

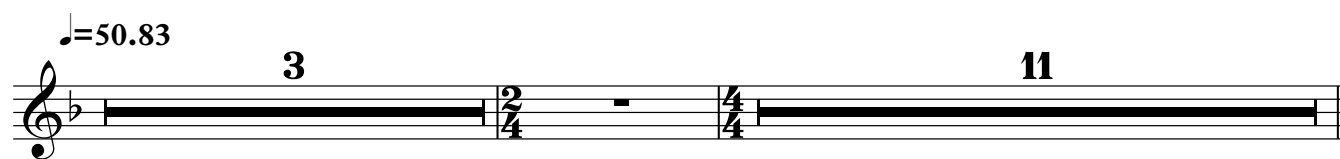
Clarinet in B $\flat$ 1

I Symphony No. 1

Emil R. Ludvigsen

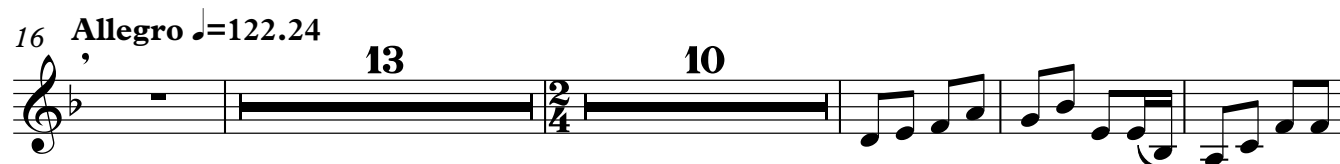
$\text{♩} = 50.83$

3 11



16 **Allegro** $\text{♩} = 122.24$

13 10



43

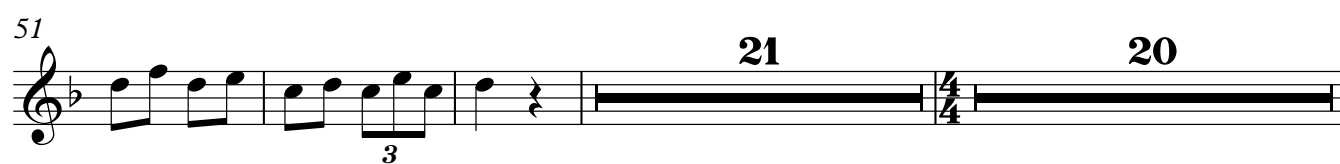
3



51

21 20

3



95 $\text{♩} = 50.83$

3

f



102

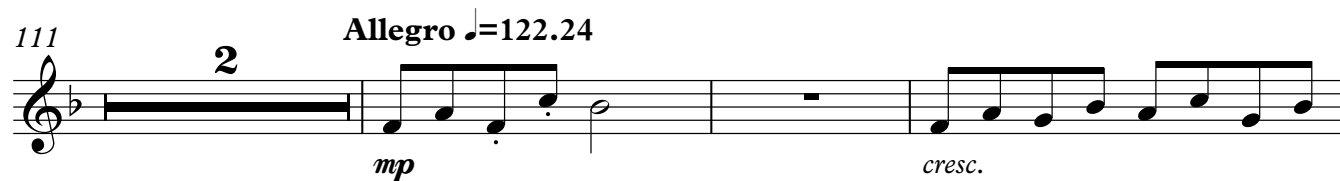
5



111 **Allegro** $\text{♩} = 122.24$

2

mp *cresc.*



116

mf



Clarinet II in B $\flat$ 1

1 $\text{♩} = 120$

11 6

18 mf 3 3 3 3 2 2 f

26 4 3 3 mf

33 12 6

52 6 3 3 mf 5

65 5 3 2

75 $\text{♩} = 80$ 3 2

82 $\text{♩} = 140$ 2 4 f

92 $\text{♩} = 70$ 3 3 mf

96 $\text{♩} = 120$ 10 6 6

