

Béla Bartók  
Suite No. 2, Op. 4

2. Violine

I.

*Commodo* 1 Viola

2 Cello

*Et was breiter  
grazioso* 3 *a tempo*  
*p cresc.* *poco a poco rit.*

*espr.* *dim.* *pp* *ppp* 4 *a tempo*  
*f* *più rit.* *pp* *ppp* *barbe*

Flöte

2. Violine

⑤ *mf*

⑥ *Etwas breiter* *atempo* *p cresc.*

*rit. poco a poco* *espo.* *f espr.*

⑧ *più r.t.* *dim. molto* *p* *Flag.* *atempo* *pp*

*dim. molto* *p* *pp*

*unite div.* *f* *ff*

⑨ *poco più vivo*

⑩ *p* *pp* *cresc. mf* *p*

⑪ *dim.* *pp* *mf* *p*

*sf* *mf*

Detailed description: This page contains the musical score for the 2nd Violin part of Bartók's Suite No. 2, measures 5 through 11. The score is written on a single staff in treble clef. It begins with measure 5, marked with a circled '5' and a dynamic of *mf*. Measure 6 is marked with a circled '6' and includes the instruction *Etwas breiter*. Measure 7 is marked with a circled '7' and *atempo*. Measure 8 is marked with a circled '8' and includes *rit. poco a poco*, *espo.*, and *f espr.*. Measure 9 is marked with a circled '9' and *poco più vivo*. Measure 10 is marked with a circled '10' and includes *p*, *pp*, *cresc. mf*, and *p*. Measure 11 is marked with a circled '11' and includes *dim.*, *pp*, *mf*, and *p*. The score features various musical notations including slurs, accents, and dynamic markings.

2. Violine

The first system of the score consists of three staves. The top staff begins with a *pp* dynamic and a long slur over the first six notes. The middle and bottom staves mirror this melody. The middle staff includes a *cresc.* marking at measure 6 and a *rit.* marking at measure 11. The bottom staff also includes a *cresc.* marking at measure 6 and a *rit.* marking at measure 11.

The second system begins with a circled measure number 12. It consists of two staves. The top staff starts with a *f* dynamic, followed by *sf* at measure 13, and then *pp* at measure 14. The tempo marking *Poco meno mosso* is placed between the staves. The bottom staff also starts with *f* and *sf*, and ends with *pp*.

The third system consists of two staves. The top staff begins with a circled measure number 13, marked *atempo*. It features a *poco rit.* marking and a *f* dynamic. The bottom staff starts with *pp* and *div.* (divisi).

The fourth system consists of two staves. The top staff begins with a circled measure number 14, marked *p* and *pp*. It includes a *poco rit.* marking. The bottom staff continues the melodic line.

The fifth system consists of two staves. The top staff begins with a circled measure number 15, marked *cresc.* and *ff*. The bottom staff continues the melodic line.

The sixth system consists of two staves. The top staff continues the melodic line with a *cresc.* marking. The bottom staff continues the melodic line.

The seventh system consists of two staves. The top staff continues the melodic line with a *cresc.* marking. The bottom staff continues the melodic line. The system ends with a double bar line and the number 10 written below the staff.

2. Violine

Clar. I.

16

mf

pizz

arco

p

17

pizz

arco

p

rit.

ff

Sempre ff

f

18

poco a poco accel.

pp

atempo (Quieto)

poco a poco accel.

pp

atempo (Quieto)

poco a poco accel.

pp

atempo (Quieto)

Molto quieto

19

cresc.

poco rit.

Molto quieto

cresc.

poco rit.

Molto quieto

cresc.

mf

atempo

poco accel.

Clar.

mf

atempo

atempo

poco accel.

Clar.

mf

atempo

2. Violine

20

*pp* *Molto quieto*

*pp* *Molto quieto*

*pp*

*più quieto*

*più quieto* *cresc.*

*più quieto* *cresc.*

*rit.* *pp* *poco più lento.* *rit.* *p* *mf* *pp*

*rit.* *pp* *rit.* *p* *mf* *pp*

*rit.* *pp* *rit.* *p* *mf* *pp*

21

II.

*Allegro scherzando* *Ob. Clar.*

*Viol. Cell*

2. Violine

6

*mf* *sf* *sf* *sf* *cresc.*

*ff*

*ff*

*Flöte*

*Poco meno* *pp* *mf*

*Flöte* *p*

*p cresc.*

*cresc. molto*

2. Violine

5

7

8 va.

