

Oboe I

# Messe in F Dur D105

## 1. Kyrie

Franz Schubert

**Larghetto** ♩ = 90

The score is written for Oboe I in 6/8 time, marked **Larghetto** with a tempo of ♩ = 90. The key signature is one flat (F major/D minor). The piece consists of 96 measures, divided into eight systems of 12 measures each.

**Measure 1:** *pp*, fingerings 1-2-3-4, articulation: accent.

**Measure 4:** *p*, fingerings 1-2-3-4, articulation: accent.

**Measure 16:** *fz*, fingerings 1-2-3-4, articulation: accent.

**Measure 25:** *pp*, fingerings 1-2-3-4, articulation: accent.

**Measure 41:** *p*, fingerings 1-2-3-4, articulation: accent.

**Measure 49:** *fp*, fingerings 1-2-3-4, articulation: accent.

**Measure 71:** *fp*, *pp*, *mf*, *pp*, fingerings 1-2-3-4, articulation: accent.

**Measure 82:** *fz*, *fz*, *p*, *pp*, fingerings 1-2-3-4, articulation: accent.

**Measure 88:** *ppp*, fingerings 1-2-3-4, articulation: accent.

## 2. Gloria

**Allegro vivace** ♩ = 100

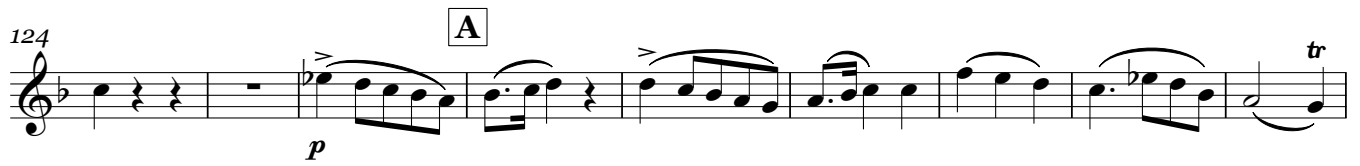
*f* *p* *f* *sfz* *sfz* *fp* *f* *cresc.* *ff*

9 17 27 36 44 55 solo 65 73 82 91 100

3/4

Detailed description: This is a musical score for Oboe I, titled '2. Gloria'. The tempo is 'Allegro vivace' with a metronome marking of 100 beats per minute. The score is written in treble clef and 3/4 time. It consists of 100 measures, divided into systems of five measures each. The key signature changes from C major to B-flat major at measure 100. The score includes various dynamic markings: *f* (forte), *p* (piano), *sfz* (sforzando), *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A 'solo' marking appears above measure 55. The piece ends with a double bar line and a 3/4 time signature.

