

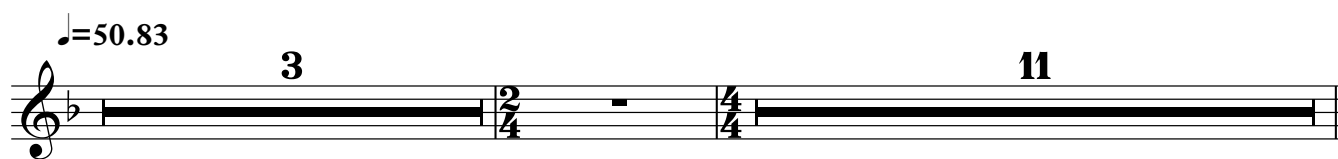
Clarinet in B $\flat$ 2

I Symphony No. 1

Emil R. Ludvigsen

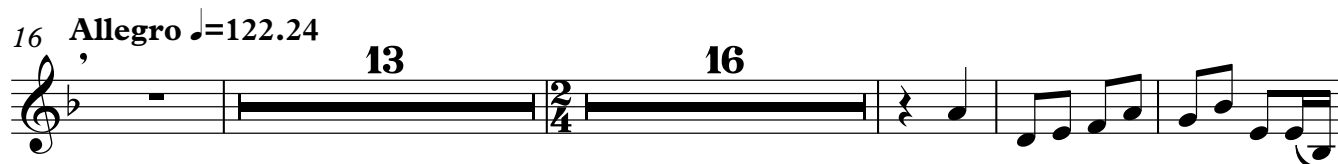
♩=50.83

3 11



16 **Allegro** ♩=122.24

13 16



49

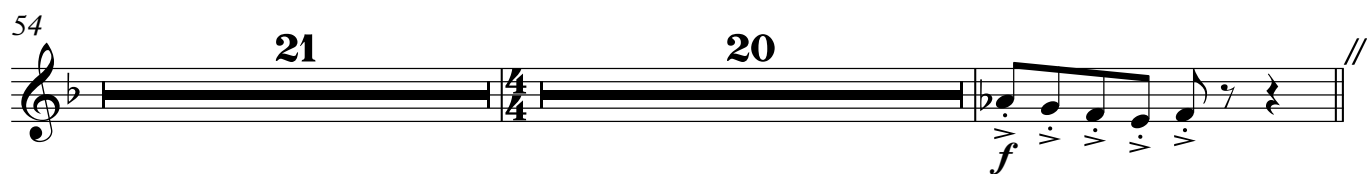
3



54

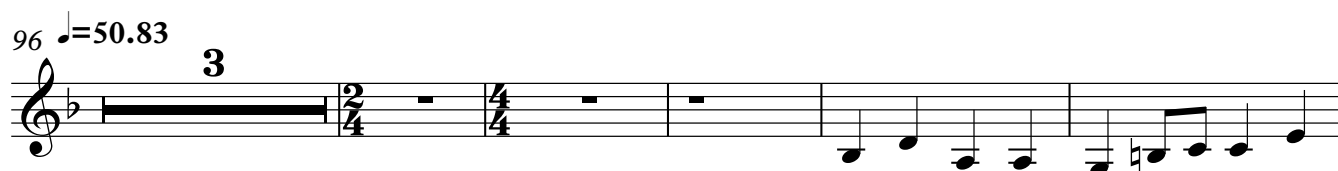
21 20

f



96 ♩=50.83

3



104

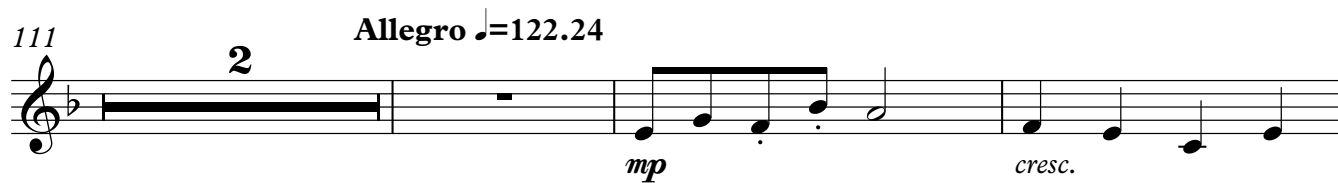
5



111 **Allegro** ♩=122.24

2

mp *cresc.*



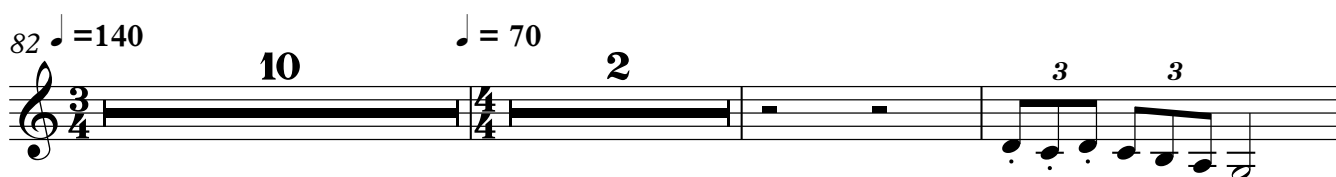
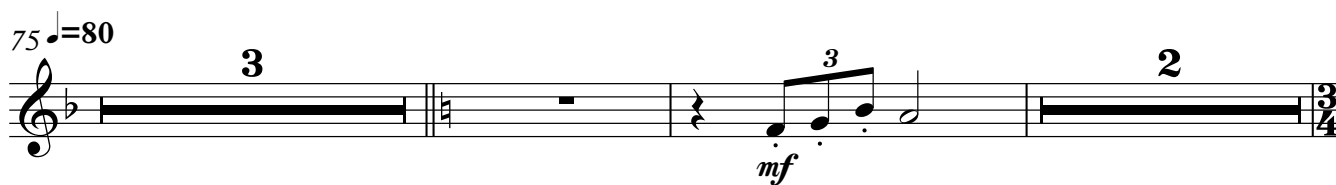
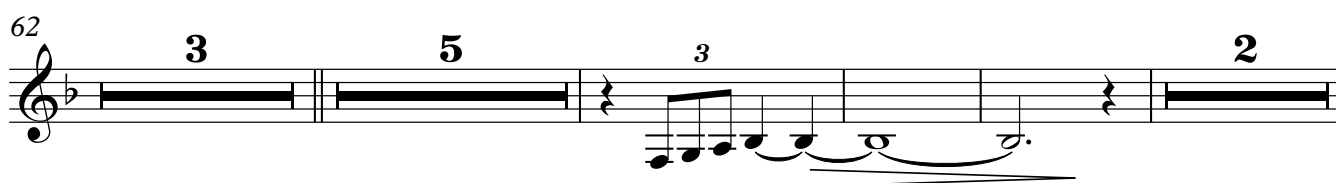
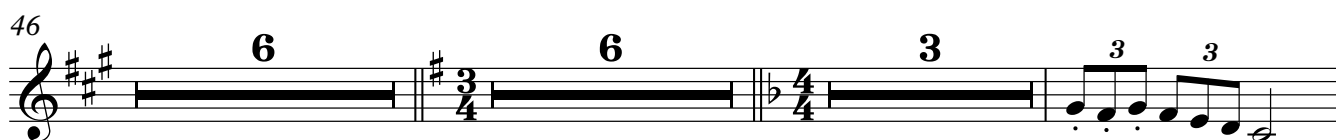
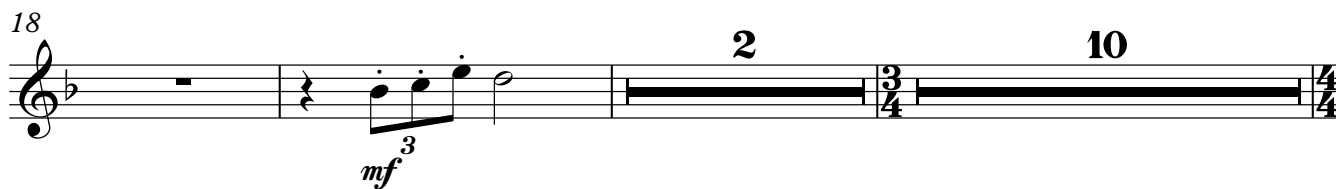
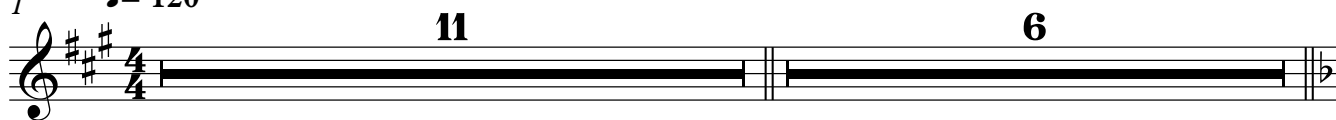
116



II

Clarinet in B $\flat$ 2

1 $\text{♩} = 120$



net in

3

[illegible]

♩ = 120

56 $\text{♩} = 120$ *mf*

p

62



