



Н. ЧЕМБЕРДЖИ

N. TSCHEMBERDSHI

ТРИ ПЬЕСЫ

Trois Morceaux

для фортепиано

pour Piano

—

РСФСР R.S.F.S.R.
МУЗЫКАЛЬНЫЙ СЕКТОР SECTION MUSICALE
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Три пьесы.

Trois morceaux.

I.

Н. ЧЕМБЕРДЖИ.
N. TSCHEMBERDSHI.

Moderato.

Piano.

sempre staccato

sf

f marcato

p leggiero

po - co - a - po - co - cre - scen -

The image displays a musical score for piano, consisting of five staves of music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music includes various dynamics such as *do*, *f*, *mf*, *gliss.*, *f*, *ff*, and *8*. Articulations include short vertical strokes and horizontal dashes. Performance instructions like *gliss.* and *8* are also present. The score is written in black ink on white paper.

II.

Lento.

p *dolce, ben cantabile*

pp

poco sf *tocco cre seen do* *ppp quasi niente*

pp **pp**

Musical score for piano, four staves:

- Staff 1: Treble clef, 2 sharps, dynamic *sfp*, slurs.
- Staff 2: Bass clef, 2 sharps, dynamic *mf*.
- Staff 3: Treble clef, 2 sharps, dynamic *sfp*.
- Staff 4: Treble clef, 2 flats, dynamic *ritenuto pochissimo pp*.
- Staff 5: Bass clef, 2 flats, dynamic *p*.
- Staff 6: Treble clef, 2 flats, dynamic *ppp*, dynamic *p*.
- Staff 7: Treble clef, 2 flats, dynamic *poco sf pp*, dynamic *dim.*
- Staff 8: Treble clef, 2 flats, dynamic *p*.
- Staff 9: Treble clef, 2 flats, dynamic *dim. e rit.*, dynamic *pppp*.
- Staff 10: Bass clef, dynamic *pp*, dynamic *allargando*.
- Staff 11: Treble clef, dynamic *p*, dynamic *riten. pppp*.

III.

Allegro assai.

The musical score consists of four staves of music for piano, arranged vertically. The top staff uses a treble clef and 3/4 time, with a dynamic marking of *p*. The second staff uses a bass clef and 3/4 time. The third staff uses a treble clef and 2/4 time. The bottom staff uses a bass clef and 2/4 time. Each staff contains four measures of music, with note heads and stems indicating pitch and rhythm. The music is divided into measures by vertical bar lines.



Poco meno.

Musical score page 7, measures 5-8. The music is in 2/4 time, key signature is one sharp (F#). The top staff shows eighth-note patterns with grace notes. The bottom staff shows sustained notes with dynamic changes. The text "pochiss. rit." is written in the right margin.

Musical score page 7, measures 9-12. The music is in 2/4 time, key signature is one sharp (F#). The top staff shows eighth-note patterns with grace notes. The bottom staff shows sustained notes with dynamic changes. The lyrics "ac - ce - le - ran - do ri - te - nu - to" are written below the top staff.

Musical score page 7, measures 13-16. The music is in 2/4 time, key signature is one sharp (F#). The top staff shows eighth-note patterns with grace notes. The bottom staff shows sustained notes with dynamic changes. The text "p a tempo" is written in the left margin.

pp poco ac ce - le - ran - do ri - te - nu - to

This section consists of four measures of music. The top staff is for the voice, showing eighth-note patterns. The bottom staff is for the piano, with bass notes and some chords. The vocal line includes lyrics: "pp poco ac ce - le - ran - do ri - te - nu - to". Measure 4 ends with a fermata over the piano staff.

Tempo I.

p

This section consists of four measures of music. The top staff is for the voice, showing eighth-note patterns. The bottom staff is for the piano, with bass notes and some chords. The dynamic "p" is indicated at the beginning of the first measure.

This section consists of four measures of music. The top staff is for the voice, showing eighth-note patterns. The bottom staff is for the piano, with bass notes and some chords.

m.d. *m.g.* *m.d.* *m.g.*

This section consists of four measures of music. The top staff is for the voice, showing eighth-note patterns. The bottom staff is for the piano, with bass notes and some chords. Dynamics "m.d." (mezzo-dolce) and "m.g." (mezzo-gusto) are indicated above the piano staff.

1.

2.

p di - mi - nu -

al Fine

8.

en - do e *ri - te - nu - to* *pppp*

morendo

Л. ПОЛОВИНКИН L. POLOWINKIN

СОЧИНЕНИЯ, ИЗДАННЫЕ МУЗСЕКТОРОМ ГОСИЗДАТА
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(ЗА ИСКЛЮЧЕНИЕМ ОТМЕЧЕННЫХ ЗНАКОМ)*

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Пять романсов. Fünf Lieder, оп. 14:

1. Откуда такая нежность. Wie kam ich zu solcher Zärte
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3. Серенада. Serenade
4. Не ветер, вея с высоты. Es war kein Laub in Waldesruh
5. Ночевала тучка... Eine goldne Wolke lag am Abend

Три романса. Drei Lieder, оп. 16:

1. Месяц ***
2. В избушке курной. Im Försterhäuschen
3. Инаме-Сан. Iname Ssan

Семь романсов. Sieben Lieder, оп. 23:

1. Свирель запела
2. Красная горка
3. Пастух
4. Глаз бессонных не смыкая
5. Над ручьем
6. Как ясный день
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