

# Messe in F Dur D105

## 1. Kyrie

Contrabasso ed Organo

Franz Schubert

Larghetto ♩ = 90

pp cresc. pp

11

cresc. pp

22

p

32

p f p

42

pp pizz. arco pp pp

52

61

pizz. arco pp

70

mf p pp

81

cresc. p pp

88

ppp

# 2. Gloria

Contrabasso ed Organo

2

Allegro vivace  $\text{♩} = 100$

1

First musical staff, measures 1-8. Bass clef, common time. Dynamics: *f* with accents.

Second musical staff, measures 9-17. Bass clef, common time. Dynamics: *p* and *sfz*.

Third musical staff, measures 18-23. Bass clef, common time. Dynamics: *f*.

Fourth musical staff, measures 24-29. Bass clef, common time. Dynamics: *f*.

Fifth musical staff, measures 30-37. Bass clef, common time. Dynamics: *f*. Includes a first ending bracket labeled '2' at the end.

Sixth musical staff, measures 38-43. Bass clef, common time. Dynamics: *p*.

Seventh musical staff, measures 44-50. Bass clef, common time. Dynamics: *f*, *p*, *f*.

Eighth musical staff, measures 51-63. Bass clef, common time. Dynamics: *fp*, *mf*, *cresc.*, *f*. Includes a first ending bracket labeled '6'.

Ninth musical staff, measures 64-72. Bass clef, common time. Dynamics: *f*.

Tenth musical staff, measures 73-80. Bass clef, common time.

Eleventh musical staff, measures 81-88. Bass clef, common time.

Twelfth musical staff, measures 89-96. Bass clef, common time. Dynamics: *cresc.*, *ff*. Includes a first ending bracket labeled '2'.

98



104

Andante con moto  
18



127 **A**



136



151



159



173



179



188 **Adagio**



193



198



203







388



396



405



411



# 3. Credo

Contrabasso ed Organo

7

1 Andantino

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-12. Dynamics: *pp*

13

Musical staff 2: Bass clef, 3/4 time signature. Measures 13-24. Dynamics: *fp*

25

Musical staff 3: Bass clef, 3/4 time signature. Measures 25-35. Dynamics: *pizz.*

36

Musical staff 4: Bass clef, 3/4 time signature. Measures 36-44. Dynamics: *pizz.*

45

Musical staff 5: Bass clef, 3/4 time signature. Measures 45-53. Dynamics: *arco*, *pizz.*, *fp*

54

Musical staff 6: Bass clef, 3/4 time signature. Measures 54-59. Dynamics: *arco*

60

Musical staff 7: Bass clef, 3/4 time signature. Measures 60-65. Dynamics: *cresc.*

66

Musical staff 8: Bass clef, 3/4 time signature. Measures 66-72. Dynamics: *f*

73

*pp* *cresc.* **>**

83

*pp* *cresc.*

93

*f* *pp* *cresc.* *f* *p*

103

*pp*

110

*f*

118

*f*

125

*ff*

133

*fp* *f* *p* *f* *p*

143

*cresc.* *ff* *p* *f* *p*

154 pizz.

*pp*

163

*arco* *pizz.* *fp*

172

*arco* *pizz.* *fp* *p* *pp*

182

arco *fp* *mf* *f* *p* pizz.

191

200

arco *cresc.* *f* *pp* *cresc.* pizz. arco

209

*f* pizz. *pp* 3

220

# 4. Sanctus

*Adagio maestoso* ♩ = 54

1 *pp* *cresc.* *ff* *dim.* *pp*

5 *cresc.* *ff* *dim.* *pp* *cresc.* *ff*

11 *fz*

16 *p* *f*

20

# 5. Benedictus

*1* Andante con moto ♩ = 84

11

22

31

38

44

53

59

67

# 6. Agnus Dei

12

Contrabasso ed Organo

1 Adagio molto  $\text{♩} = 50$

*pp*



15

## 7. Zweites Dona nobis



23 Allegro moderato

*f*



29



35



43



54



59



67



75



82



90 *fz* *fz* *ff* *fz* *fz* *fz*

100 *fz* *p* *f*

109

114 *fz* *fz* *f*

122 *fz* *fz* *fz* *fz*

129 *fz* *fz*

135 *fz* *fz* *ff*

141 *ff* *ff*

148 *ff* *p* *ff*

155 *p* *ff*

160 *Adagio* *fz* *fz*