6

7

*sf sf dim. sf poco a poco sf più*

*f dim. poco a poco più*

*animato*

8

*più vivo poco a poco rit.*

9

*al. Tempo I rit. rit.*

*mp Cor. ff*

10

Detailed description: This page contains the musical score for the second violin part of Bartók's Suite No. 2, measures 5 through 10. The score is written on ten staves. Measures 5-7 are marked with a circled '5' and a '7' at the end. Measure 8 is marked with a circled '6' and a circled '7' at the beginning. Measure 9 is marked with a circled '8' and a circled '9' at the beginning. Measure 10 is marked with a circled '10'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *sf*, *dim.*, *poco a poco*, *più*, *rit.*, and *Tempo I*. Performance instructions include *animato*, *al.*, and *Cor.*. The key signature has one sharp (F#) and the time signature is 3/4.

2. Violine

8

*Vida*

*Feroce*

*sf*

11

12

*p*

13

*Sf sf meno sf sf meno*

*Sf sf sf sf sf sf*

14

*Sf*

*Sf*

*Sf*

*Sf*

*Sf*

*Sf*





2. Violine

10

24 *Tempo I* *dim.*

25 *a tempo (meno vivo)* *ff* *rit.*

*rit.* *accel* *a tempo (vivo)*

*p* *pp*

26 *agitato*

*cresc. molto* *non div.* *dim.*

*ff* 1 2 3 4

27 *div.*

5 6 7 8 9 10 11 12 13

*p dim.* *pp* *ff*

*ppoo* *a* *ppoo* *meno mosso*

*sf* 28 *sf*

*sf* *sf*

*sf* *sf*

2. Violine

29

First system of musical notation, measures 29-30. It consists of two staves in 2/4 time. The music features a complex, rhythmic melody with many accidentals and slurs.

Second system of musical notation, measures 31-32. It consists of two staves in 2/4 time. The melody continues with similar rhythmic complexity and includes some rests.

Third system of musical notation, measures 33-34. It consists of two staves in 2/4 time. This system includes fingerings (1, 2, 3) and a dynamic marking of *sf* (sforzando).

Fourth system of musical notation, measures 35-36. It consists of two staves in 2/4 time. Measure 35 is circled with the number 30. Dynamic markings of *sf* are present.

Fifth system of musical notation, measures 37-38. It consists of two staves in 2/4 time. Dynamic markings of *sf* are present.

Sixth system of musical notation, measures 39-40. It consists of two staves in 2/4 time. Measure 39 is circled with the number 31. The music features a dense texture with many notes.

Seventh system of musical notation, measures 41-42. It consists of two staves in 2/4 time. This system includes triplets and dynamic markings of *sf*.

2. Violine

12 (32) *fff* *sf*

*rit*

*dim.* *p*

33 *rit. molto* *rit*

*rit. molto* *con sord.* *pp* *f* *pp* *f* *Lento.* *senza sord.* *p* *rit*

34 *pp* *f* *pp* *f* *Tempo I.* *pp* *Tempo I.* *pp*

*a tempo* *poco rit.* *a tempo* *poco riten* *Poco a poco rit*

35 *pizz* *arco* *pizz.* *arco*

*Presto pizz* *fag.* *p*

*arco* *ff* *sf* *sf*

III.

*Andante (Cl. basso solo)*

*Bassklarin. A.* *agitato molto* *accelerando* *a tempo* (1) *Solo*

*p*



2. Viole

14 *Poco più vivo*

*mf* *Poco più vivo* *poco a poco accel* *cresc. molto* *8va*

*Quieto* *Violin I*

*ff* *pp* *Quieto* *pp* *Quieto* *pp*

*div.* *pp* *div.* *pp* *div.* *pp*

IV

*Commodo* *Celli-Bassè* *rit* ① *a tempo*

*Clar.* *cresc.* *rit.* *mf*

2. Violine

2 *atempo* *sempre*  
*pp* *sotto voce* *pp*

*rit. e calando a tempo* *poco a poco più agitato*  
*pp*

3 *Poco più vivo più.* *arco* *f* *sf*  
*pp* *ff* *Poco meno*

4 *sempre ff*

5 *poco a poco ritard* *su. al*

6 *Tempo I* *ff* *p*

7 *Quieto* *molto quieto*  
*pp* *pp*

2. Violine

16 *Tempo (vivo)*  
*ff*

8 *Tempo I.*

Engl. Horn 9 *div.*  
*pp*

10 *rit. a tempo*  
*pp sempre*

*cresc.* *cresc.* *ff* *dim* *mf*

*poco vivo* 11 *div.* *rit. Poco ritenuto*

*molto rit.* 12 *Vivo*  
*Cor* *ff*

13



2. Violine

Molto quieto

molto rit. molto moderato

Viol. I.

Adagio

rit. a tempo

div.