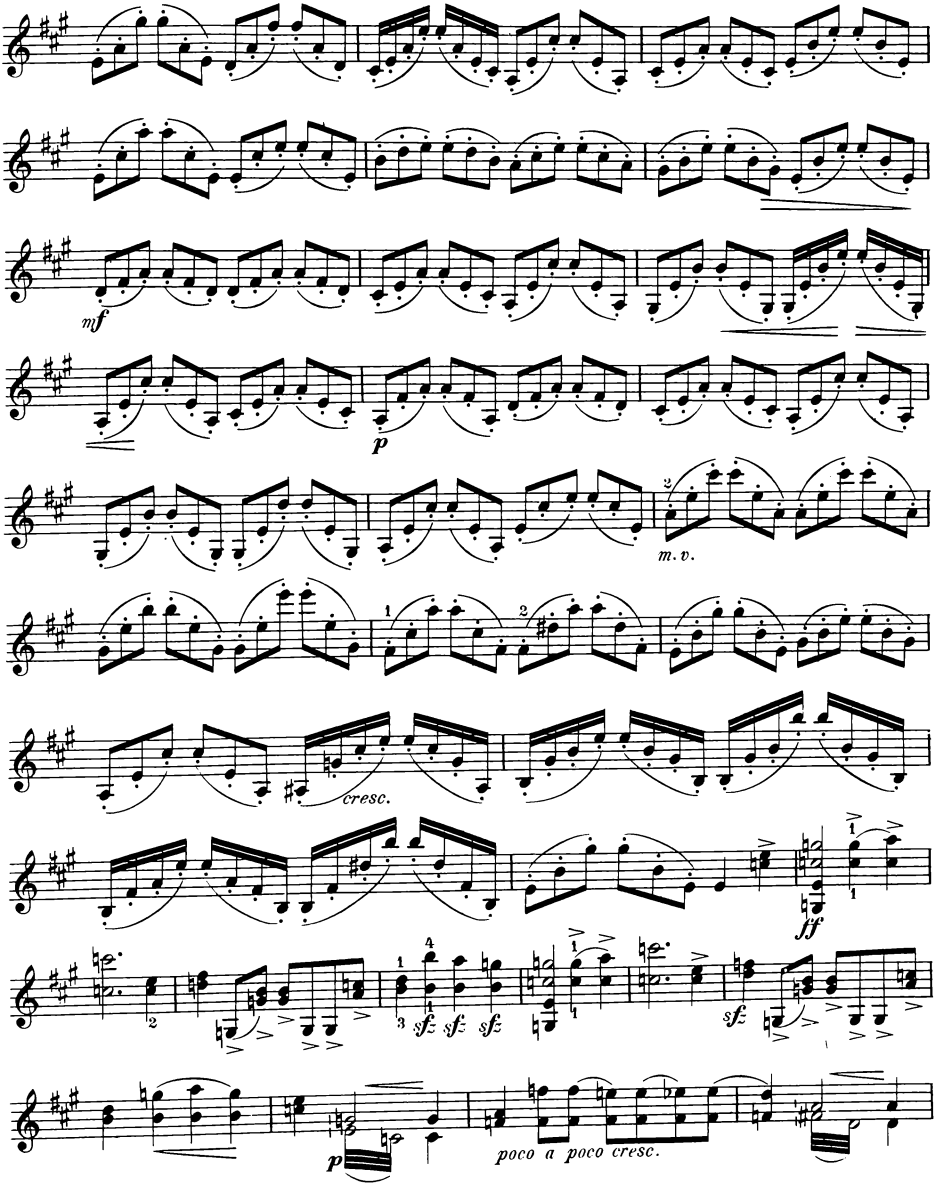
Violin.

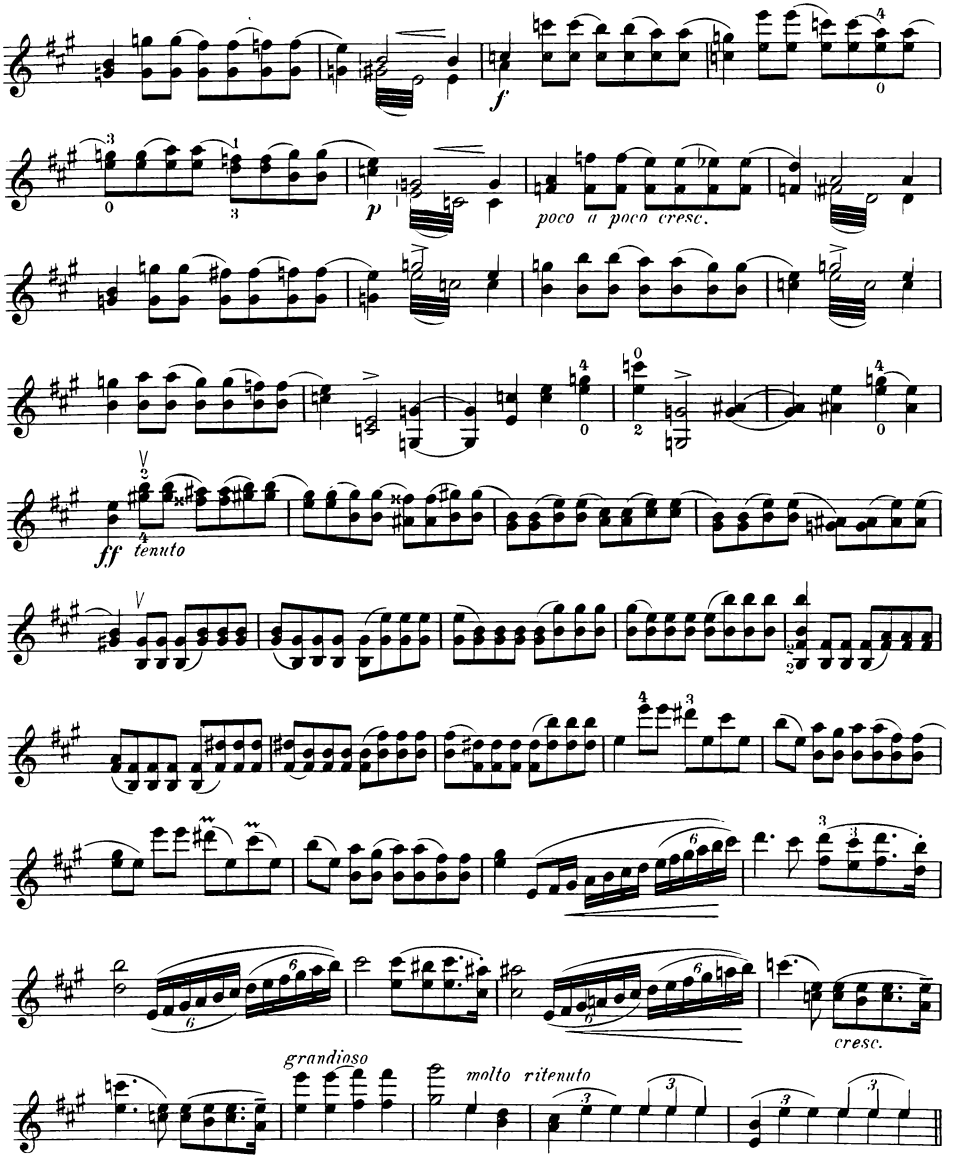

Allegro.
Solo
mf
cresc.
sfz
f
meno f
dim.
f
sfz
sfz
sfz
ff
p tranquillo

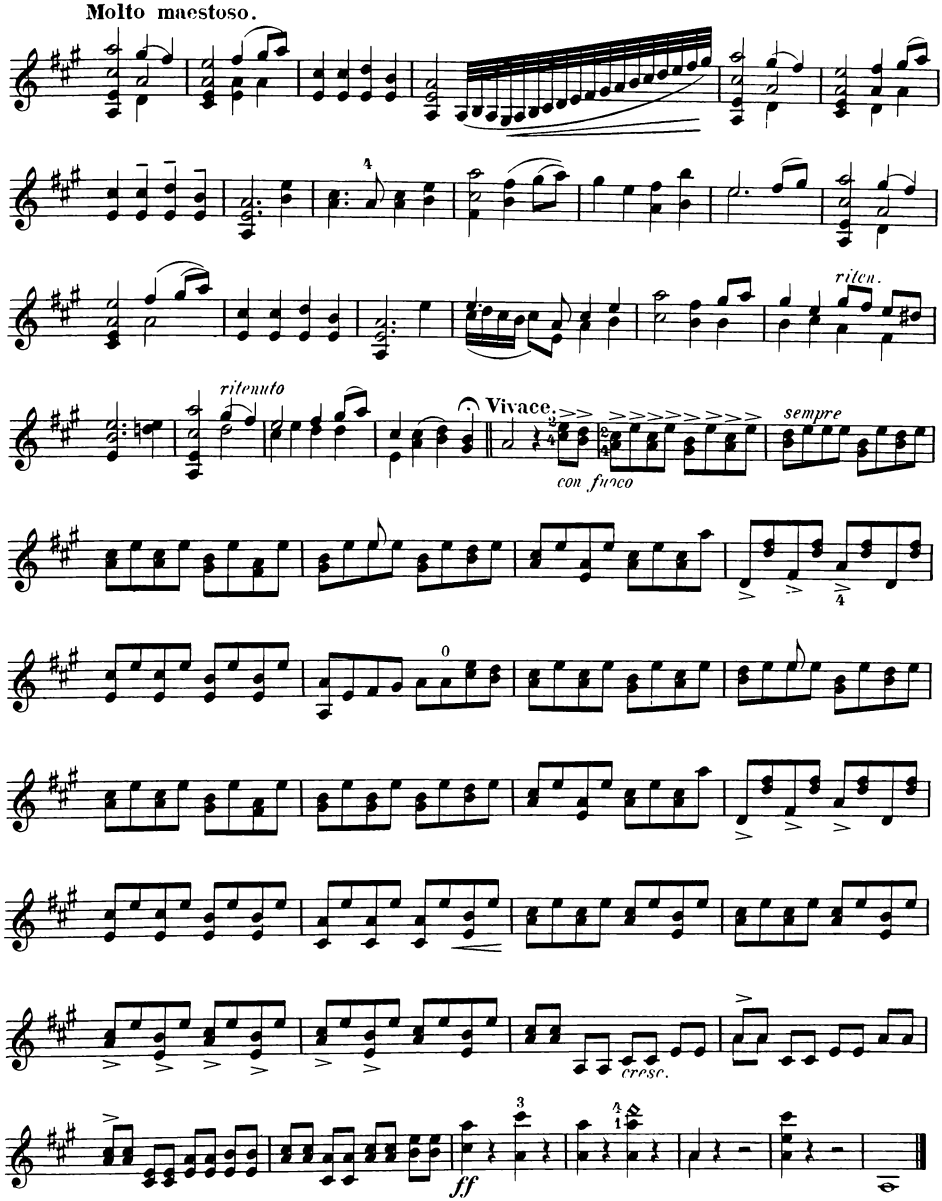

mezzo f
poco rit.
a tempo
p
ad libitum
poco rit.
mf
p
a tempo
maestoso
ff
Andante.
m.r.
p
riten.
a tempo
ff
leggiero
sf
sf
sf
sf
ff
dim.
p
f
meno f
dim.
e
riten.
Andante.
7

Violin.