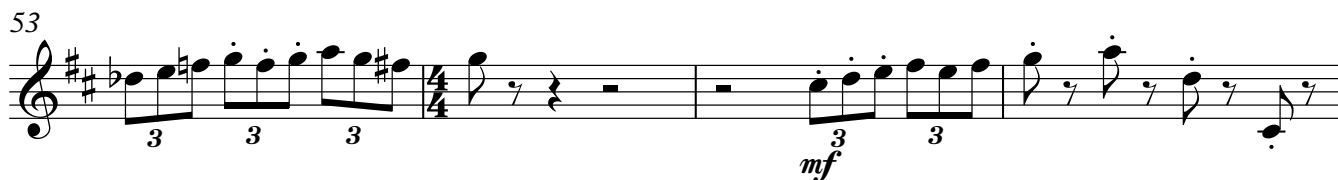
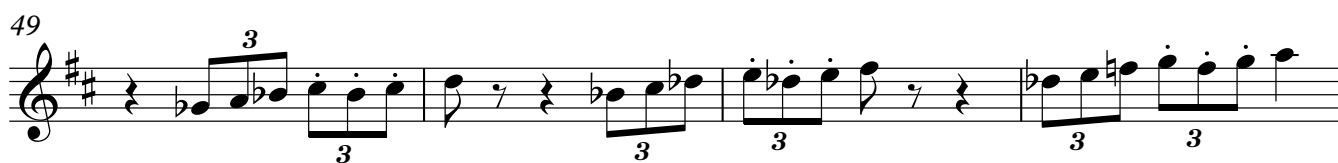
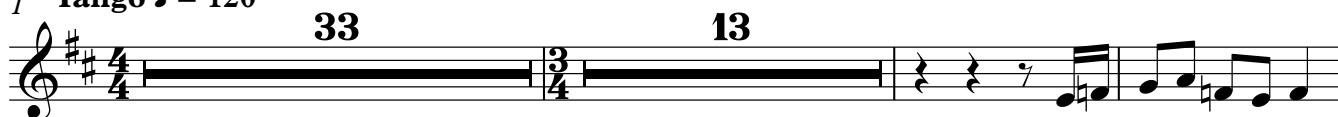
118 $\text{♩} = 120$ 3 3 5 mf

118 $\text{♩} = 120$ 3 3 5 mf

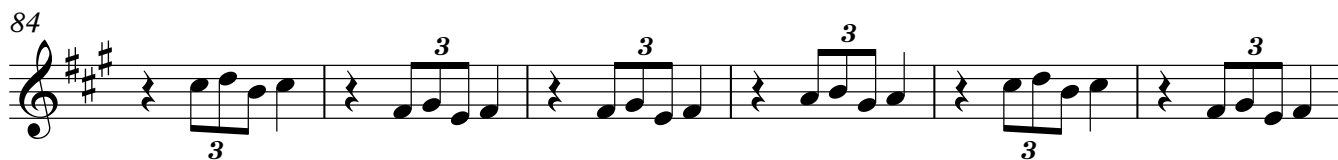
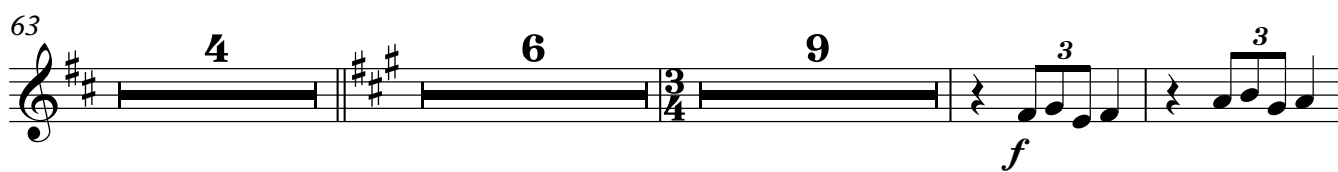
III Clarinet in B $\flat$ 1

3

1 **Tango** ♩ = 120



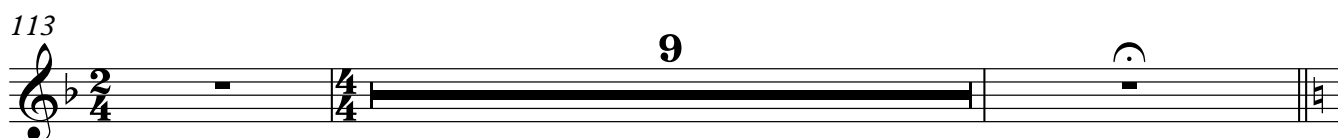
57 ♩ = 120



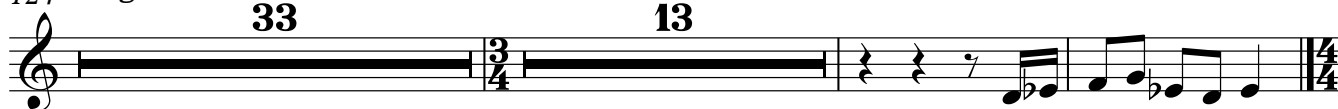
98 ♩ = 100



♩ = 50



124 **Tango** ♩ = 133



1 $\text{♩} = 60$ **15** **8**

[illegible]

40

21

5/4

4

66

Example 66 is a single-staff musical score in treble clef, 2/4 time. It begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note.

69 ♩ = 110

3

77

78

87

14