

Rem and nonRem kww.7

for piano solo

nRem.1

nRem.2

nRem.3

nRem.4

Rem

NRem.1

rem and nrem, kwv.7

Mohsen Kushki
(2013)

♩ = ca.52

Vln.

Pno.

mf \leftarrow f

mp \leftarrow mf \leftarrow f \leftarrow sf \leftarrow f

7

ff \leftarrow mf \leftarrow p

mp \leftarrow f \leftarrow mf \leftarrow ff \leftarrow p \leftarrow sff

11

rit. tempo prima rit.

tempo prima pizz. f

rit. rit. tempo prima

a tempo mf p p

mp \leftarrow pp \leftarrow f

a tempo mf \leftarrow p \leftarrow p

♩ = ca. 62

16

arco

ff *mf* *f* *p* *sf*

mp *p* *mf* *f* *mp*

8^{vb} pizz.

19

sf *f* *sf* *mf* *f*

mf *f* *mf*

23

<sf *f* *mf* *mp* *p*

mf

27

mp *p* *<f* *ff* *<sf* *p*

pizz. *arco*

<f *<sf* *f* *mf* *mp*

31

p *mp* *mf* *mp*

p *mf*

34

p *mf* *mp* *ff*

mp *mf* *f* *sf*

38

p

f *mf* *mp* *p* *mf*

42

ppp

rit. *mp* *p* *p* *pp*

NRem.2

rem and nonrem ,kwv.7

Mohsen Kushki
(2013)

47 ♩ = 86

Musical score for measures 47-49. The piece is in 5/4 time. Measure 47 is a whole rest. Measure 48 is in 2/4 time. Measure 49 is in 5/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. A tempo marking of ♩ = 86 is present.

50

Musical score for measures 50-52. Measure 50 is a whole rest. Measure 51 is in 5/4 time. Measure 52 is in 2/4 time. The piano accompaniment continues with chords and bass line. Dynamics include *ff* and *mf*. A fermata is placed over the first note of measure 51.

53

Musical score for measures 53-55. Measure 53 is in 4/4 time. Measure 54 is in 4/4 time. Measure 55 is in 4/4 time. The piano accompaniment continues with chords and bass line. Dynamics include *f* and *sf*. A triplet of eighth notes is marked in measure 55.

56

Musical score for measures 56-58. Measure 56 is in 4/4 time. Measure 57 is in 4/4 time. Measure 58 is in 4/4 time. The piano accompaniment continues with chords and bass line. Dynamics include *mf*, *ff*, and *f*.

6 59

mf *p* *ff*

pizz.

p

62

♩ = ca. 52

♩ = ca. 52

p *mp* *mf*

68

f *ff* *p* *mp*

71

rit.

rit.

mf *f* *sf* *mf* *p*

8^{va}

8^{vb}

Musical score for measures 74-77. The top staff is empty. The middle staff (treble clef) contains a melodic line with triplets and dynamics *mf*, *f*, *mp*, *mf*. The bottom staff (bass clef) contains a bass line with triplets and dynamics *mf*, *mp*, *mf*. A "rit." marking is present above the middle staff.

arco

Musical score for measures 78-82. The top staff (treble clef) contains a melodic line with triplets and dynamics *mf*, *f*, *mf*, *p*, *f*. The bottom staff (bass clef) contains a bass line with dynamics *p*, *pp*, *p*. An "arco" marking is above the first measure.

rit.

Musical score for measures 83-87. The top staff (treble clef) contains a melodic line with triplets and dynamics *mp*, *p*, *pp*, *ppp*. The bottom staff (bass clef) contains a bass line with dynamics *mp*, *p*, *pp*, *ppp*. A "rit." marking is present above the top staff.

NRem.3

rem and nonrem ,kwv.7

Mohsen Kushki
(2013)

♩ = ca.56

88

mp < *mf* > *f* *mp* *mf* *p* *p*

rit.

♩ = ca.56

♩ = 56

accél. .

94

mf < *f* > *mf* *mp* < *mf*

♩ = ca.86

♩ = ca.86

mp

102

f *f* *sf*

f *mf*

106

f < *sf* > *f* *mf* < *ff* >

mf *mf*

109

mf *ff* *mf* *ff* *mf*

112

f *ff* *f*

mf

115

ff *f* *mf*

8va

mp

118(8)

ff *sf*

mp *mf* *mp*

10¹²¹

gliss.

f *ff* *f* *ff*

mf *mp* *mf*

124

f *ff* *f* *ff*

mf *mp* *mf* *f* *sf*

127

f *mf* *f*

f *sf* *f* *ff* *f*

130

sf *ff*

NRem.4

♩ = ca.72

rem and nonrem ,kwv.7

Mohsen Kushki
(2013)

131 pizz.

Musical score for measures 131-139. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked as ♩ = ca.72. The key signature has one flat (B-flat). Measure 131 starts with a *pizz.* instruction and a dynamic of *f*. The treble staff contains a melodic line with slurs and dynamics of *mp* and *p*. The grand staff provides a harmonic accompaniment with dynamics of *mp* and *p*.

♩ = ca.92

140 arco

Musical score for measures 140-146. The system consists of a single treble clef staff and a grand staff. The tempo is marked as ♩ = ca.92. The key signature has one flat. Measure 140 starts with an *arco* instruction. The treble staff features a melodic line with dynamics of *mf*, *ff*, *f*, *mf*, and *mp*. The grand staff provides a rhythmic accompaniment with dynamics of *mp* and *mf*.

147

Musical score for measures 147-152. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measure 147 starts with a dynamic of *mf*. The treble staff contains a melodic line with dynamics of *mf*, *f*, and *f*. The grand staff provides a rhythmic accompaniment with dynamics of *mf*, *mp*, *mf*, *f*, and *mp*.

153

Musical score for measures 153-159. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measure 153 starts with a dynamic of *mf*. The treble staff contains a melodic line with dynamics of *mf*. The grand staff provides a rhythmic accompaniment with dynamics of *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*.

12⁵⁹

p *pp* *ppp* *pp*

mf *mf* *f* *sf* *ff* *sff* *f* *mp*

166

p *mp*

mf *f* *mp*

171

mf *f* *ff*

sf *ff* *f* *mf*

176

mf *f* *mf* *mp* *f*

mf *f* *mf* *mp*

182
 3 mp p pp
 mf mp ff 3 3
 mf mp

187
 f 3 mf 3 mp 3 mf 3 3 f
 8va
 mf ff f
 mf mp mf

192
 3 mf mp 3
 mf mp mp
 rit.

197
 3 p pp ppp
 mf mp p

REM

14

rem and nonrem ,kwv.7

♩ = 52

Mohsen Kushki
(2013)

200 ♩ = ca. 40 rit. . . . rit. . . .

♩ = ca. 40 rit. . . . tempo prima rit. . . . tempo prima

p *pp* *mp* *p* *p* *mp*

206 rit. . . . rit. . . .

tempo prima rit. . . . tempo prima rit. . . . tempo prima

p *pp* *mp* *p* *mp* *mf*

212

mf *p*

mp *mp* *mf* *mf*

8^{va}

220 rit. . . . rit. . . .

tempo prima rit. . . . tempo prima rit. . . .

p *pp* *p* *pp*

226

rit. *tempo prima* *rit.* 15

mp < *mf* > *p* > *pp*

p < > *pp* < > *pp*

231

tempo prima *rit.*

mf < > *f*

mp < > *p*

235

rit. *rit.*

mp < > *p* < > *mf* < > *pp*

p < > *pp* < > *mp* < > *p*

238

p < > *pp*