

Star of the East

A Christmas Carol for SA Choir and Organ

Carlotta Ferrari 2018

Star of the East, Oh Bethlehem's star,
Guiding us on to Heaven afar!
Sorrow and grief and lull'd by thy light,
Thou hope of each mortal, in death's lonely night!
Star of the East, thou hope of the soul,
While round us here the dark billows roll,
Lead us from sin to glory afar,
Thou star of the East, thou sweet Bethlehem's star.
(George Cooper, 1890)

Adagio affettuoso ($\text{d} = 60$)

The musical score consists of three staves. The soprano (S) and alto (A) voices are in treble clef, while the organ part is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The vocal parts enter at measure 9, singing "Star of the east, o Beth-le-hem star," with dynamic markings *mp*. The organ part begins earlier, at measure 7, with dynamic *mp*.

The musical score continues with two staves. The soprano (S) and alto (A) voices are in treble clef, and the organ part is in bass clef. The key signature changes to no sharps or flats. The vocal parts begin at measure 9, singing "guid-ing us on to Heav-en a - far, sor - row and grief and". The organ part continues its harmonic foundation below.

15

S lull'd by thy light, thou hope of each mortal in death's lone-ly

A lull'd by thy light, thou hope of each mortal in death's lone-ly

B

22

S night, in death's lone-ly night. *mf* Star of the east, thou

A night. *mf* Star of the east, star of the

B

27

S hope of the soul, while round us here the

A east, thou hope of the soul, while round us here, the

B

32

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp (F#). The vocal parts sing in unison.

dark bil-lows roll, lead us from sin to glo-ry a - far,

dark bil-lows roll, lead us from sin to glo-ry a - far, thou

The piano accompaniment consists of sustained notes and chords. Measure 38 ends with a forte dynamic.

39

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp (F#).

thou star of the east, thou sweet Beth - le - hem's

star of the east, thou sweet

The piano accompaniment consists of sustained notes and chords. Measure 44 ends with a forte dynamic.

45

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp (F#).

star.

Beth - le - hem's star.

A decorative illustration of a shooting star with several small stars trailing behind it is positioned to the right of the piano part.

The piano accompaniment consists of sustained notes and chords. Measure 50 ends with a forte dynamic.