Cantabile.
con sordino
pp
cresc.
pp
pp
senza sordino
Allegro molto.
Con brio.
marcato
ff
sempre
ff
sempre


mf
p
m. v.
cresc.
ff
sfz
sfz
sfz
sfz
p
poco a poco cresc.


f
p
poco a poco cresc.
ff tenuto
grandioso
molto ritenuto
cresc.


Molto maestoso.
ritenuto
Vivace.
con fuoco
riten.
sempre
cresc.
ff

Compositions by Noel Johnson.

SONGS.

	s.	d.
To Neaera. (In D flat and B flat) each	4	0

Chosen to be sung at the Conference of the National Society of Professional Musicians.

"A passionate setting of beautiful words, deserves to become widely known." *Illustrated London News.*

Four Songs. (Original or low voice.)

No. 1. If Thou art Sleeping, Maiden (Longfellow) ...	(cpl.) net	2	6
No. 2. Good Night, Beloved (Longfellow)			
No. 3. All are Sleeping, Weary Heart (Longfellow)			
No. 4. I fear Thy Kisses, Gentle Maiden (Shelley)			

"Here are settings of poems by Longfellow and Shelley, which are worthy to be associated with these masterpieces. The composer has ideas of his own, which he knows how to use, and he has appreciation of his authors, and sympathy with their tender imaginings. The first of this remarkable group is evidently the production of a cultured mind. In "Good night beloved," the composer has been no less successful, the poem being allied to music as tender and loving as it is engaging. The third song is very slight, but sweet. Shelley's "I fear thy kisses, gentle maiden," is the last, and in many respects the best. The composer seems here thoroughly to have caught the spirit of the poet, and the words appear to illustrate the music quite as much as the music illustrates the words." — *The Queen.*

"All so full of reposeful beauty, it is difficult to specially praise one in particular."—*Illustrated London News.*

Two Songs—(Original or High Voice) "Music when soft voices die."—*Shelley* "There be none of beauty's daughters"—*Byron*	net	2	0
Bright be the place of thy Soul. (Words by Byron)		4	0
Night and Morning. (Words by E. Nesbit) ...		4	0
The Primrose. (Thomas Carew, 1580-1639)		3	0

"Among the best Songs issued lately we note with pleasure those of Noel Johnson."—*Saturday Review.*

Requiescat. (Sung by Mrs. Robin Legge) in two Keys, G minor and B flat minor		4	0
He giveth His beloved sleep		4	0
Sae wait I for you Lassie (Scotch Song)		4	0
If thou wert blind (in D min., F min., G min., A min., B min.)		4	0

Six Songs. German Words by Heine. English Translations by Francis Adams, Adela Schafer, and Alma Strettall. No. 1. Du bist wie eine Blume ... „ 2. Wenn ich in deine Augen „ 3. Dein Angesicht ... ... „ 4. Du schönes Fischermädchen „ 5. Ich hab' im Traum geweinet „ 6. Die Lotosblume	(cpl.) net	2	0

"Beautiful and original settings of Heine's poems replete with poetic feeling and altogether exquisitely written."
Illustrated London News.

Love me little Love me long. Words from a M.S about 1610		4	0
I Love Thee. Words by Tom Hood			

Performed at the Conference of the National Society of Professional Musicians, Bristol, 1890. Prise Song of North Midland Section.

With an Obbligato for the Violoncello or Violin	net	2	0

FOUR-PART SONGS.

(For Male Voices.)

How soft the shades of evening creep. (Words by Bishop Heber)	net	0	4
Where shall the Lover rest? (Sir Walter Scott)	net	0	4

PIANOFORTE AND VIOLIN.

Ballade		4	0
Idylle		3	0
Serenade		3	0
Caprice		3	0
Cantilena		3	0
Rêverie		3	0
Two Violin Solos. 1. Song without Words ... ... 2. Scherzetto		4	0
Andante Graciozo		3	0

PIANOFORTE AND VIOLONCELLO.

Three pieces (easy in 1st position). No. 1. Romance. No. 2. Idylle. No. 3. Barcarolle compl.	net	1	6
Idylle. (Dedicated to Herbert Walenn)		3	0
Nocturne		3	0
Caprice		3	0
Serenade		3	0
Cantilena		3	0
Rêverie		3	0
Two 'Cello Solos. 1. Song without Words ... ... 2. Scherzetto		4	0
Andante Graciozo		3	0

LONDON. CHARLES WOOLHOUSE, 174 Wardour Street. W.

No. 9.

