

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (c. 1630 - c. 1684)

La Tità

Sonata a solo - Alpa doppia, overo Teorba



2 56 6 65 6 7 6 # # #

10

4 3 6 6 7 3 5 6 7 6 7#6

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

16

6 6 76 76 76 76 76 76 6/5 56 76

20

7#6 56 6 76 7#6 6 6/5

Arietta

25

6 6 5 4 #3 6 5 4 #3 6 #

33

6 6 6 7 3 6 5 4 4 3

41

4 3 7 4 3

49

piano

6 5 5

57 *Presto*

6 # 7

61

7 3 # # 7 4 3 6 6

66

7 7 #

This system contains measures 66 through 69. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including several accidentals (sharps and naturals). The bottom staff provides a harmonic accompaniment with mostly quarter and eighth notes. Measure numbers 7 and 7 # are written below the bottom staff at measures 67 and 69 respectively.

70

4 3

This system contains measures 70 through 75. The top staff has a melodic line with some rests. The bottom staff continues the accompaniment. Measure numbers 4 and 3 are written below the bottom staff at measures 72 and 73 respectively.

76

7 3 # # 7 4 3 7 4 3

This system contains measures 76 through 81. The top staff concludes with a double bar line. The bottom staff continues with accompaniment. Measure numbers 7 3 # # 7 4 3 7 4 3 are written below the bottom staff at measures 77, 78, 79, 80, and 81 respectively.

Corrente

82

Measures 82-90 of the Corrente. The music is in 3/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

4 3

91

Measures 91-99 of the Corrente. The music continues with a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

4 3 # 6 #6 4 3 5 6
4 5

100

Measures 100-108 of the Corrente. The music continues with a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

5 6 3
4 4 4 3

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1. Parte

13

16

20

25

12

20

57

25

82

13

15

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2. Parte

8

15

20

Arietta

25

32

39

45

51

piano

Presto

57

60

65

69

74

78

Detailed description: This block contains the musical notation for the 'Presto' section, measures 57 through 78. The music is written in bass clef with a common time signature (C). It features a series of eighth and sixteenth note patterns, often beamed together, creating a fast and rhythmic feel. The key signature has one sharp (F#). The notation includes various rests and dynamic markings, though the latter are not explicitly labeled in this image.

Corrente

82

90

97

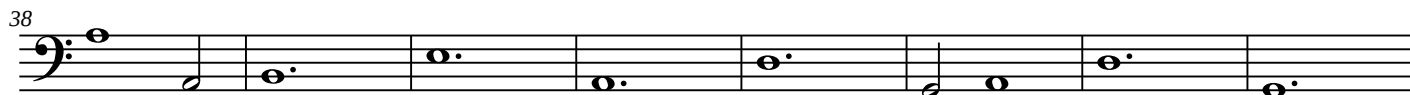
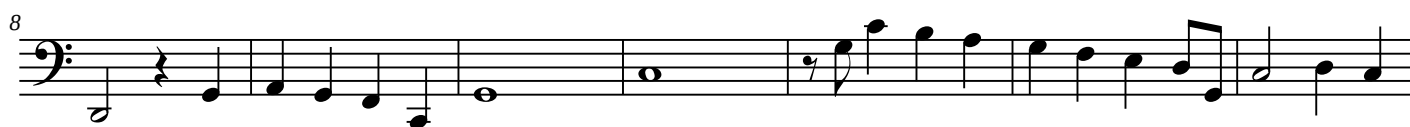
104

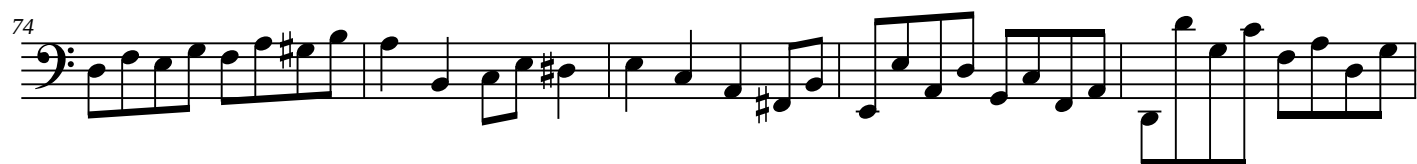
Detailed description: This block contains the musical notation for the 'Corrente' section, measures 82 through 104. The music is written in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth note patterns, often beamed together, creating a fast and rhythmic feel. The key signature has one sharp (F#). The notation includes various rests and dynamic markings, though the latter are not explicitly labeled in this image.

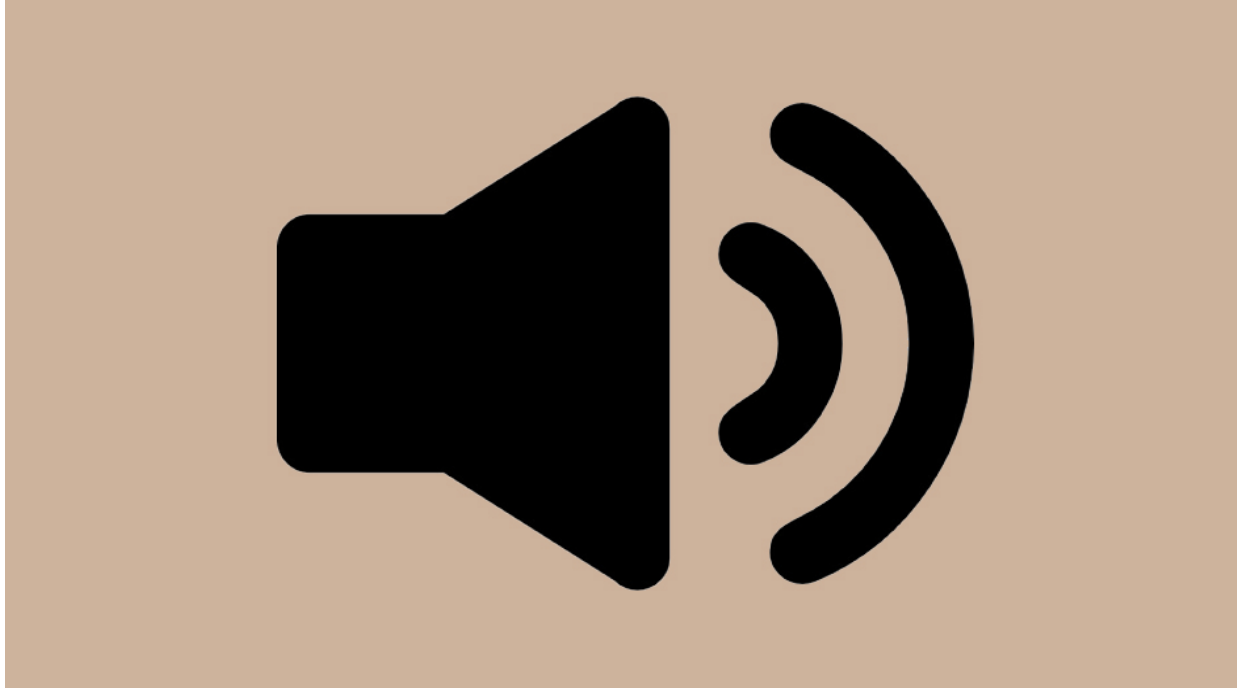
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Presto



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