

COR I.^{er}

En Re 5 5 II

Andante *p* 17 7 Solo

14 Solo 20

basson *f* *ff* *ff* Solo

2 *p* *ff* *ff* Solo

ff 3 15 Solo

dol.

12 *p*

1 2 8 *f* *ff* *ff* 1

Menuet En Re 6

Allegro *ff*

f 5

6 *f*

5 Trio II 14

I I I

ff *ff* *ff*

643 D C au Menuet

Finale En Re COR I^{er}
Allegro Vivace timballes

The score for Horn I consists of 25 measures. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro Vivace'. The score includes various dynamics such as *cres.*, *m. f.*, *ff*, *f*, *pp*, and *dol.*. There are also articulations like *Solo*, *timballes*, and *2^e cor*. The score is divided into measures by bar lines, with measure numbers 3, 4, 5, 7, 15, 16, 19, 25, and 30 indicated. The final measure is marked with a double bar line and the number 643.

643

COR I^{er}

[illegible]

II.
SINFONIE

En Re

Adagio

COR 2^e

9 9 7 1

ff *f* *f*

9

f

22 *ff* *ff* *f* 3 *ff*

sf *sf* *sf* *ff* *ff* *ff* *p* 9 *ff*

5

14 20 *dol. cres.* *ff* 1^{er} cor

22 *f* 1

9 *f*

19 *ff* *sfz.* *sf* *sfz.* *ff* 3 *f* *f*

sf *sf* *sf* *sf* *ff* *ff* *ff* *p* 10 *ff*

I Solo *dol.* *f* 3 *ff* *ff*

3 *ff*

COR 2^e

Andante
En Re

Soli

II

17

1^{er} cor

7

I

I

I4

1^{er} cor

19

flute

ff

3

ff

3

ff

22

1^{er} cor

12

1^{er} cor

I

I

I

2

8

1^{er} cor

ff

ff

6

En Re

Muet

Allegro

ff

5

6

5

Trio

II

I4

violon

I

I

I

ff

ff

ff

643

D.C. au Muet

COR 2^e.

Finale
Allegro
Vivace

En Re

Solo

3

timballes

8

1

cre

林

2

性

I

5

5

生

FF

2

15

ff

休

休

15

生

5

4

20

I

25

643

● 養生

故

林

生

COR 2^e

ff II ff

I II 7 Solo dol

I I

2 2 2

2 2

ff ff

19 Solo p 3

29 cresc 15

ff 27

I I

I Solo

12 I 21

ff ff

4 ff ff ff ff ff ff

Solo ff ff