C. G. Roder, Leipzig

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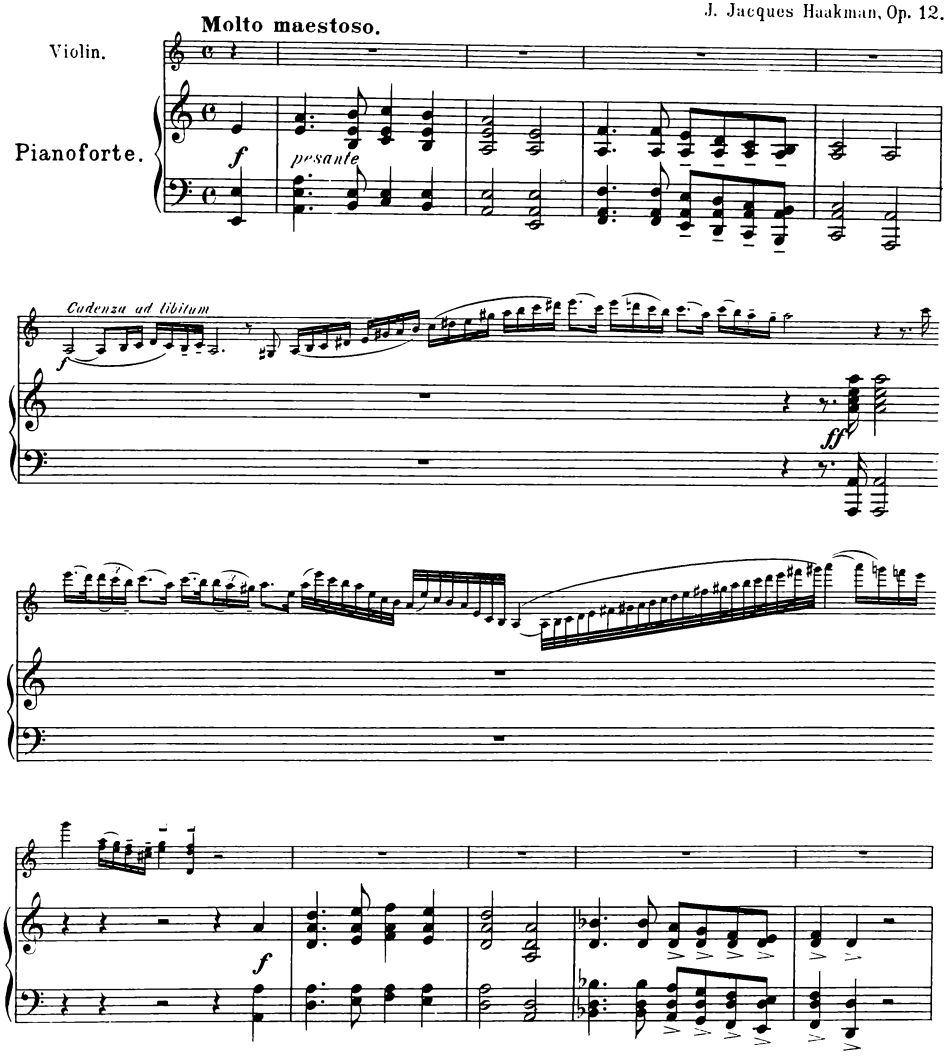
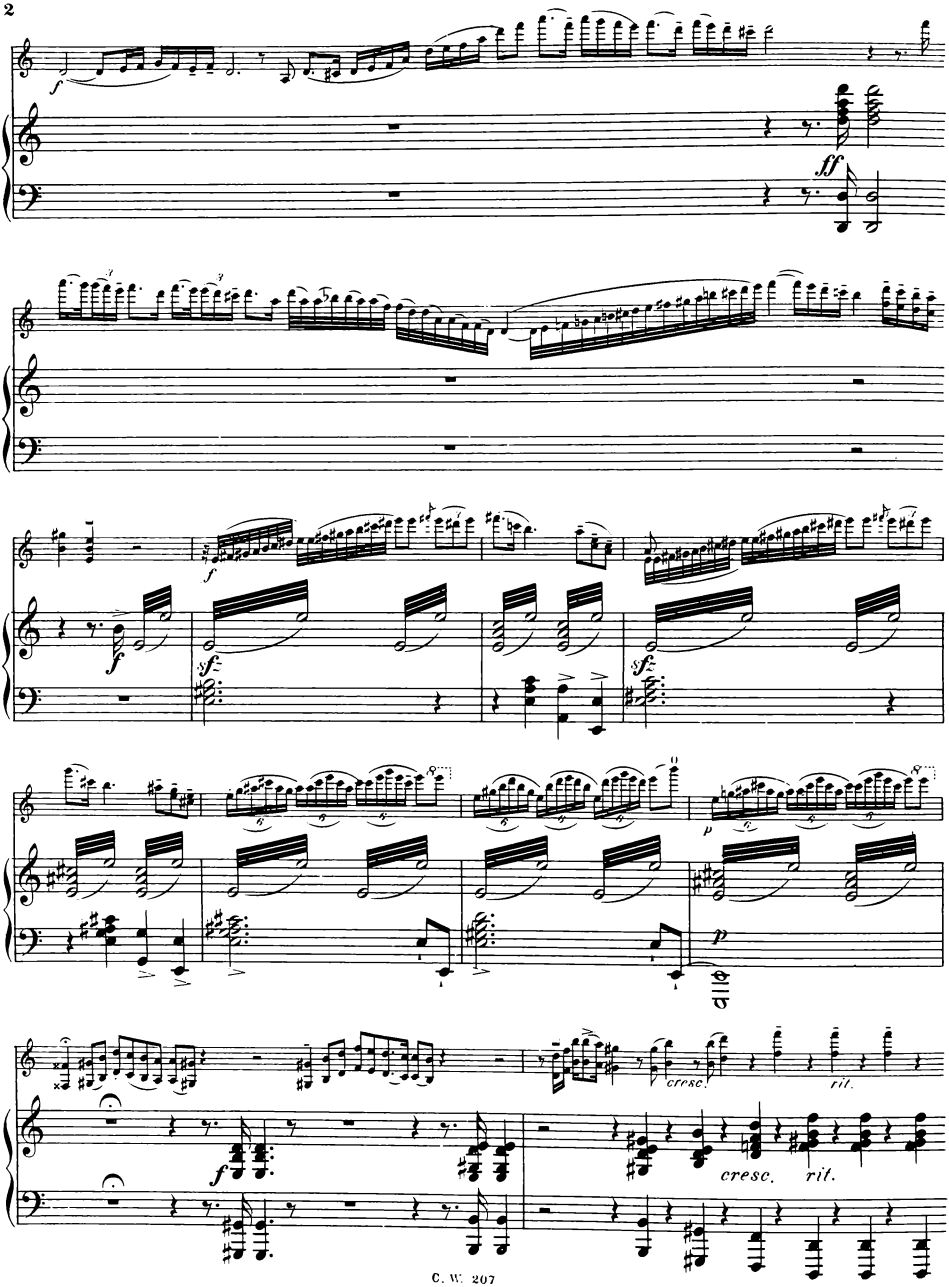
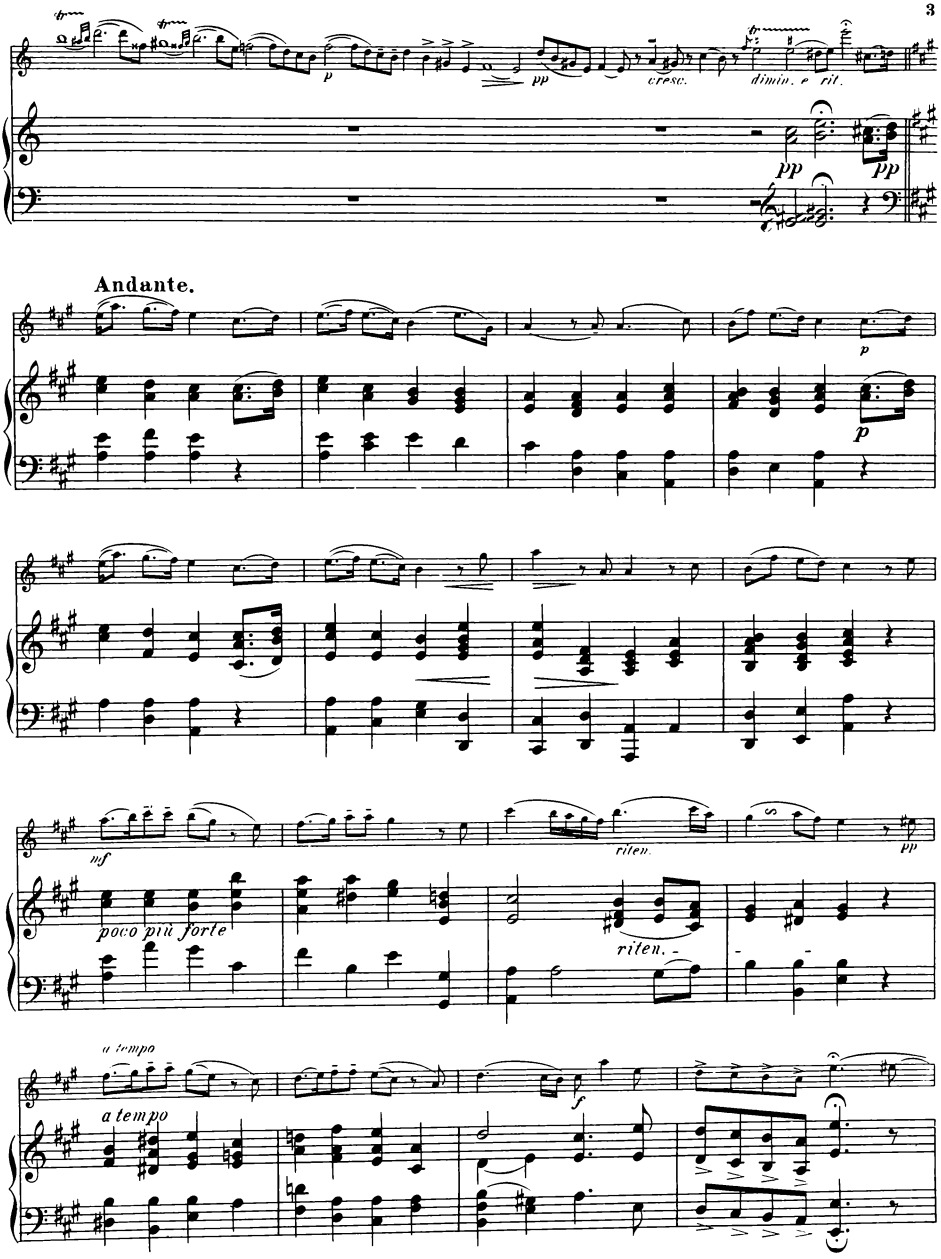
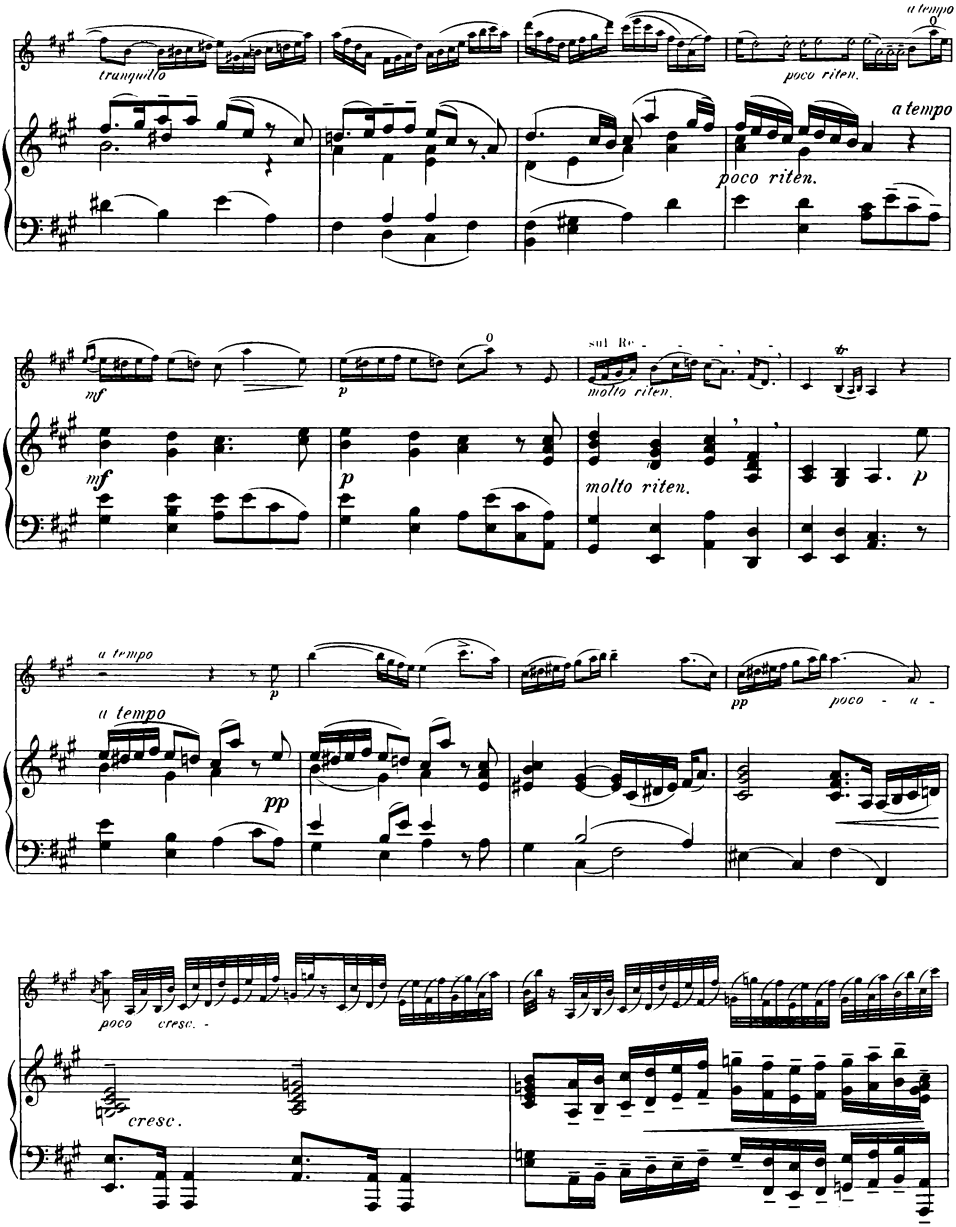
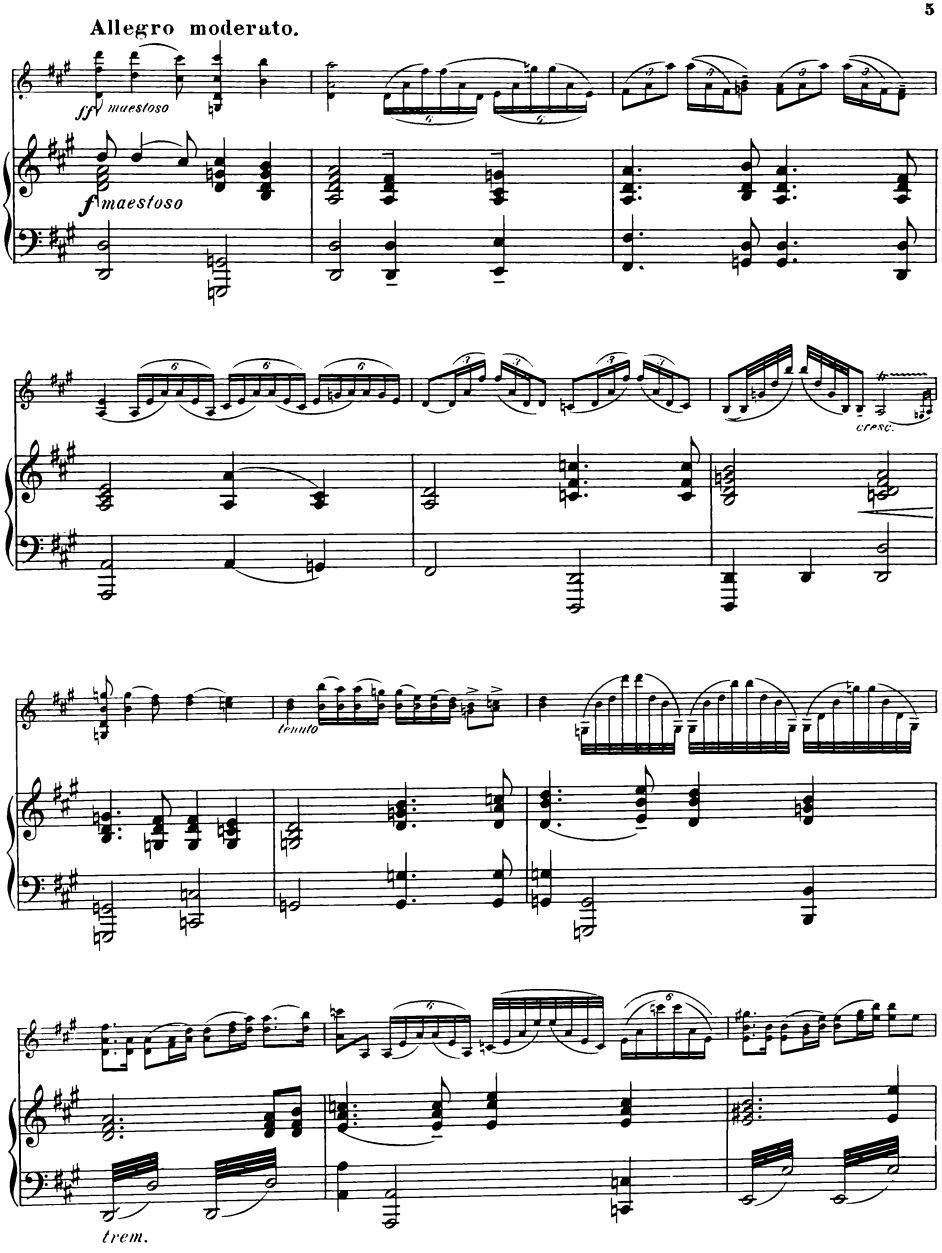
J. Jacques Haakman, Op. 12.

