

Flute 1

I Symphony No. 1

Emil R. Ludvigsen

♩=50.83

3

4

11

5

Allegro ♩=122.24

13

45

75

11

8

f

96

♩=50.83

3

4

105

5

mp

113

Allegro ♩=122.24

mp

cresc.

116

mf

Flute 1

1 ♩ = 120

18

mf

2

10

3/4

4/4

32

4/4

mf 3 3

11

#

46

6 6

58

65 $\text{♩} = 80$

10 3 2

mf

82 $\text{♩} = 140$ **10** $\text{♩} = 70$

mf

3

3

96 ♩ = 120

10 6 6

The first system of the musical score for 'The Rose Tree' is in 2/4 time, marked 96 ♩ = 120. It consists of three measures: a 10-measure rest, a 6-measure rest, and a 6-measure rest. The key signature is one flat (B-flat).

118 ♩=120

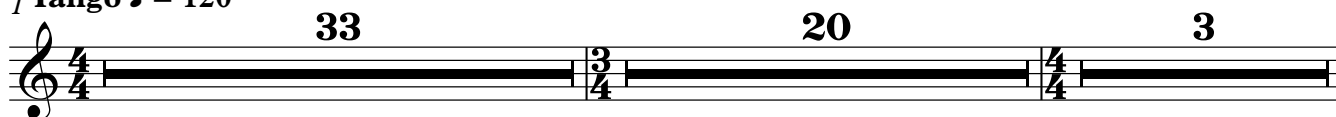
The first system of the musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a tempo marking of 120 beats per minute. The first measure contains a whole rest. The second measure contains another whole rest. The third measure starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes: B-flat, A, and G. The fourth measure contains a triplet of eighth notes: F, E, and D. The fifth measure contains a half note G tied to the next measure. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The system ends with a double bar line, followed by a key signature change to B-flat major (two flats) and a 4/4 time signature.

III

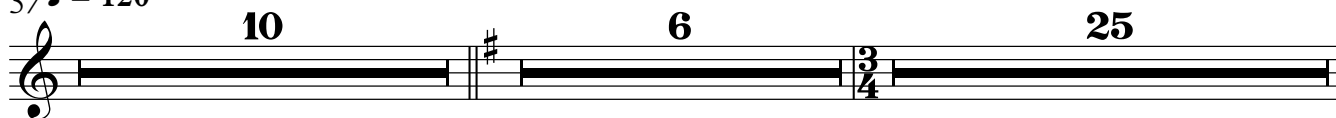
Flute 1

3

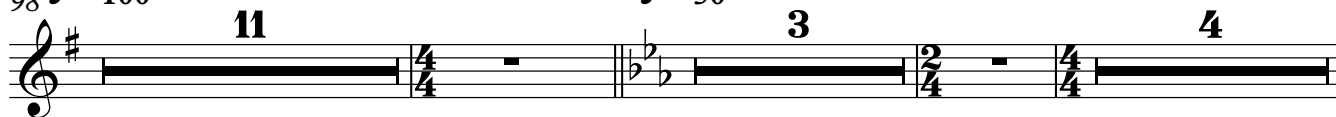
1 **Tango** ♩ = 120



57 ♩ = 120



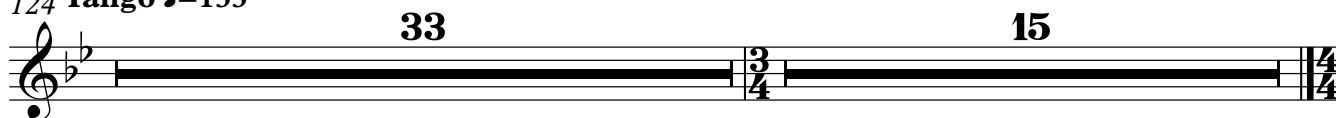
98 ♩ = 100



118



124 **Tango** ♩ = 133



4

IV

Flute 1

1 $\text{♩} = 60$ 15 8

24 $\text{♩} = 116$ 15 21

61 $\text{♩} = 110$ 8 3

79 6

89 12 *pp*