## Andante con moto



222

*f*

229

**Allegro vivace**  $\text{♩} = 100$

**21**

255

262

271

277

**3**

286

293

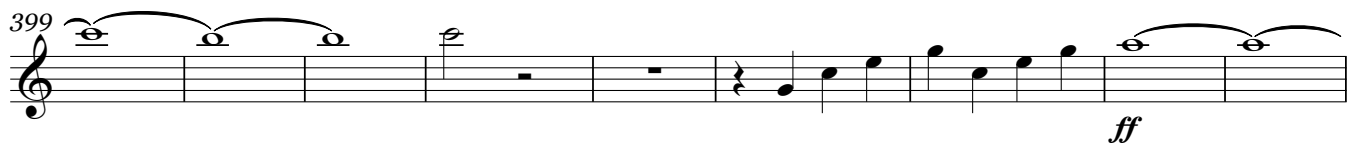
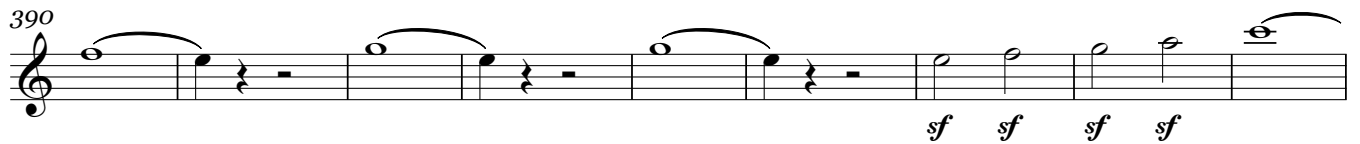
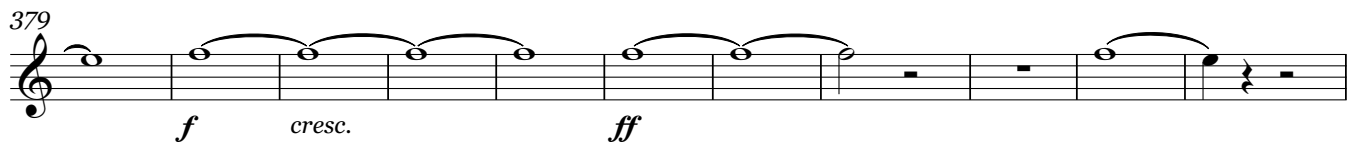
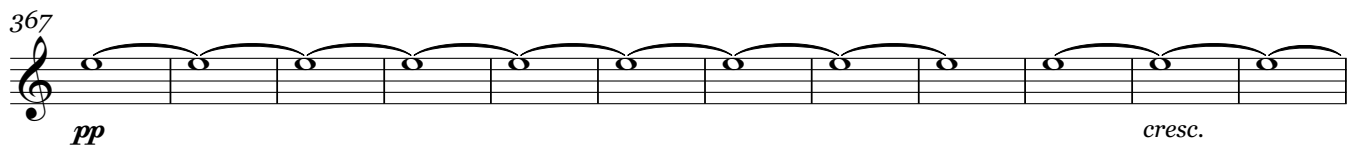
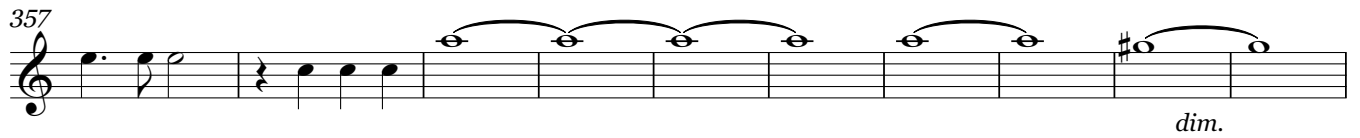
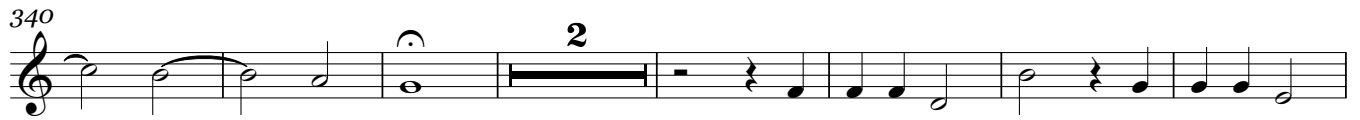
300

309

*sf sf sf sf sf*

318

324



# 3. Credo

**Andantino**

solo

1 *pp*

12 *fp*

23 *pp*

42 *f p* *p*

56

64 *f*

76 *pp* *pp* solo

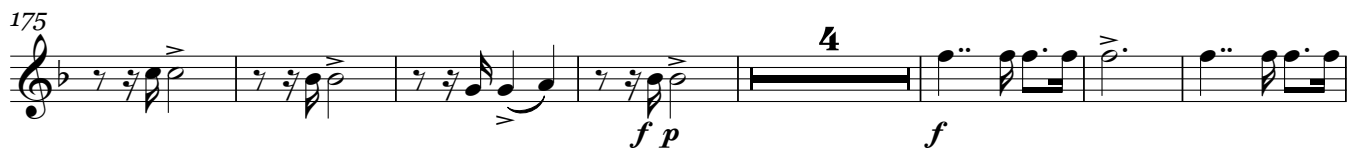
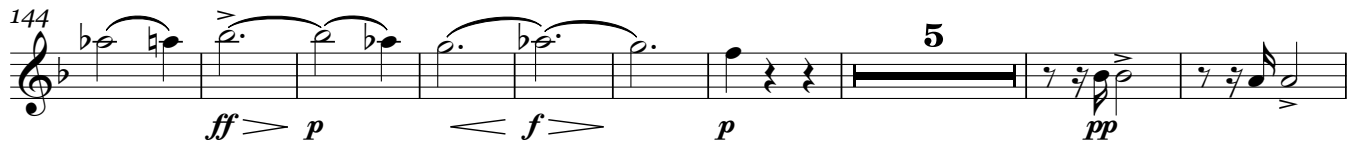
84

92 *cresc.* *f* *p* *f*

102 *p* 5

115 *f*

123 *ff*



## 4. Sanctus

♩ = 54

1 **Adagio maestoso**

Measures 1-15 of the Sanctus. The tempo is Adagio maestoso (♩ = 54). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *pp*, *cresc.*, *ff*, *pp*, *cresc.*, *ff*, *pp*, *cresc.*, *ff*, *ff*, and *f*. There are also accents and slurs throughout the passage.

## 5. Benedictus

Andante con moto ♩ = 84

Measures 20-68 of the Benedictus. The tempo is Andante con moto (♩ = 84). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *pp*, *pp*, *pp*, and *mf*. There are also accents, slurs, and fermatas. Measure numbers 9, 10, and 5 are indicated above the staff in some measures.



## 6. Agnus Dei

**Adagio molto**  $\text{♩} = 50$

*solo*

*p*

*p*

*solo*

*p*

## 7. Zweites Dona nobis

*p*

*p*

**Allegro moderato** **14**

*p*

**3**

**2**

**6**