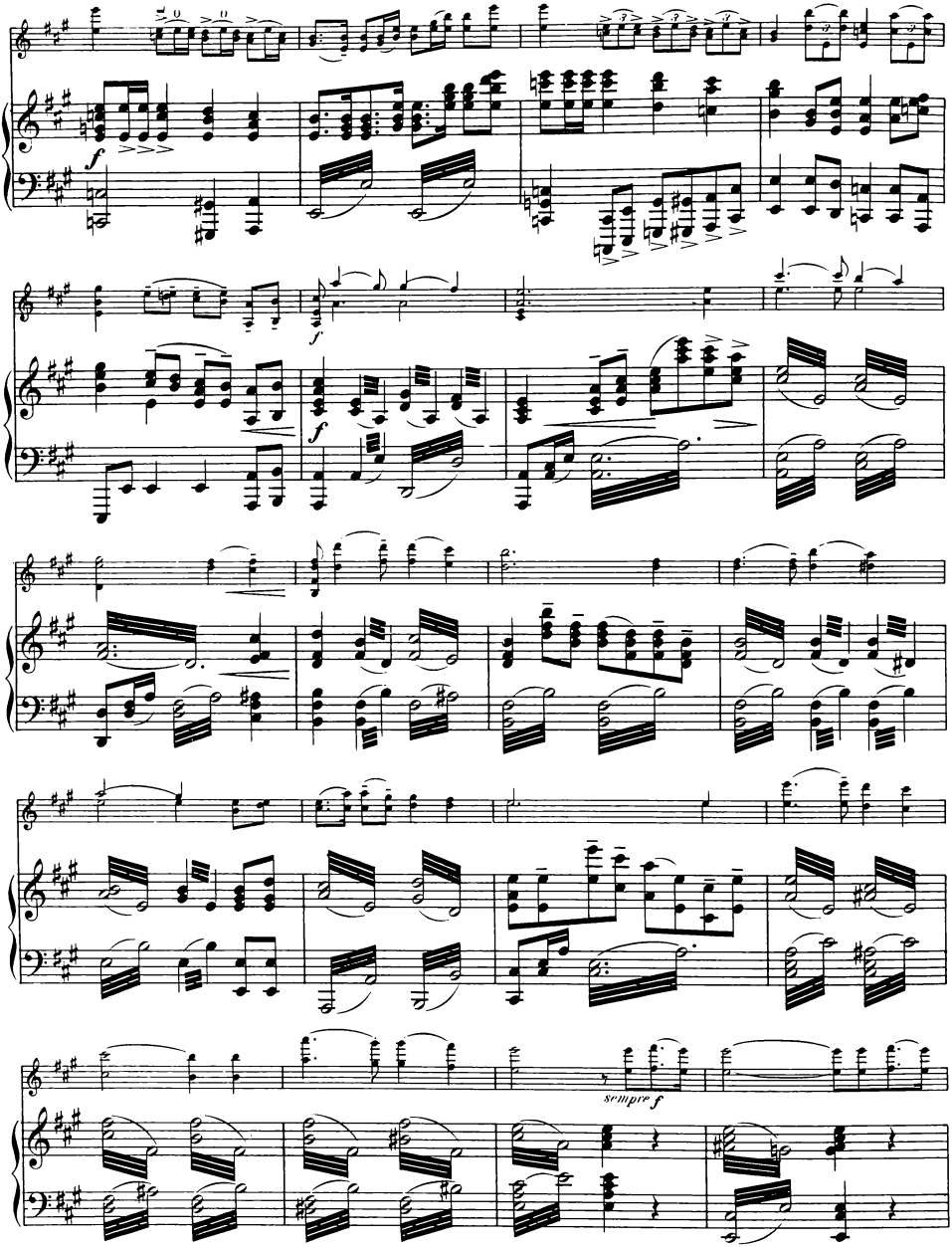


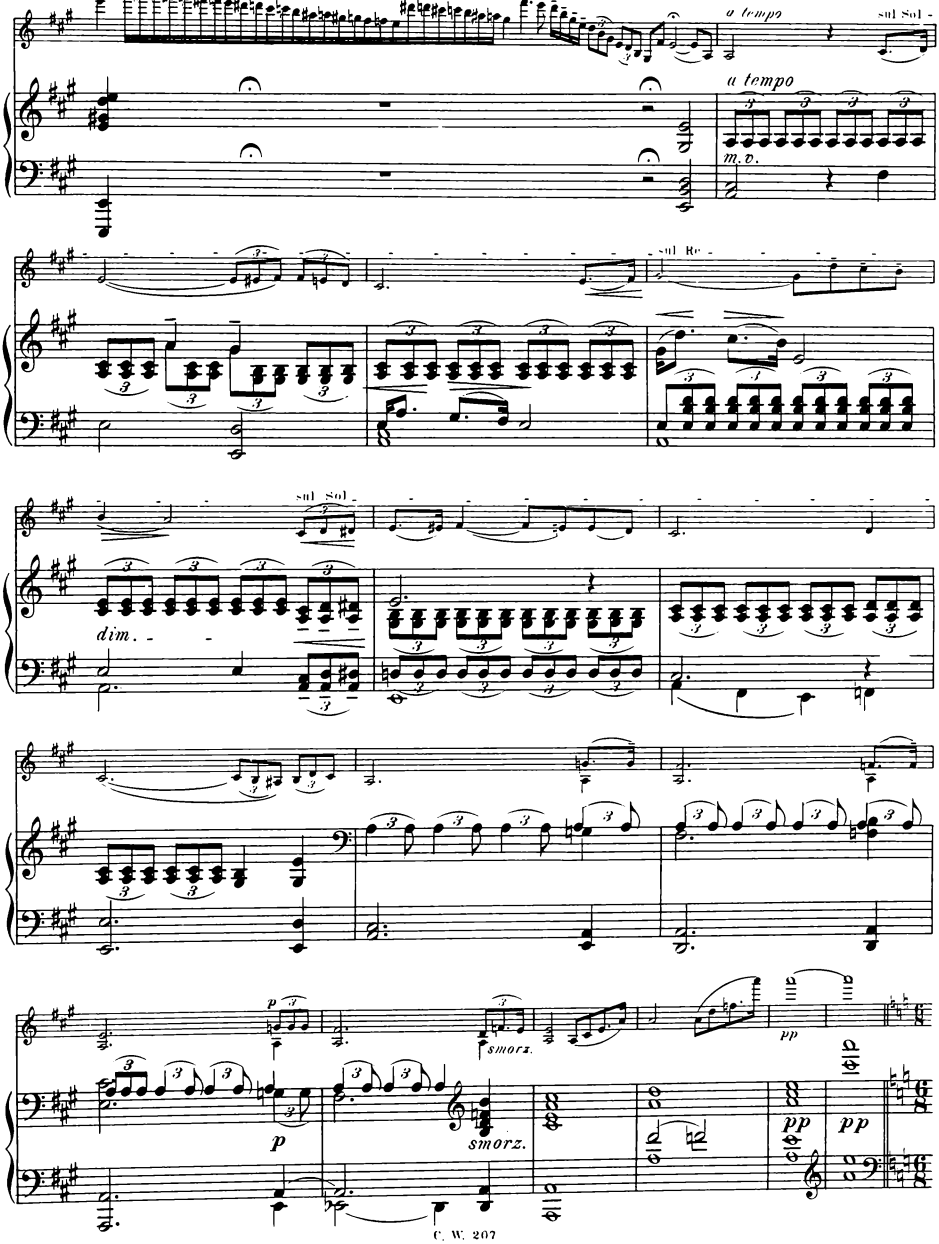

cresc.
rit.
cresc.
rit.

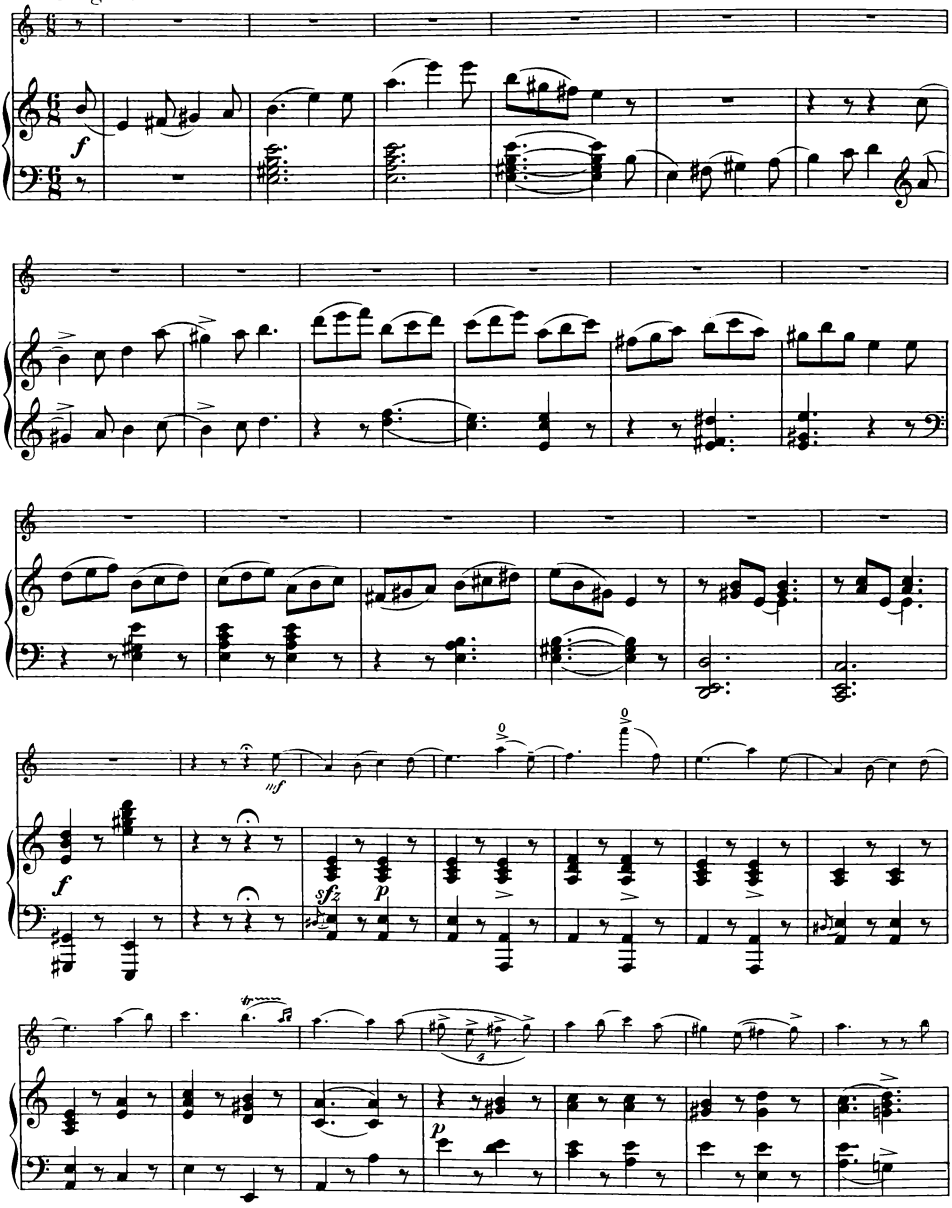

p
pp
cresc.
dimin. e rit.
pp
pp
Andante.
p
p
mf
poco più forte
riten.
riten.
pp
a tempo
a tempo
f

