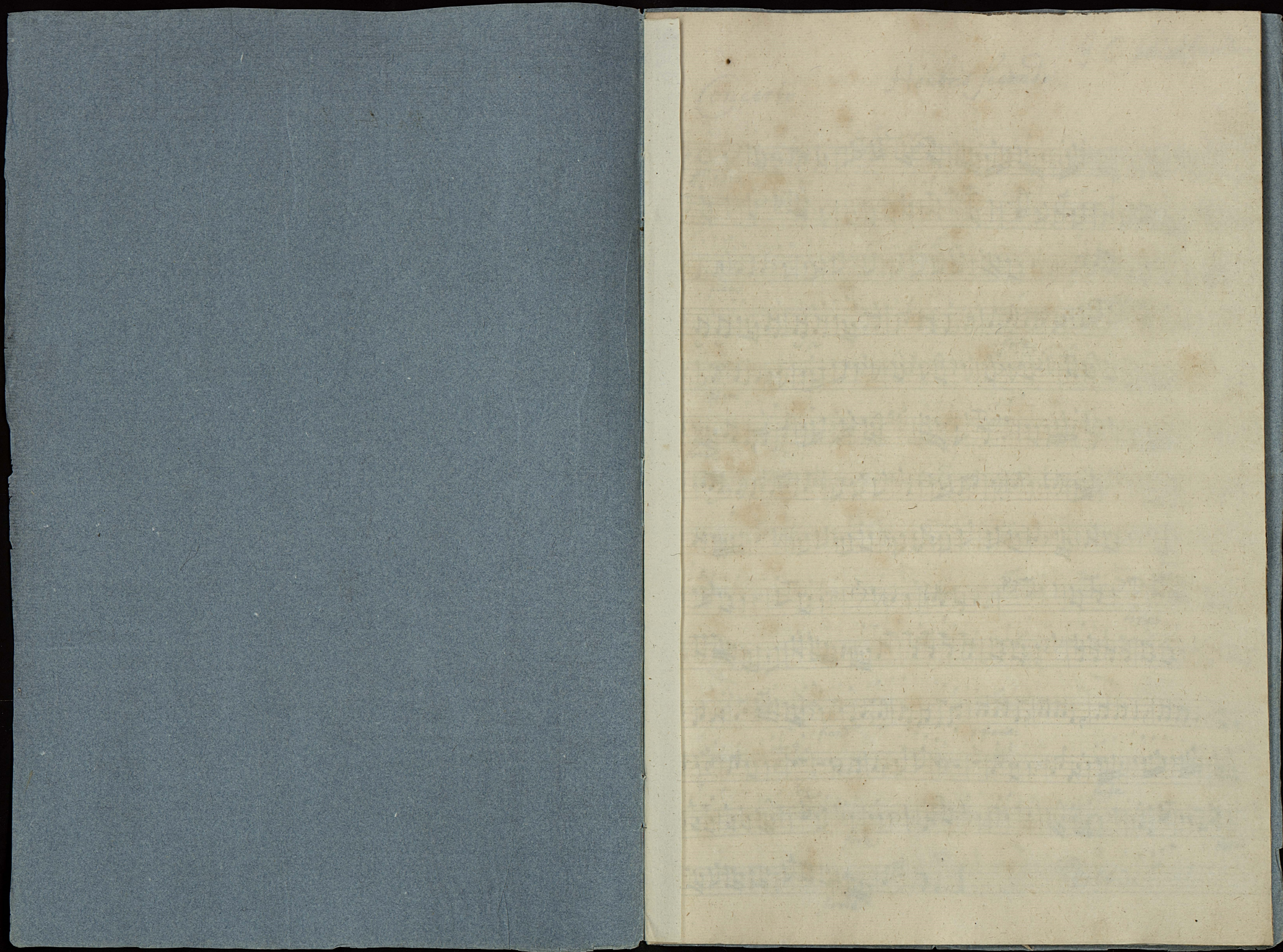


Haubois In.



Concerto.

Houbois seconda. J. C. Schickhard

Allegro

piano

forte

piano

forte

trio piano

piano

forte

piano

p-piano

forte

forte

piano

Volto.

Houbois seconde

Vivace

trio piano

tutti

trio piano

tutti

Polonaise *trio piano* *alternativement après Le triphing*

tutti

finis

trio Piano

Capo

Bourre *alternativement après Le triphing*

flute solo tacet

flute tacet

Capo

Mennet alternativement Houbois seconde après le trio piano

finis

trio

Capo

Adagio e Allegro a 2 Flute e Bass Tacet

Allegro

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The handwriting is in ink and appears to be a working draft or a manuscript.

