

Prelude and Fugue

Orig. in G major, W.137

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Bearbeitung - Anton Höger

Preludium

Git.1

A musical score for a guitar (Git.1). The key signature is one sharp (G major), and the time signature is common time (indicated by 'C'). The score consists of four measures. Measure 1 starts with a rest followed by a eighth-note pattern. Measures 2-4 show a more complex eighth-note pattern with some sixteenth-note figures.

A continuation of the musical score for guitar (Git.1). The key signature remains one sharp (G major). The score shows measures 5 through 8, continuing the eighth-note patterns established in the previous measures.

A continuation of the musical score for guitar (Git.1). The key signature remains one sharp (G major). The score shows measures 9 through 12, maintaining the eighth-note patterns.

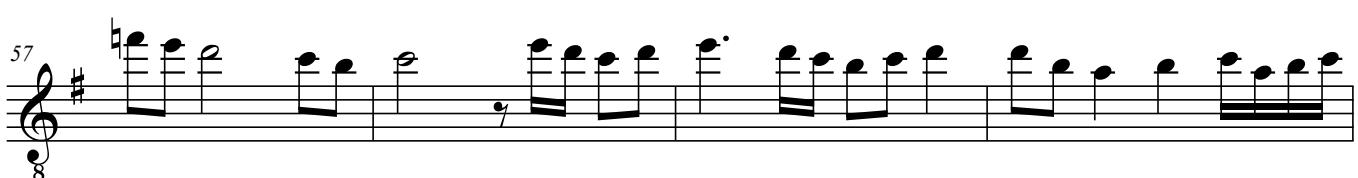
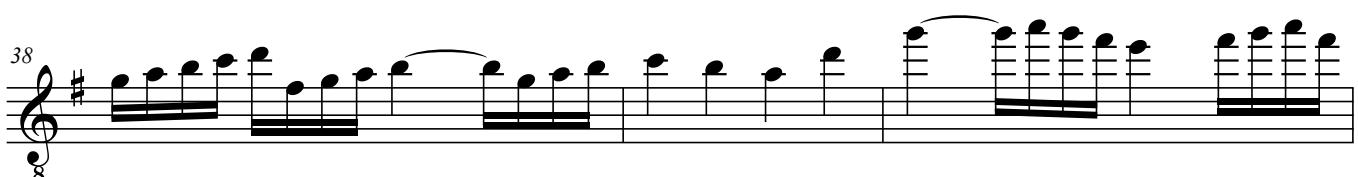
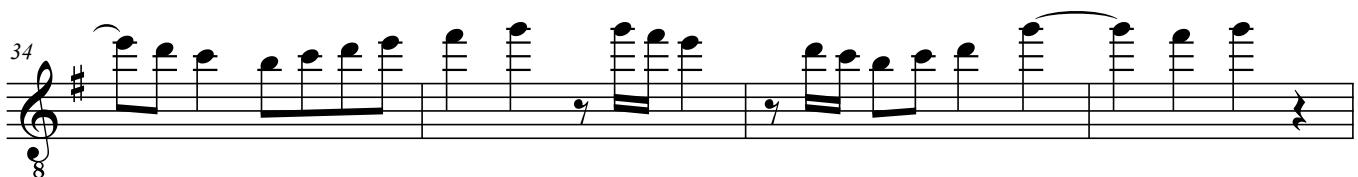
Fuga

A continuation of the musical score for guitar (Git.1). The key signature changes to no sharps or flats (common time). The score shows measures 13 through 16, featuring a more rhythmic and dynamic eighth-note pattern.

A continuation of the musical score for guitar (Git.1). The key signature changes back to one sharp (G major). The score shows measures 18 through 21, continuing the eighth-note patterns established earlier.

A continuation of the musical score for guitar (Git.1). The key signature changes back to one sharp (G major). The score shows measures 21 through 24, concluding the fugue section.

2



61

65

67

69

72

77

80