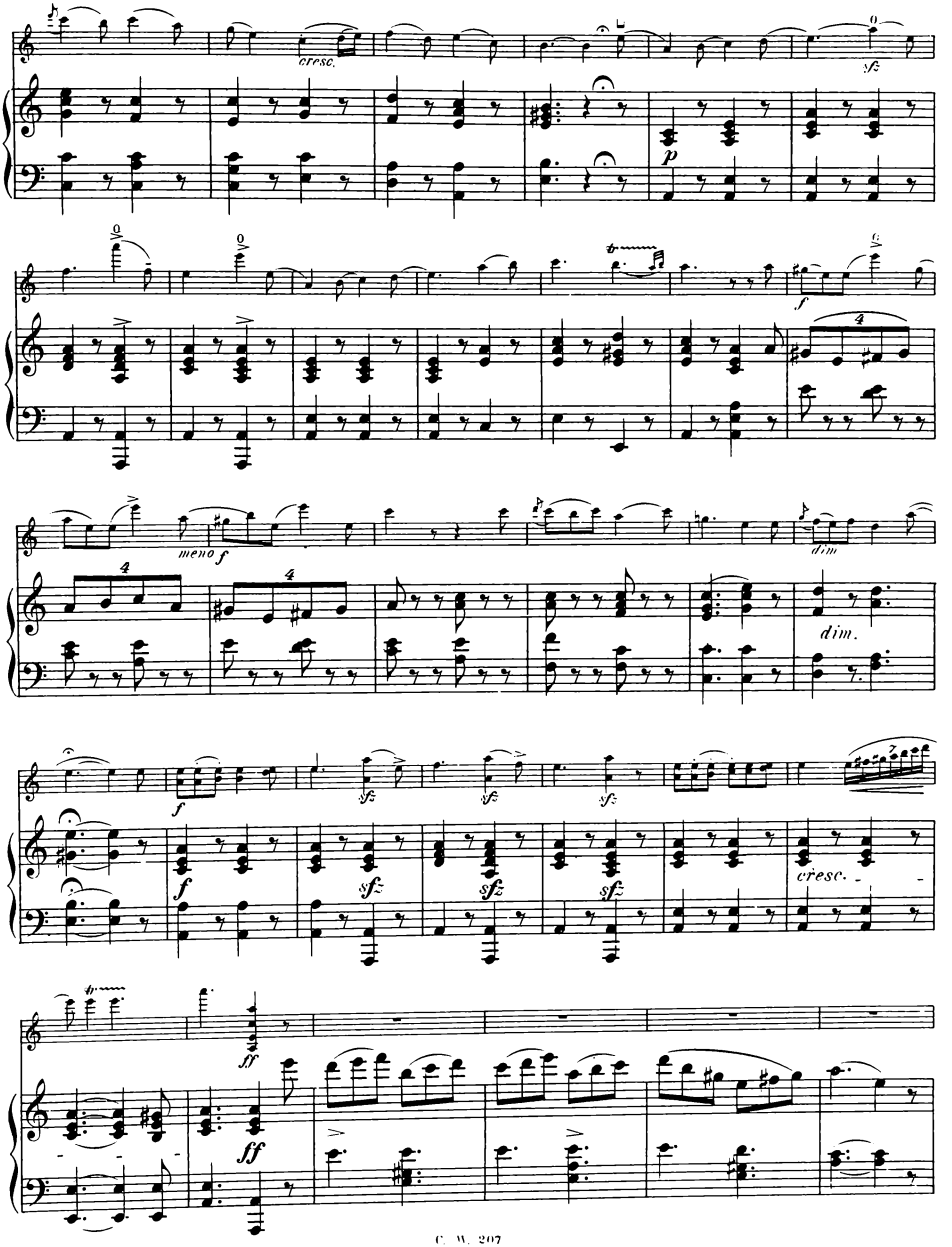

tranquillo
poco riten.
a tempo
a tempo
poco riten.
mf
p
sul Re
molto riten.
mf
p
molto riten.
p
a tempo
a tempo
p
pp
pp
poco
poco
cresc.
cresc.

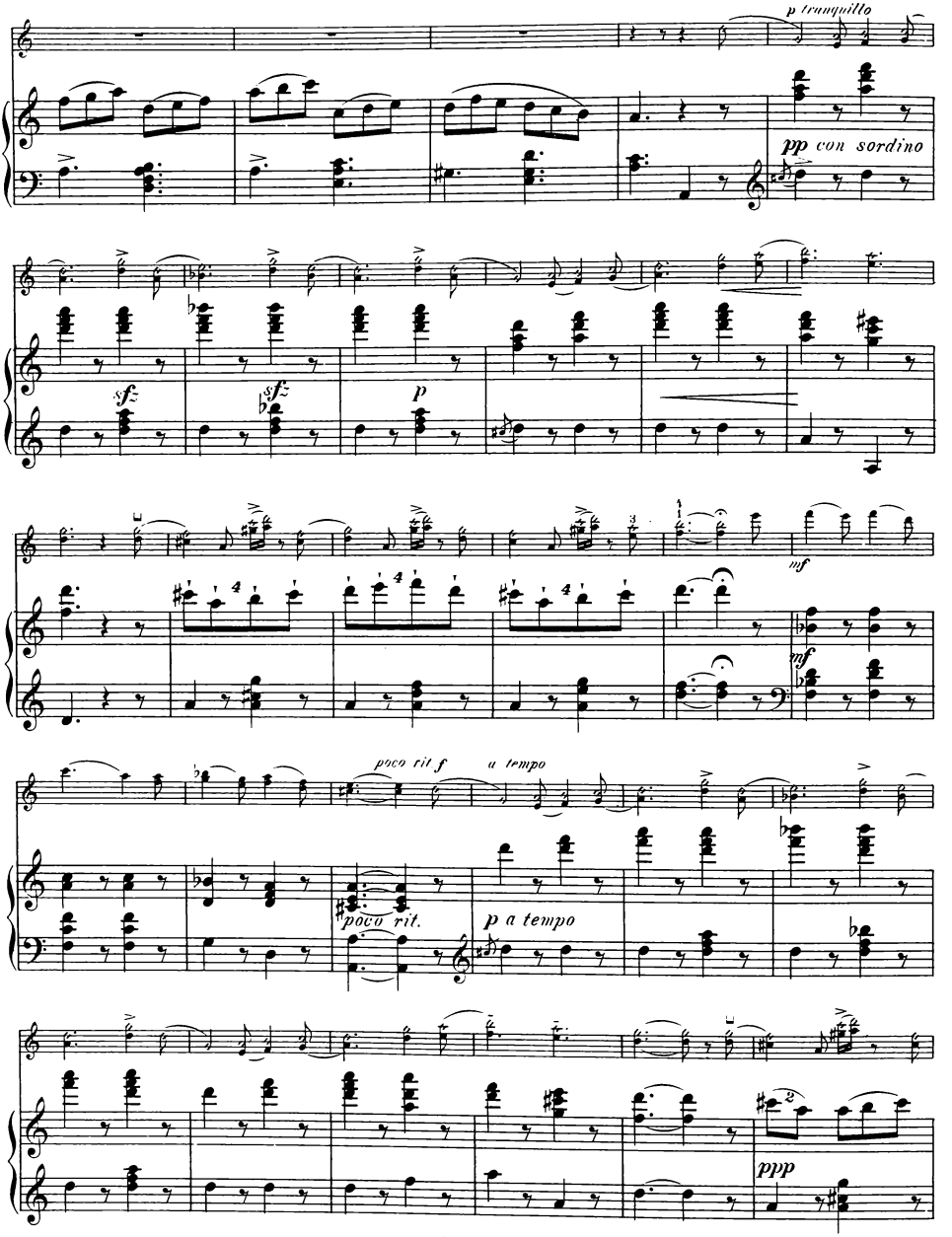

Allegro moderato.
fff maestoso
f maestoso
cresc.
tenuto
trem.

