

# Messe in F Dur D105

## 1. Kyrie

Violino II

Franz Schubert

Larghetto ♩ = 90

9

16

23

33

43 *p* *f* *p* pizz. arco *pp* *pp* *pp*

52

61 pizz. arco *pp*

66

70 *mf* *p*

76 *pp* *cresc.* *p*

85 *pp*

89 *ppp*

# 2. Gloria

Violino II

2

*1* Allegro vivace ♩ = 100

*f* *p* *f* *p* *f*

7

*dim.* *p*

13

*f*

21

26

32

37

42

*p* *f* *p* *f*

50

*fp*

58

*cresc.* *fp* *fp*

67

*f*

73

79

85

90

96

*ff*

102

107 **Andante con moto**

*pp*

114

120

127 **A**

135

*f p f*

143

*p pp*

151

*cresc. f*

156

*p* **7**

168 *p* *f* *fp* *ffz* *p*

175 *ffz* *p* *ffz* *ffz* *p*

183 *ffz* *p* *ffz* *ffz* **Adagio** *pp*

190

195

200 *fz fz fz fz fz fz fz fz p*

205 *pp*

210 **Allegro** ♩ = 104 *cresc.* *f* *p*

218 *f* *p* *f*

225

230 **Allegro vivace** ♩ = 100 **7** *f*

242

247

252

257

262

267

272

278

284

289

295

302

308

314

320

327



335



344



352



360



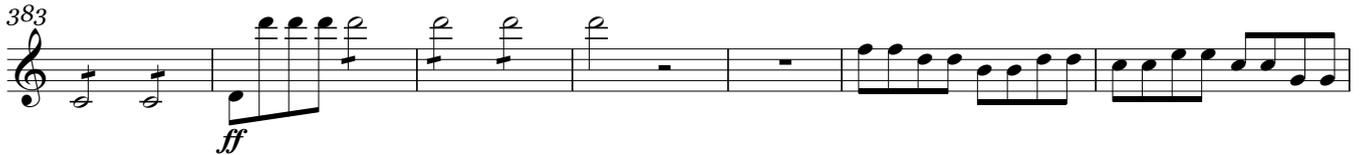
366



374



383



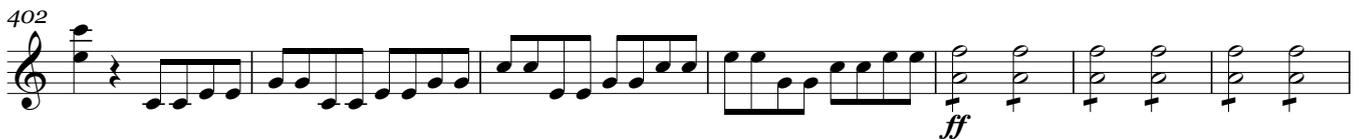
390



395



402



409



### 3. Credo

1 Andantino

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-13. Dynamics: *pp*, *>*, *pp*.

Musical staff 2: Measures 14-26. Dynamics: *>*, *fp*.

Musical staff 3: Measures 27-35. Dynamics: *pp*.

Musical staff 4: Measures 36-42. Dynamics: *pp*.

Musical staff 5: Measures 43-49. Dynamics: *f*, *p*, *pp*.

Musical staff 6: Measures 50-57. Dynamics: *p*.

Musical staff 7: Measures 58-64. Dynamics: *cresc.*

Musical staff 8: Measures 65-72. Dynamics: *f*.



175 *f* *p* *pp*

182 *fp* *mf* *f*

189 *p*

196 *cresc.*

203 *f* *p* *pp* *cresc.* *f*

210 *p* *pp* *pp*

217

Detailed description: This page of a musical score for Violino II contains seven staves of music, numbered 175 to 217. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic hairpins (crescendo and decrescendo) and a fermata over a note in measure 210. The piece concludes with a double bar line at measure 217.

Violino II  
**4. Sanctus**

1 **Adagio maestoso**

6 6

*pp* *ff dim.* *p* *pp* *ff dim.*

7

*p* *pp*

11

*fz*

16

*p*

18

*f*

20

**5. Benedictus**

1 **Andante con moto** ♩ = 84

*pp*

12

*> pp* *pp*

20

24

28

35 *pp*

39

43

47 *pizz.*

53

60 *arco* *mf*

67 *f*

## 6. Agnus Dei

1 **Adagio molto** ♩ = 50

Musical score for Violino II, Agnus Dei, measures 1-20. The score is in G major (one flat) and common time (C). It begins with a *pp* dynamic. The first line (measures 1-4) features a continuous eighth-note pattern. The second line (measures 4-9) continues this pattern, ending with a *p* dynamic. The third line (measures 9-13) shows a change in rhythm with dotted eighth and sixteenth notes, ending with a *pp* dynamic. The fourth line (measures 13-16) returns to the eighth-note pattern. The fifth line (measures 16-20) continues with a *p* dynamic, ending with a double bar line and a key signature change to F major (two flats).

## 7. Zweites Dona nobis

23 **Allegro moderato**

Musical score for Violino II, Zweites Dona nobis, measures 23-56. The score is in G major (one flat) and 4/8 time. It begins with a **4** time signature. The first line (measures 23-33) features a steady eighth-note pattern. The second line (measures 33-39) continues this pattern. The third line (measures 39-45) shows a change in rhythm with dotted eighth and sixteenth notes. The fourth line (measures 45-50) continues with a steady eighth-note pattern. The fifth line (measures 50-56) continues with a steady eighth-note pattern, ending with a double bar line.

63



68



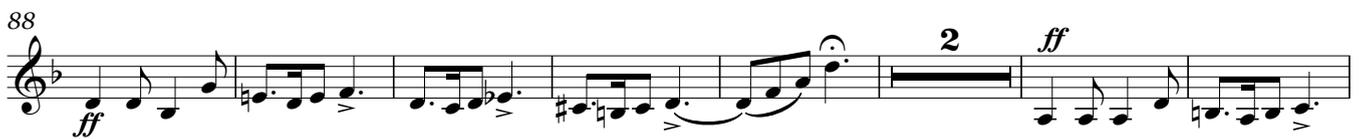
74



80



88



97



104



110



116



121



127



133



139



146 *ff*

*p* *ff* *p* *ff*

Musical staff 146-151: Treble clef, key signature of one flat (B-flat), common time. The staff contains six measures of music. Measures 146-151 feature a melodic line with eighth-note patterns and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo).

152

*p* *f* *p* *ff*

Musical staff 152-156: Treble clef, key signature of one flat (B-flat), common time. The staff contains five measures of music. Measures 152-156 feature a melodic line with eighth-note patterns and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo).

157

Musical staff 157-163: Treble clef, key signature of one flat (B-flat), common time. The staff contains seven measures of music. Measures 157-163 feature a melodic line with eighth-note patterns and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo).

164 **Adagio**

*fz* *fz*

Musical staff 164-165: Treble clef, key signature of one flat (B-flat), common time. The staff contains two measures of music. Measures 164-165 feature a melodic line with a long note and a rest. Dynamic markings include *fz* (forzando).