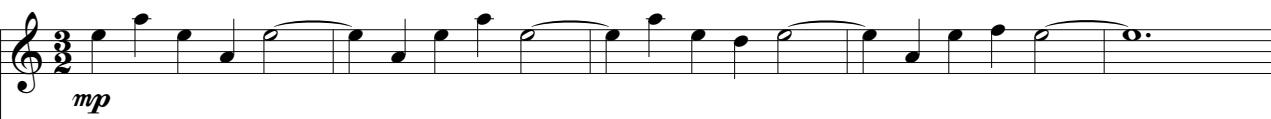


# Cantus Caelesti V

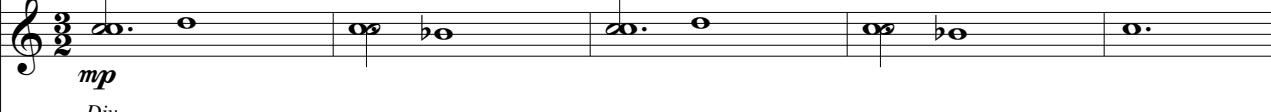
*Kees Schoonenbeek*

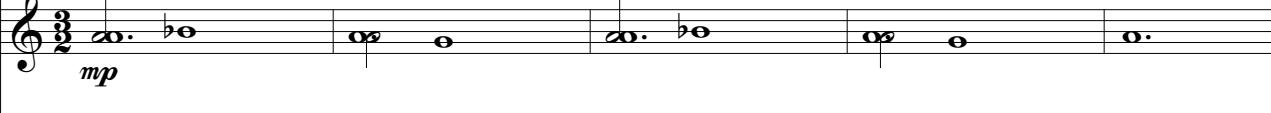
$\text{♩} = 60$

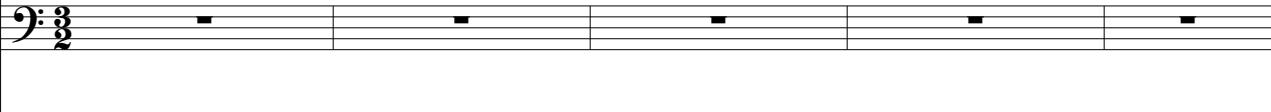
Violin Solo 

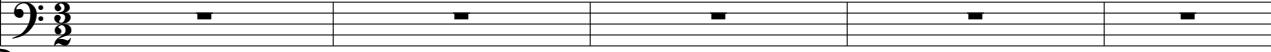
Tubular Bells 

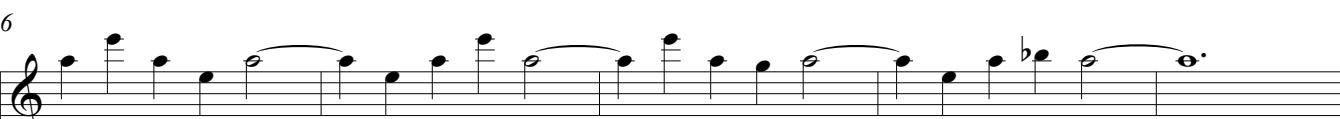
Violin 1 

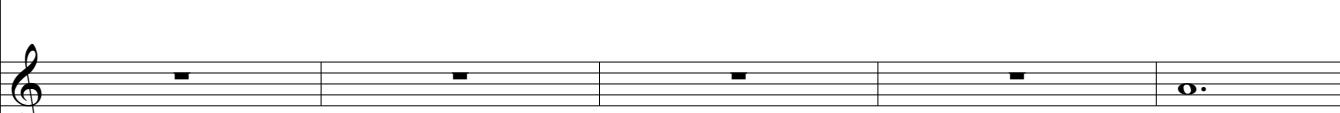
Violin 2 

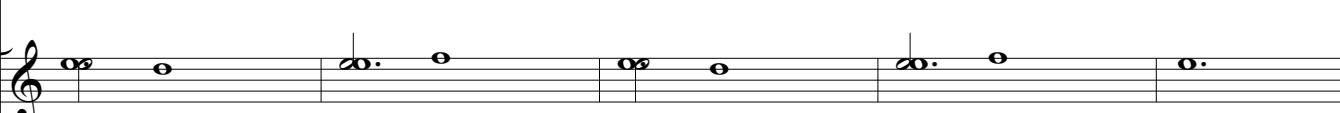
Viola 

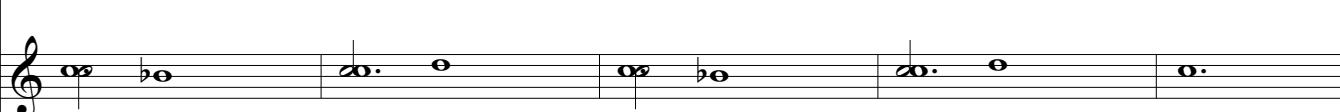
ViolonCello 

DoubleBass 

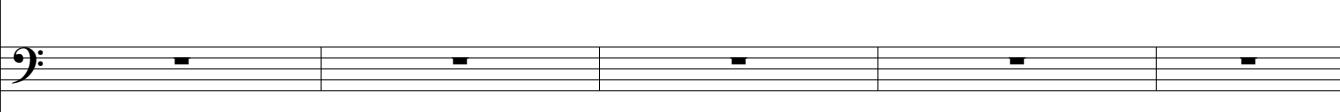
6  
Solo 

VI 1 

VI 2 

Vla 

VC 

DB 

11

Solo

VI 1

VI 2

Vla

VC

DB

Measure 11: Solo plays eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#).  
Measures 12-15: Solo rests; VI 1, VI 2, Vla, VC, DB play sustained notes.

16

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

*mp*

Measure 16: Solo plays eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#).  
Measures 17-20: Solo rests; VI 1, VI 2, Vla, VC, DB play sustained notes.  
VC dynamic: *Div*  
DB dynamic: *mp*

20

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

The musical score for Cantus Caelesti V, page 3, features six staves of music. The first staff is for the Solo voice, the second for Violin 1 (VI 1), the third for Violin 2 (VI 2), the fourth for Viola (Vla), the fifth for Cello/Bassoon (VC), and the sixth for Double Bass (DB). The time signature is common time (indicated by '3'). The key signature changes between measures 26 and 27. Measure 20 begins with the Solo part playing eighth-note patterns. Measures 21 through 25 show the Solo part resting while the other instruments play sustained notes. Measures 26 through 30 show the Solo part continuing its eighth-note patterns, with the other instruments providing harmonic support. Dynamics such as 'mp' (mezzo-forte) are indicated for the lower voices.

31

Solo

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*Pizz.*

*mp*

41

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

56

Solo

*mp*

VI 1

*mp*

VI 2

*mp*

Vla

*mp*

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

