

## Trombone 2

I  
Symphony No. 1

Emil R. Ludvigsen

♩=50.83

3 11

16 Allegro ♩=122.24

*f* *fff*

21

*ff*

26

45

75

3

*pp*

82

6 6

*f*

96 ♩=50.83

3 11

111 Allegro ♩=122.24

2 6

## II

1 ♩=120

7

## Trombone 2

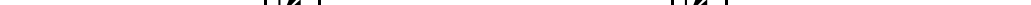
8

14

[illegible]

18

18 **4** **10** **14**



46

46

**6** **6**

Example 10

58

58

7

*fp*

68

68

3

2

*ff*

3

75 ♩=80

**♩ = 140**

75  $\text{♩} = 80$  **3**  $\text{♩} = 140$  **4** **10**



The musical notation for Example 10 consists of three measures of music, each containing a whole rest. The first measure is labeled with a '3' above it, indicating a 3-measure rest. The second measure is labeled with a '4' above it, indicating a 4-measure rest. The third measure is labeled with a '10' above it, indicating a 10-measure rest. The notation includes a bass clef, a key signature of one flat, and a 4/4 time signature.

92     ♩ = 70

**♩ = 120**

$\dot{f} = 70$        $\dot{f} = 120$

**4**      **10**      **6**      **6**

118 ♩=120

118 ♯=120

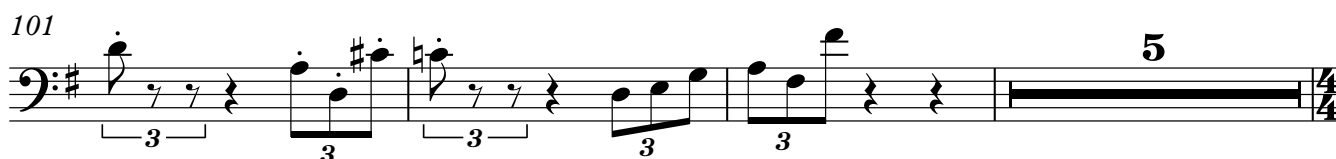
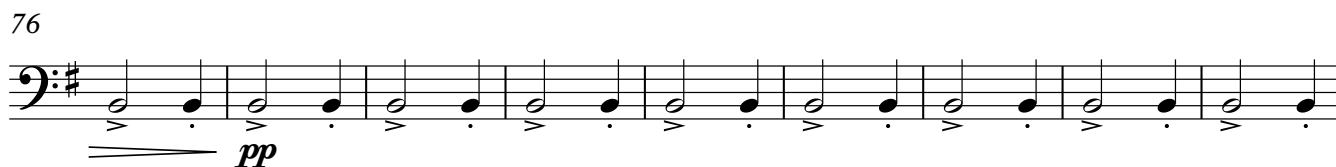
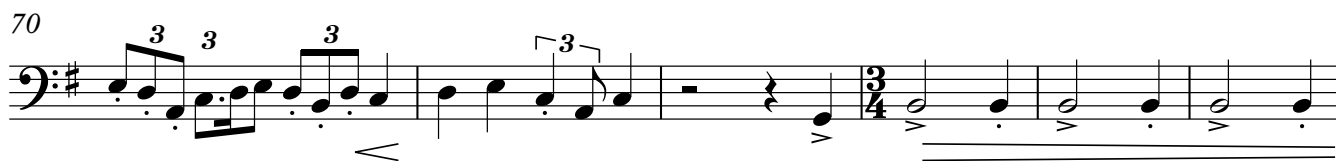
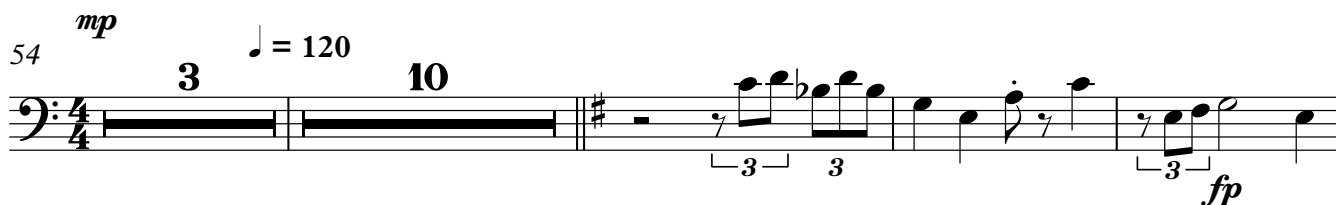
**6**



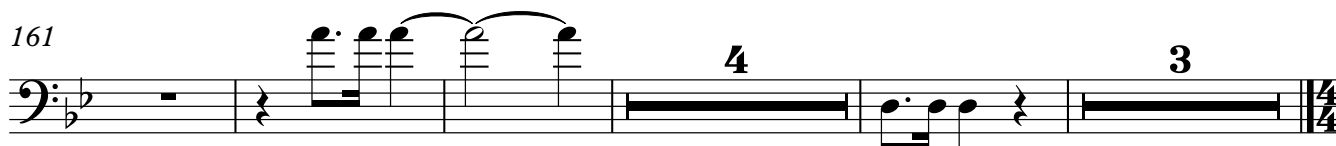
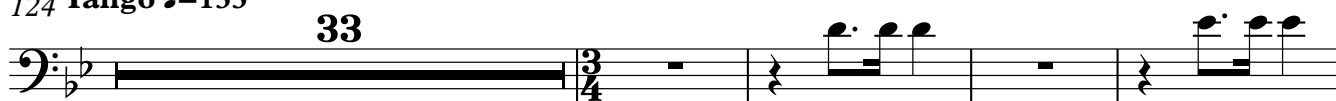
## Trombone 2

3

1 Tango ♩ = 120



124 Tango ♩ = 133



4

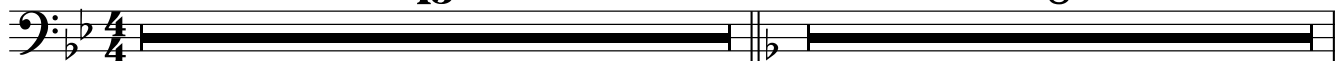
IV  
Trombone 2

1

♩ = 60

15

8



24

♩ = 116



30

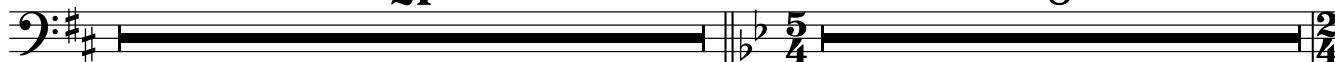
6



40

21

8



69 ♩ = 110

14

6

14

