

II.
SINFONIE

ALTO

Adagio

pizzic arco pizzic. arco
p f p f p f
dol. < m. f. cres. FF

Allegro

dol. > p
2 4
ff
f
I I I
p ff
ff
cres.
f > f >
tenuto
dol.
I
ff ff ff ff ff ff
ff
ff ff ff ff
643

ALTO

ff ff ff ff

ff

p

ff

p

2

ff

2

f

f

ff

p

2 4

f 643

v s

ALTO

This musical score is for an Alto voice part and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: a fast section and an *Andante* section.

Fast Section: This section consists of 12 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *p* to *ff* (fortissimo). There are several slurs and accents throughout. A first ending bracket labeled "I" spans the 10th and 11th staves. The section concludes with a double bar line and repeat signs.

Piano Accompaniment: The piano part is written in grand staff notation (treble and bass clefs). It provides harmonic support for the voice, with chords and moving lines in both hands. It includes a section marked "Unis." (unison) with repeat signs.

Andante Section: This section begins with the tempo marking *Andante* and a 2/4 time signature. It consists of 3 staves of music. The tempo is slower than the first section. It starts with a piano (*p*) dynamic and features a more melodic and sustained texture. The section ends with a double bar line and repeat signs.

Page Number: The page number 48 is located at the top left of the page.

ALTO

49

Musical score for Alto, page 49. The score consists of 15 staves of music. The key signature has one sharp (F#). The music features various dynamics including *m.f.*, *f*, *ff*, *fp*, *p*, and *cresc.* (crescendo). It includes performance instructions such as *pizzicato*, *arco*, *dol.*, and *pizzic.*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 7. The score ends with the number 643.

ALTO

Menuet
Allegro

Musical score for the Menuet section, Alto part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (ff) dynamic. The first staff contains a series of eighth notes. The second staff features a four-measure rest followed by a melodic line. The third staff is a grand staff with a four-measure rest in the left hand and a melodic line in the right hand, marked with a forte (ff) dynamic. The fourth staff continues the melodic line. The fifth staff features a four-measure rest followed by a melodic line. The section concludes with a double bar line.

Trio

Musical score for the Trio section, Alto part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (pp) dynamic. The first staff contains a series of eighth notes. The second staff features a four-measure rest followed by a melodic line. The third staff continues the melodic line. The fourth staff features a four-measure rest followed by a melodic line. The fifth staff continues the melodic line. The sixth staff features a four-measure rest followed by a melodic line. The section concludes with a double bar line.

Finale
Allegro
Vivace

Musical score for the Finale section, Alto part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic. The first staff contains a series of eighth notes. The second staff features a four-measure rest followed by a melodic line. The third staff continues the melodic line. The section concludes with a double bar line.

Violon

D.C. au Menuet

cres.

ALTO

Musical score for Alto, page 51, measures 643-648. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 643-648:

- Measure 643: **ff**
- Measure 644: **p**
- Measure 645: **ff**, **pp**
- Measure 646: **ff**
- Measure 647: **p**, **ff**
- Measure 648: **tenuto**, **tenuto**, **pp**, **ff**

Other markings include **15**, **I**, **7**, **2**, and **V.S.**

ALTO

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and articulation symbols. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (ff) dynamic and a tempo marking of 2. The notation includes various note values, rests, and slurs, indicating a technically demanding work. Dynamic markings include p (piano), ff (fortissimo), mf (mezzo-forte), and pp (pianissimo). Articulation symbols such as accents and slurs are used throughout. The piece concludes with a final dynamic of pp and a tempo marking of 15.

ALTO

[illegible]