This musical score page contains six staves. The first staff is for the Solo voice, which plays a rhythmic pattern of eighth notes with grace notes. The subsequent staves for VI 1, VI 2, Vla, VC, and DB consist of sustained notes or rests, indicating harmonic support for the solo line.

66

Solo

VI 1

VI 2

Vla

VC

DB

This musical score page contains six staves, continuing from measure 61. The Solo part maintains its eighth-note pattern with grace notes. The harmonic function remains consistent with the previous section, with the ensemble providing harmonic support through sustained notes and rests.

71

Solo

VI 1

VI 2

Vla

VC

Div

mp

DB

mp

76

Solo

VI 1

VI 2

Vla

VC

DB

81

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

This musical score page contains two systems of music. The first system (measures 81-85) includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The second system (measures 85-89) includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. Measure 81 starts with the Solo part playing eighth notes. Measure 82 begins with a change in key signature to A major (three sharps). Measures 83-84 show rhythmic patterns with sixteenth-note figures. Measure 85 begins with a change in key signature to E major (one sharp). Measures 86-89 feature sustained notes with grace note patterns.

89

Solo

This section contains five staves of musical notation. The first staff (Solo) has a treble clef and consists of six measures of sixteenth-note patterns. The subsequent staves (VI 1, VI 2, Vla, VC, DB) have a treble clef and show sustained notes or simple harmonic patterns.

VI 1

VI 2

Vla

VC

DB

93

Solo

This section contains five staves of musical notation. The first staff (Solo) has a treble clef and consists of six measures of sixteenth-note patterns. The subsequent staves (VI 1, VI 2, Vla, VC, DB) have a treble clef and show sustained notes or simple harmonic patterns.

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*Div*

*mp*

*Div*

*mp*

*Div*

*mp*

101

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

105

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

*p*

*p*

114

Solo      VI 1      VI 2      Vla      VC      DB

118      6'40"

Solo      VI 1      VI 2      Vla      VC      DB

*p*

*p*

*p*

*p*

*p*