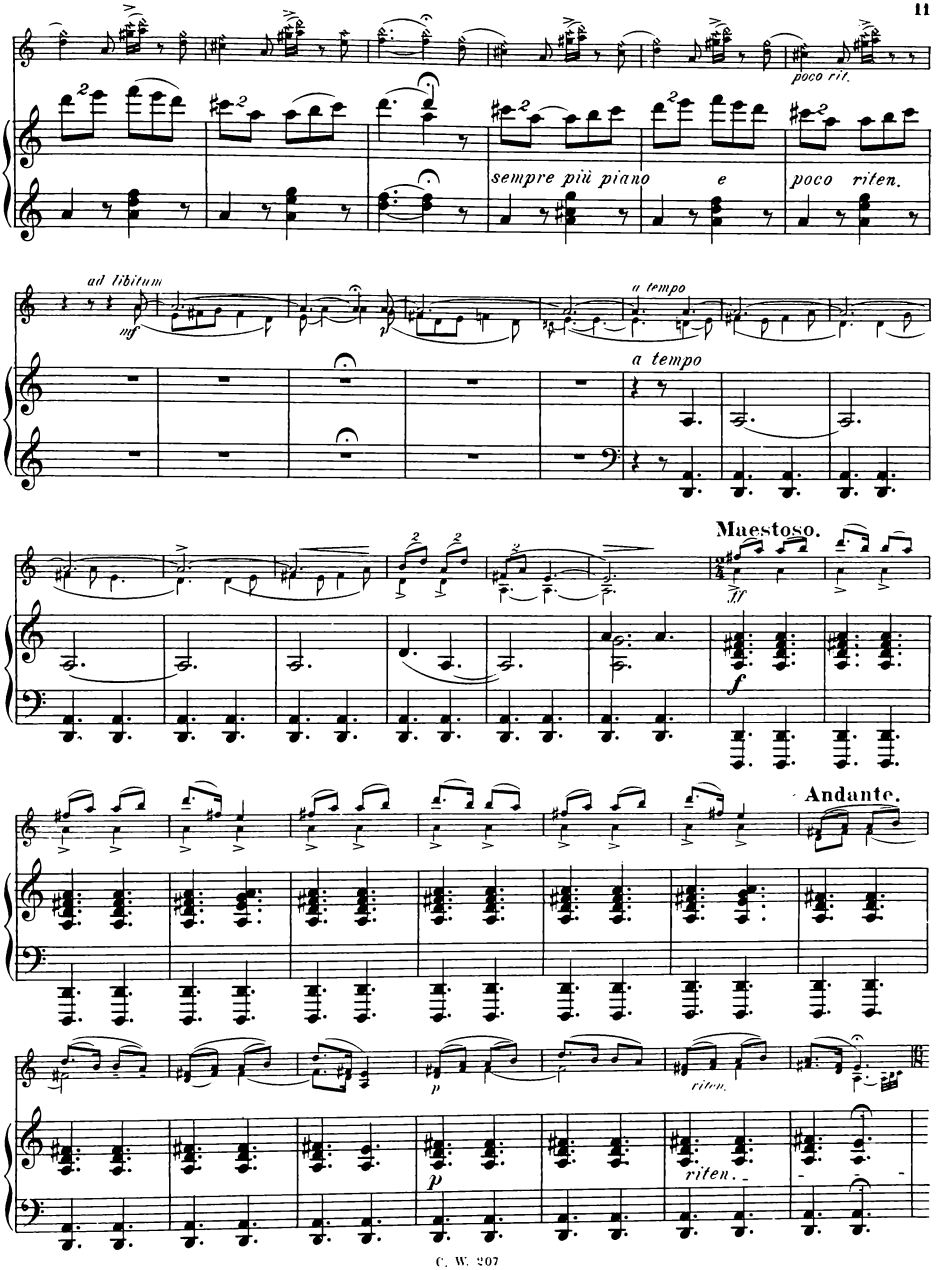

f
f
f
sempre f

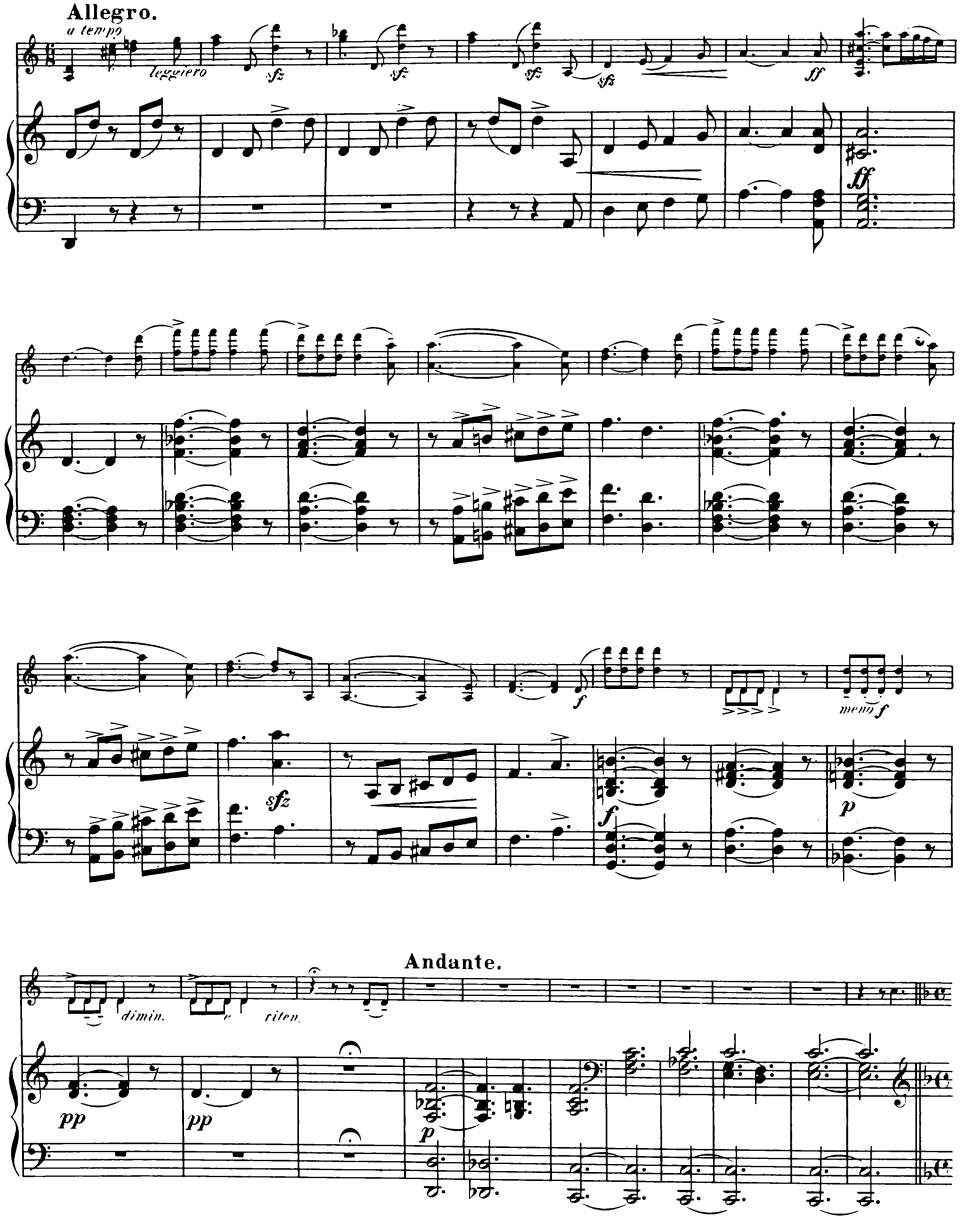

a tempo
sul Sol
a tempo
m.v.
sul Re
sul Sol
dim.
smorz.
p
smorz.
pp
pp
pp

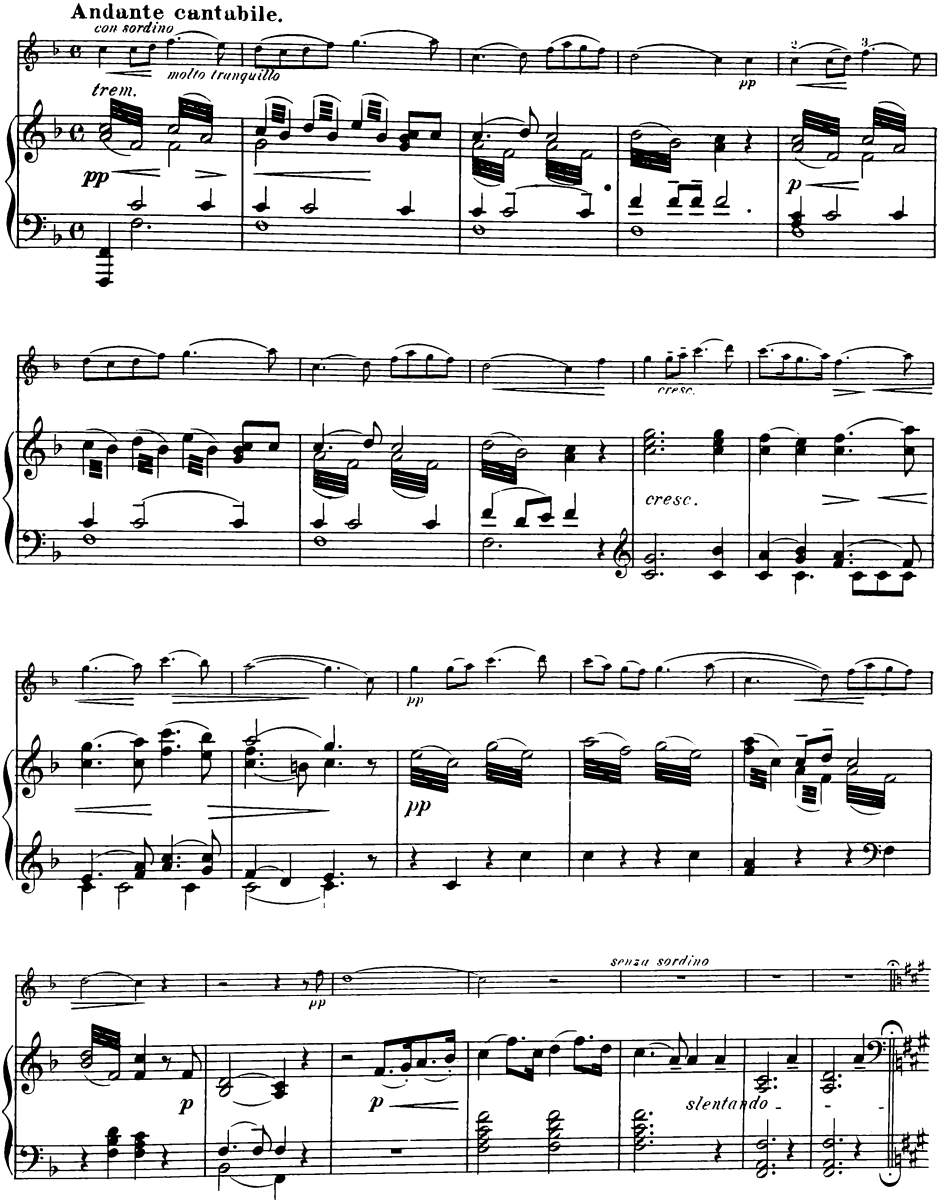

Allegro.
f
mf
f
sfz
p
p

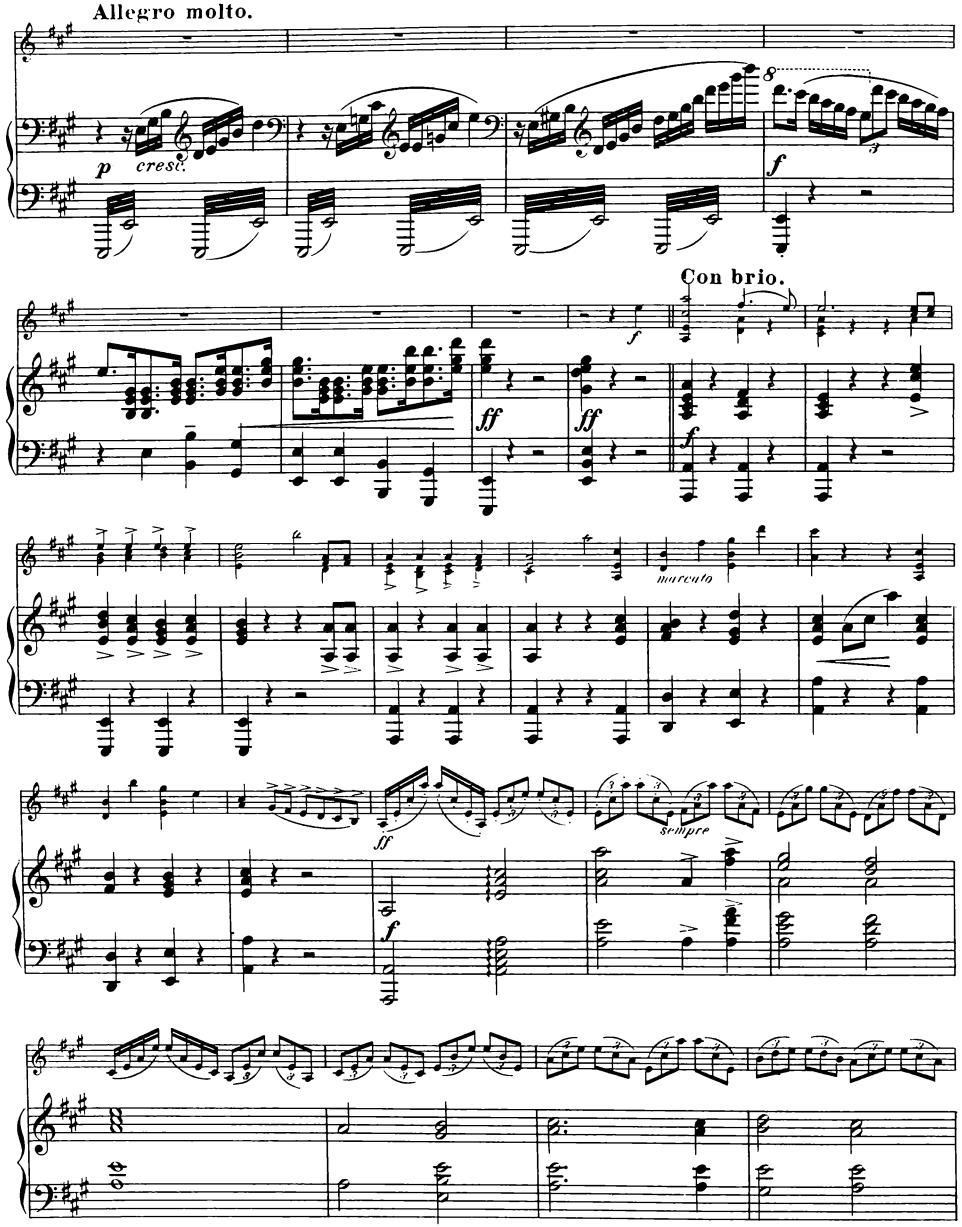

cresc.
sf
p
f
meno f
dim