4 6 25

♩ = 100

♩ = 50

98 $\text{♩} = 100$ **11** $\text{♩} = 50$ **3**



113



9

Tango ♩=133

124 **Tango** ♩=133

33 15



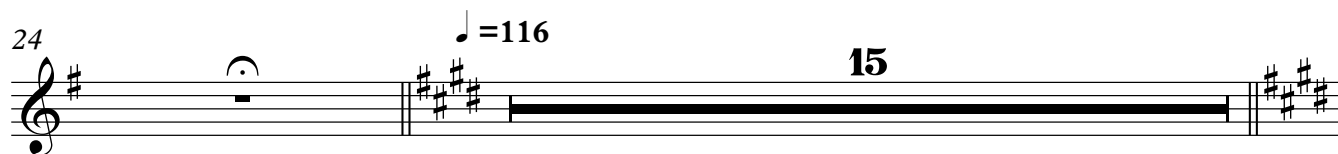
The musical notation for the Tango section is as follows: A treble clef is followed by a key signature of one flat (B-flat). The tempo is marked as 133 beats per minute. The notation consists of a single staff with a whole note followed by a 3/4 time signature change, then another whole note, and finally a 4/4 time signature change. The numbers 33 and 15 are placed above the staff, indicating the number of measures in each section.

IV
Clarinet in B $\flat$ 2

1 $\text{♩} = 60$ 15 8



24 $\text{♩} = 116$ 15



40 21 4



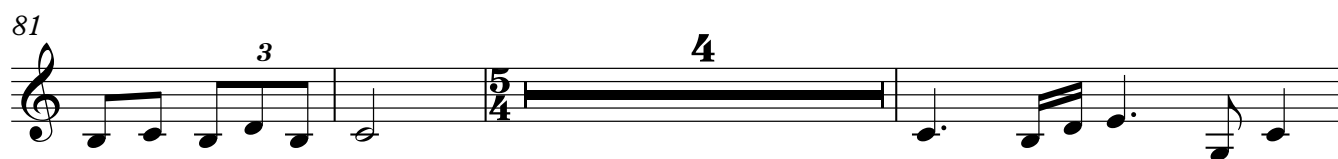
66



69 $\text{♩} = 110$ 6



81 3 4



88 14

