

Copys 58; 6

Schickhardt
Violino I. & Concertino.

Concerto a

Violino Concertino

Violino 1. 2

Cello Viola

Violoncello

Basso Contin.

Basso Ripresa

Flute

Hautbois 1. 2.

Großmächtigster
Allerhöchster König

Zu Ehr Königl Maj: Füßen und
zum aller Ehren von Dero mit seinem
sohn und dem unvergleichlichen Prinzen
gekrönten Landen Hanoverian
gab der Herr Königl Maj: auf Zelle
gewisse geistliche Lieder für die
Praeambel zu seyn mit einer Befehl

Großmächtigster
Allergnädigster König.

deren Qualen und Leid. Johnd. 1013
Oder wenn du mir nicht gehörst und ich
auf anderem Wege nicht zu dir komme. 1013
oder du möchtest mich nicht hören und
gehörst mir nicht. Johnd. 1013
Großmächtiger Allergnädiger König.
der mich nicht hört und ich nicht gehöre
zu ihm. 1013 Und ich will dich hören und
gehören will dich hören. Johnd. 1013
Und du möchtest mich nicht hören und
gehörst mir nicht. Johnd. 1013

Zu Ewr. Königl. Majst. Füssen unterstehet dich
sein Cellar. Linne von Dero und insouergrit De-
ro friss. Prinzessin der Prinzen von Oran-
ge. Herrschaftigsten Herrn von Hessen geniu-
gnb über Ewr. Königl. Majst. aus aller devotesten
Herrn geniedesten. Amel. sind hier in tinst-
per unter hämig mit der zulagun.

3

Erw. Königl. Maij. ^{der} Altesten und Guardie,
woch dieselbe Frühling nicht erneut als
Dero regnum unterthannen bey allen Gr-
leyndheit gnußsumm freien zu geben
allemaß gnußt sind, und zugleich
ein jnigk jnnigk erlich Erw. Königl.
Maij. zur Musique und dann dasz zu ge-
nugt dießtagen jnurzit bliden hab-
en, gibet mir ein frst gottwillig Erw.
Königl. Maij. erwerben mein aller Gnädig-
keit unterthannen in dedicir und über-
reitung einer seckten Composition, ohn
erlyker mein gernah Vermögen zu brach-
igung minner unterthänigk Veneration
nichts frustzubringen erwidert nicht als min
überredung der min so großen Könige
fürstligkenn Erwerbung, sondern als ein
Allemaß min aller Devotion Darstellung
in Guardie von mir anzunehmen.

Erw. Königl. Maij. ^{er} für mich ist zugleich in
dieser Unterthänigkeit minner gr-

nuß

ninnyen erbitt mir Gnädigk Gräß mir
aber ein foga Guardie zu gönnen das ist
mein Zrit Lebew in eispräk fur Submission
minner dirst

Broszmächtigster Allergnädigster König
Erw. Königl. Maij.

