

Horn I in F
Horn in Bb

Messe in F Dur D105
1. Kyrie

Franz Schubert

Larghetto ♩ = 90

The musical score is written for Horn I in F and Horn in Bb. It consists of four staves of music, each with a key signature of one flat (F major/D minor) and a time signature of 6/8. The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute. The score is divided into measures by bar lines, with measure numbers 11, 23, 62, and 83 indicated at the start of their respective staves. The music features various dynamics including *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *fp* (forzando piano), and *pp* (pianissimo). There are also accents (>) and slurs. The notation includes eighth notes, quarter notes, half notes, and rests. The score ends with a double bar line at measure 83.

11 5

23 9 23

62 15

83 3 2

pp *p* *fz* *fz* *pp* *f* *fp* *pp* *pp* *fz* *fz* *fz* *pp*

2. Gloria

Allegro vivace

 $\text{♩} = 100$

Andante con moto

1 106 20

127 **A** 11 2 6 solo

152 tr 9 solo tr

169 4 ffz ffz ffz ffz p

181

188 Adagio pp

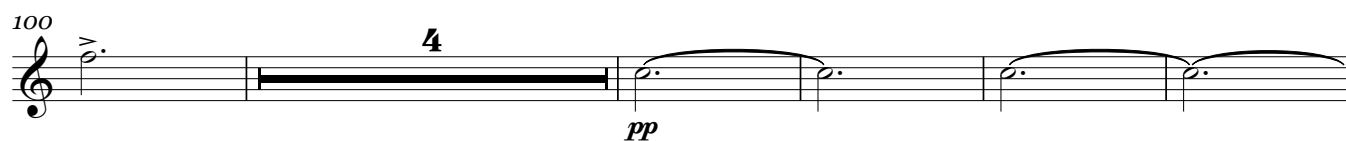
196 fz fz fz fz fz fz fz

203 fz p pp

212 Allegro 104 20 110 72

3. Credo

1 Andantino



115 *f*

123 *ff*

132 *p* *ff* *p*

147 *f* *p* *pp*

158

166 *cresc.*

174 *f p* *pp*

182 *f* *p*

192

200 *cresc.* *f* *pp*

208 *cresc.* *f* *pp* *ppp*

216 To B $\flat$ Hn.
To B $\flat$ Hn. *3*

4. Sanctus

1 Adagio maestoso $\text{♩} = 54$



5. Benedictus

1 Andante con moto $\text{♩} = 84$
Horn in B $\flat$



6. Agnus Dei

1 Adagio molto $\text{♩} = 50$