dim.
f
sfz
cresc.
ff

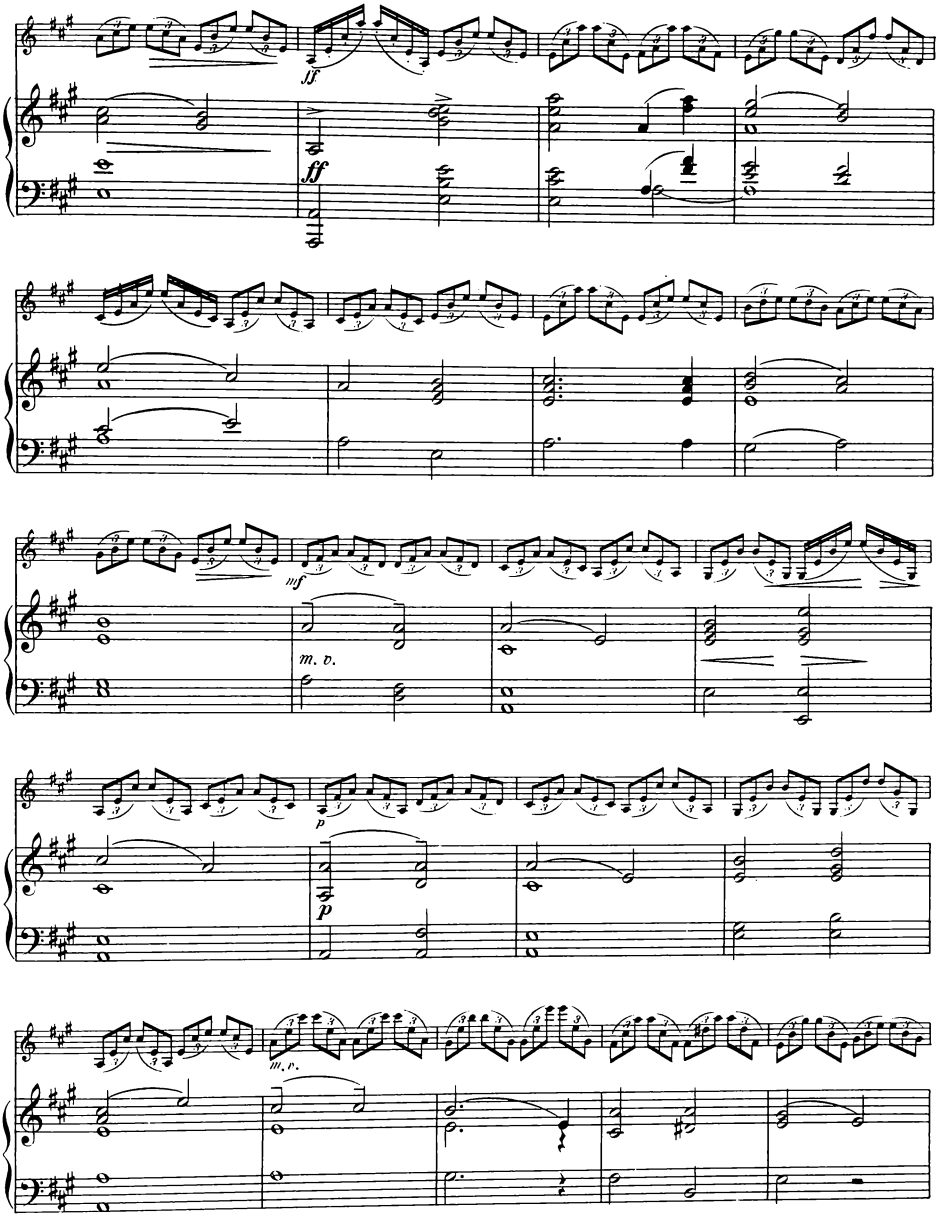

p tranquillo
pp con sordino
sfz
sfz
p
mf
mf
poco rit f
a tempo
poco rit.
p a tempo
ppp

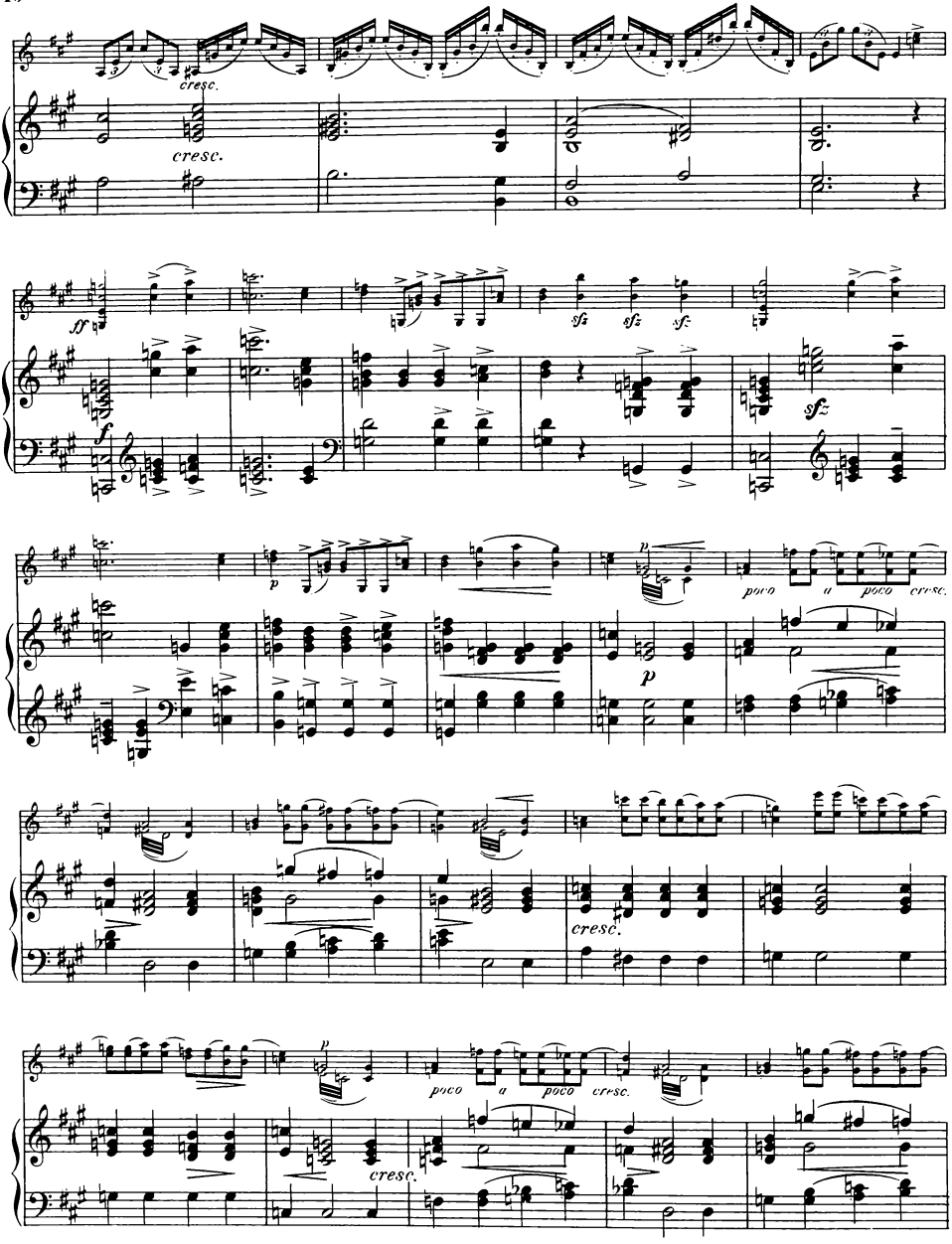

poco rit.
sempre più piano
e
poco riten.
ad libitum
mf
p
a tempo
a tempo
Maestoso.
ff
f
Andante.
p
riten.
p
riten.