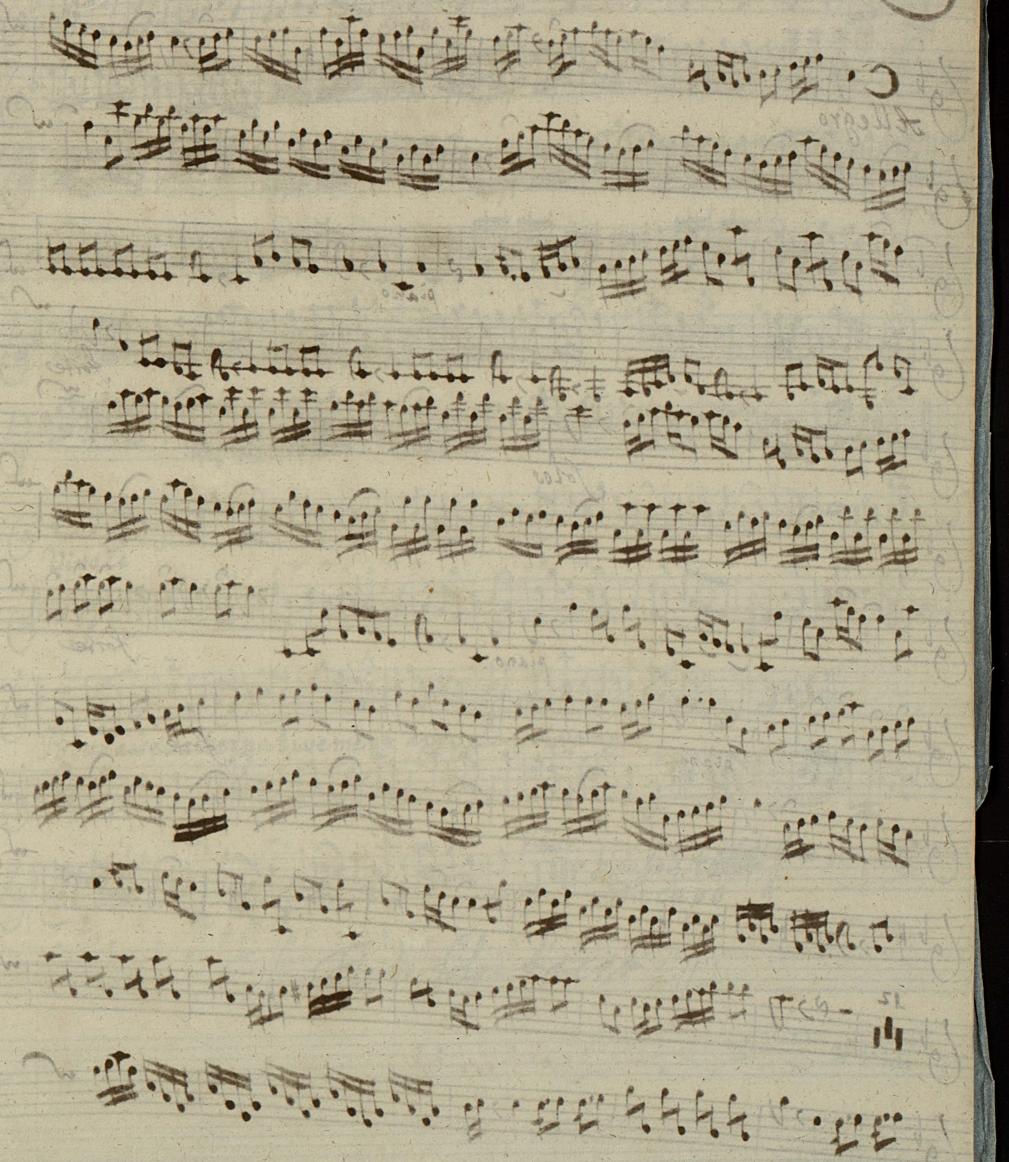
Unterthänigster Durcht
Johann Christian Schickhardt

Friedrich D. W. M. der B. d. S. 1812

Witnesed by myself and

ASSOCIATION

C.



Violino Primo del Concertino.

J. C. Schickhard

Concerto:

C
Allegro

piano forte

Violino Primo del Concertino

Solo

<img alt="Handwritten musical score for Violin I of a concerto in common time. The score consists of ten staves. Measures 1-11 show sixteenth-note patterns. Measure 12 begins with eighth-note pairs. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note pairs. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note pairs. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note pairs. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note pairs. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note pairs. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note pairs. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note pairs. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note pairs. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note pairs. Measures 49-50 show sixteenth-note patterns. 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Measures 405-406 show sixteenth-note patterns. Measures 407-408 show eighth-note pairs. Measures 409-410 show sixteenth-note patterns. Measures 409-410 show finis. Measures 411-412 show da capo. Measures 413-414 show flute solo facet.</p>

Vivace

Polonaise alternativement apre le Vivane

finis

da capo

Violino Primo del Concertino

Boure Alternativement apre Le Flute solo suivant

Allegro

The score consists of ten staves of handwritten musical notation for violin. The first staff begins with a dynamic of *Allegro*. Subsequent staves include markings such as *Flute solo facet*, *Solo*, *Flute solo facet*, *Trio facet*, *Allegro avencion allegro a 2 Flutes Facet*, and *Allegro*. The music is written in common time, with various clefs (G, F) and key signatures (C major, G major, D major, A major, E major, B major, F# major, C major, G major).

