

與主相見在清晨

補充本425首

Arranger: Cheng-Shiun

 $\text{♩} = 68$ 

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a half rest, then a quarter note G, a quarter note A, and a quarter note B. This is followed by a triplet of eighth notes: G, A, and B. The melody then continues with a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a final whole note G.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. This is followed by a half note C, a quarter note D, and a quarter note E. The line then continues with a half note F, a quarter note G, and a quarter note A. Finally, it ends with a half note B and a whole note C.

Let him kiss me with the kisses of his mouth! For your love is better than wine.