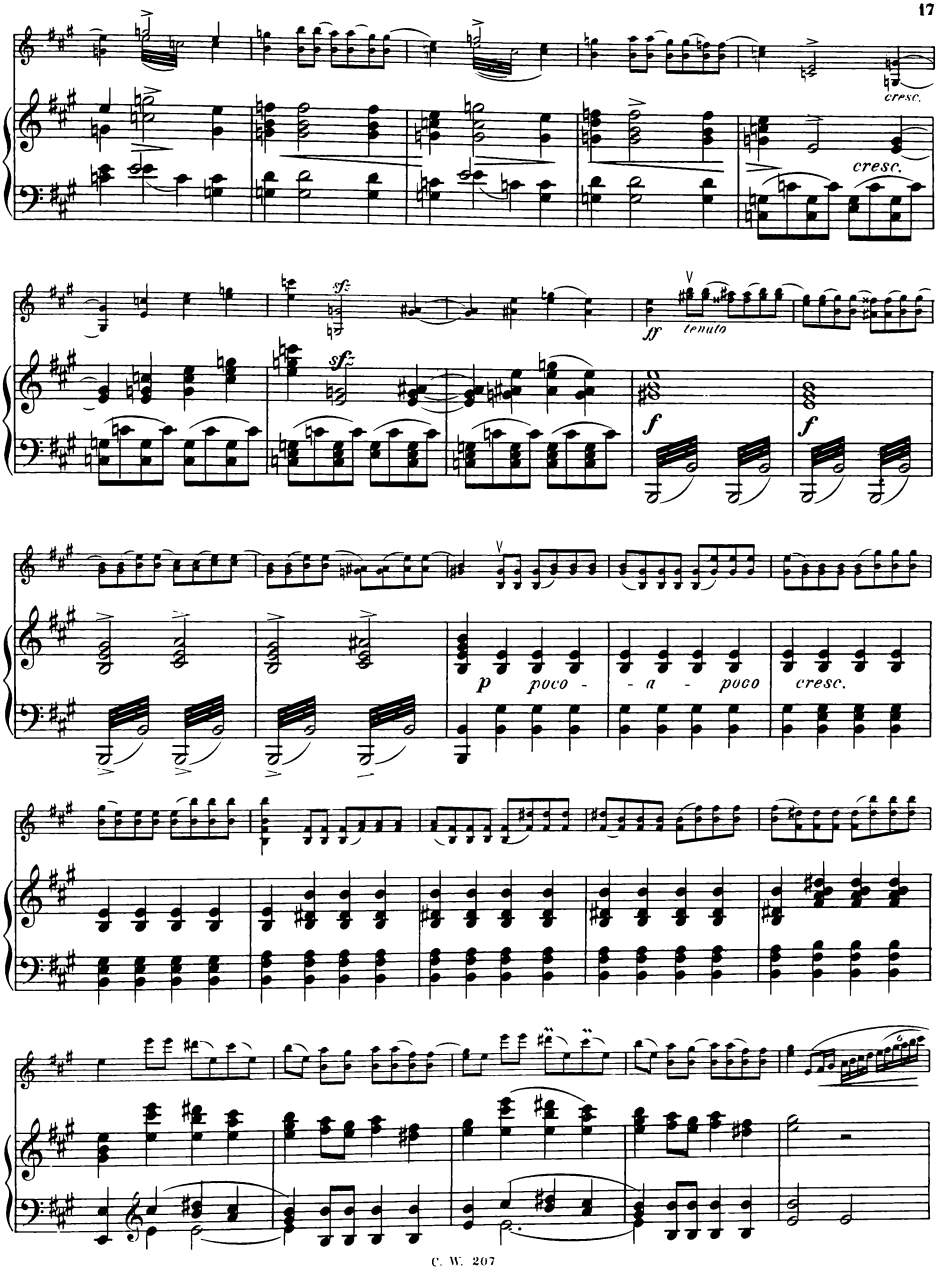

Allegro.
a tempo
leggiero
sfz
sf
sfz
sfz
ff
fff
f
meno f
sfz
f
p
Andante.
dimin.
riten.
pp
pp
p

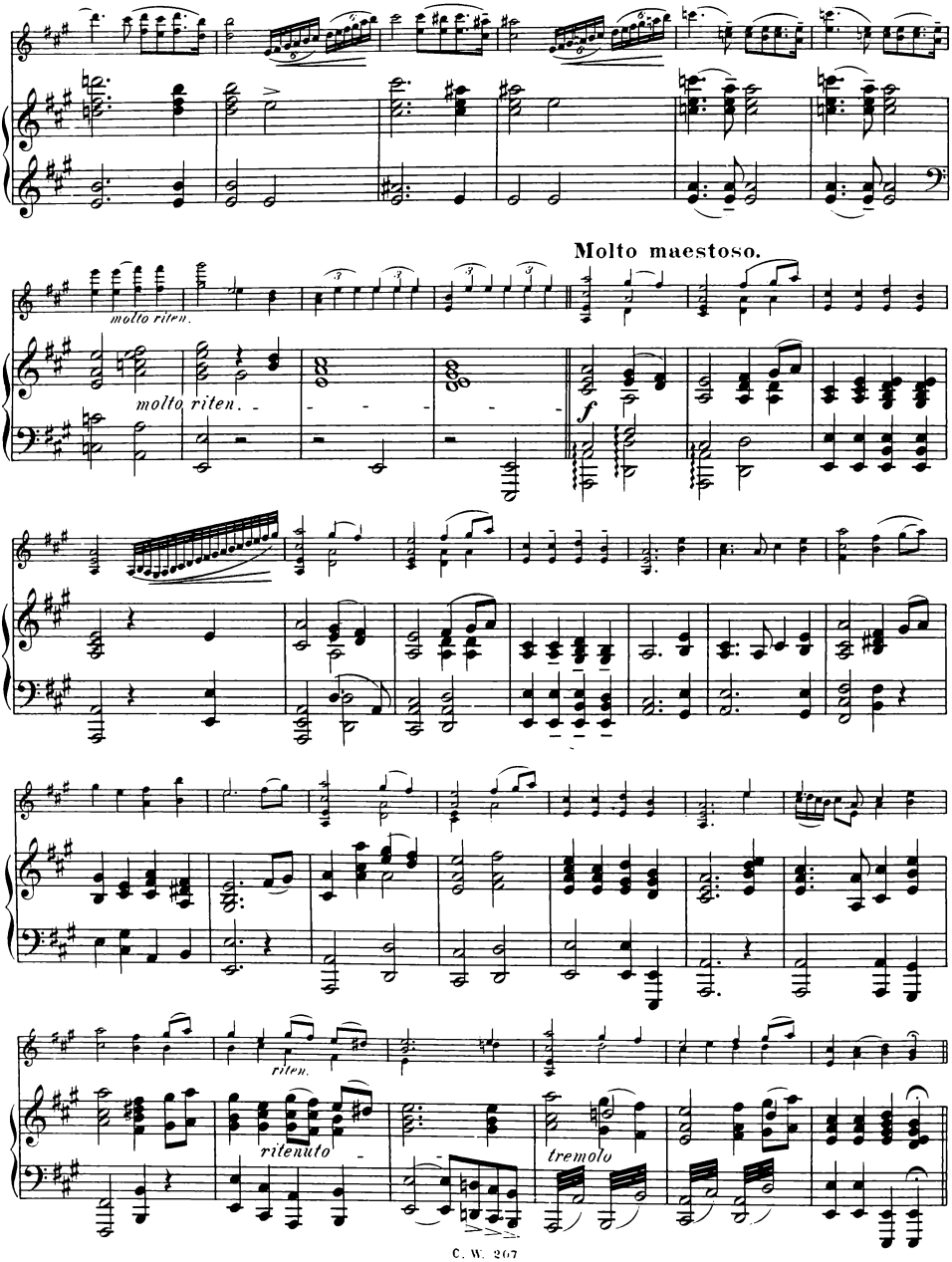

Andante cantabile.
con sordino
molto tranquillo
trem.
pp
p
cresc.
cresc.
pp
pp
senza sordino
pp
p
p
slentando

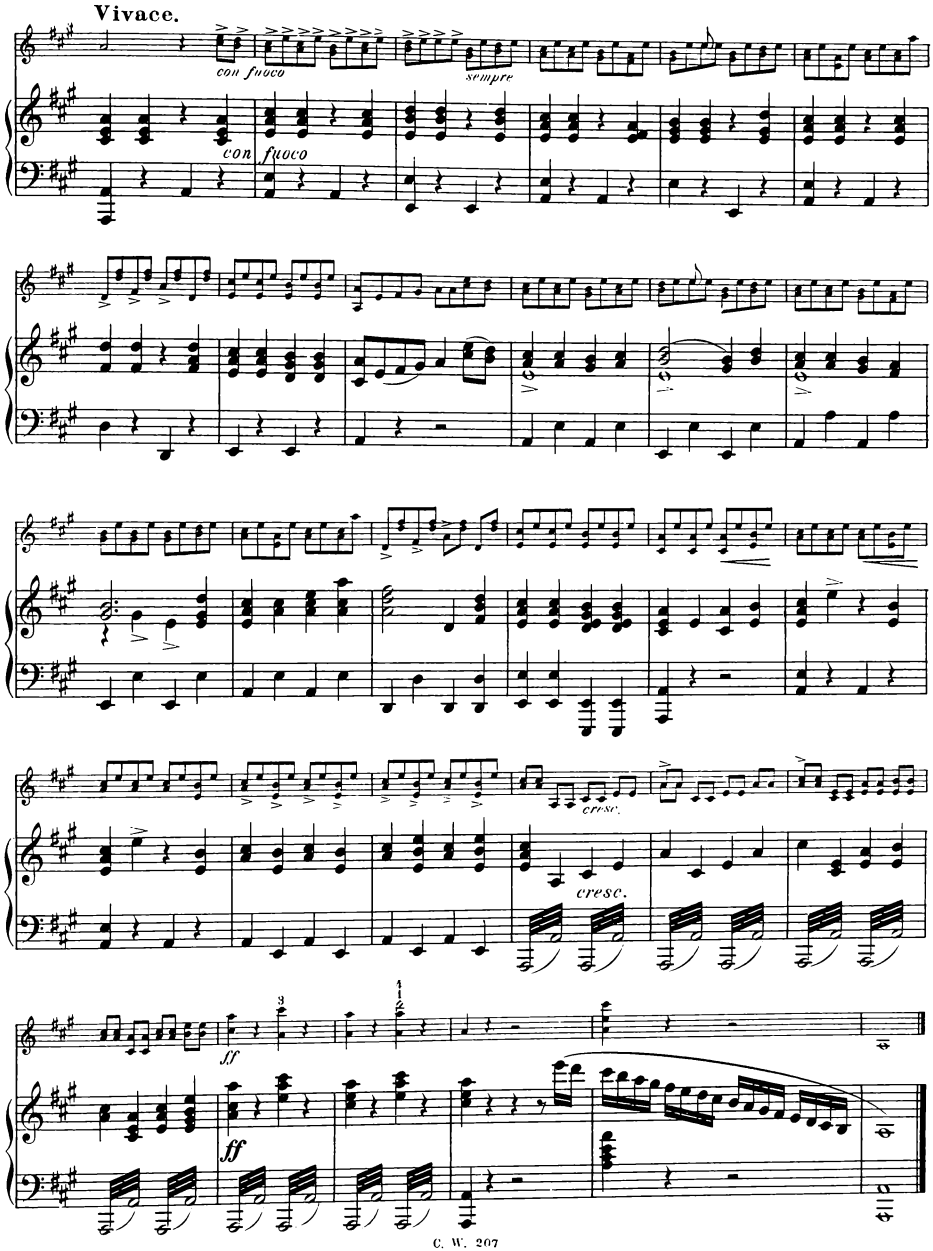

Allegro molto.
p
cresc.
8
f
Con brio.
ff
marcato
sempre


ff
ff
mf
m. v.
p
p
m. v.


cresc.
cresc.
ff
f
sfz
sfz
sfz
sfz
p
poco
a
poco
cresc.
p
cresc.
p
poco
a
poco
cresc.
cresc.


cresc.
cresc.
sf
sf
ff
tenuto
f
f
p
poco -
- a - poco
cresc.


molto riten.
molto riten.
Molto maestoso.
f
riten.
ritenuto
tremolo


Vivace.
con fuoco
sempre
con fuoco
cresc.
cresc.
ff
ff