

Timpani

Messe in F Dur D105

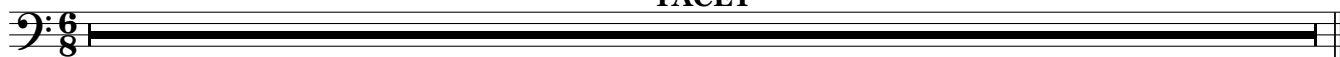
1. Kyrie

Franz Schubert

Larghetto

TACET

$\text{♩} = 90$



2. Gloria

1 Allegro vivace $\text{♩} = 100$

14



21



30

2



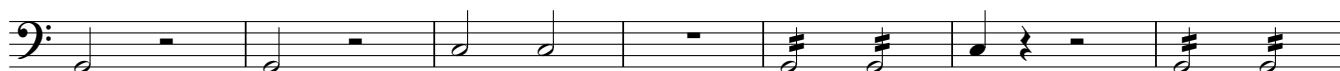
39

24

3



71



78



85



93

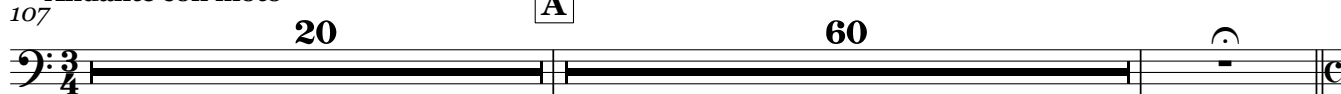


100



Andante con moto

107



188 Adagio

188



220



226

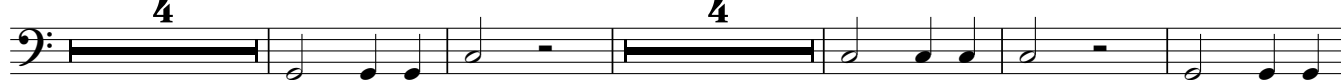


232 Allegro vivace

232



266



279



313



324



332



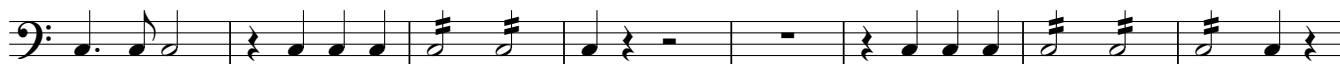
341



349



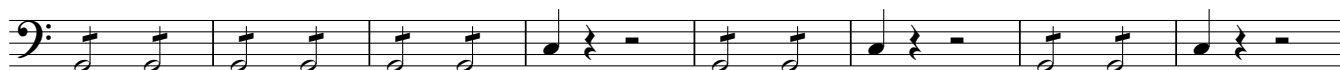
357



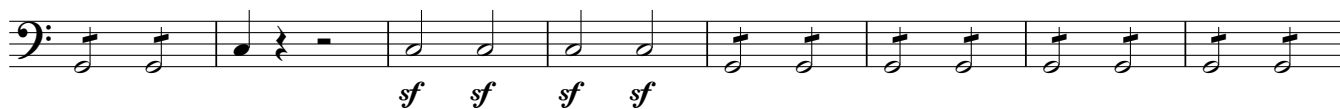
365



386



394



402



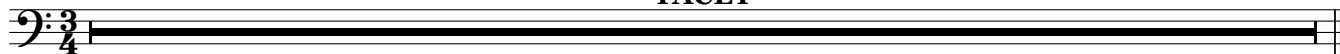
409



3. Credo

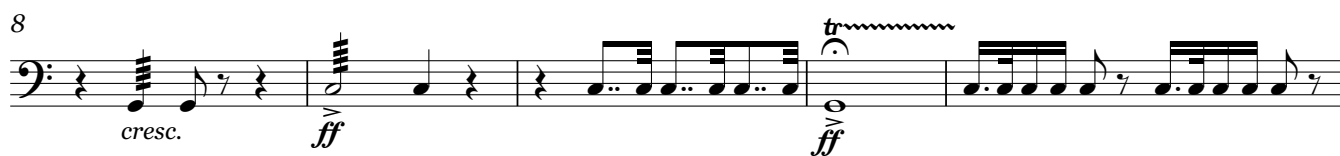
1 Andantino

TACET



4. Sanctus

1 Adagio maestoso



5. Benedictus

1 Andante con moto

TACET

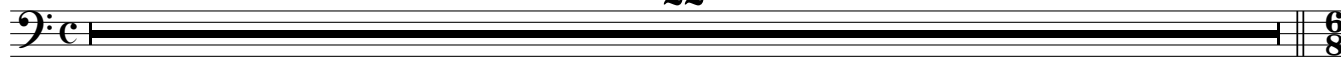


6. Agnus Dei

1 Adagio molto

$\text{♩} = 50$

22



7. Zweites Dona nobis

23 Allegro moderato

19

9



56

10



74

4



86

6

6

2

5



110

2



119



128



136

2



144



The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures. The first measure contains a quarter rest followed by a quarter note G2, an eighth note F2, and an eighth note E2. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, and a quarter rest. The third measure contains a quarter note B1, a quarter rest, and a quarter note A1. The fourth measure contains a quarter note G1, an eighth note F1, an eighth note E1, and a quarter note D1. The fifth measure contains a quarter note C1, a quarter rest, and a quarter note B0. The sixth measure contains a quarter note A0, an eighth note G0, an eighth note F0, and a quarter note E0.

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a C-clef on the first line of a five-line staff. The melody starts on a whole note C (first line), followed by a half note D (second line), a half note E (third line), and a half note F (third space). This is followed by a series of eighth notes: G (fourth space), F (third space), E (third line), D (second line), C (first line), B (first space), A (first line), and G (first space). The piece concludes with a final whole note C (first line) and a repeat sign.

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two measures. The first measure contains a quarter note on G2, a quarter rest, and a quarter note on G2. The second measure contains a half note on G2. A forte dynamic marking (*fz*) is placed below the first measure, with a wedge-shaped hairpin indicating a crescendo that spans the first measure and the first half of the second measure.