

Hahn, Reynaldo

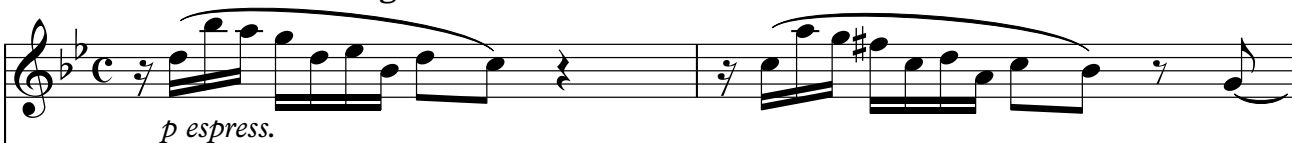
Pièce en forme d'Aria et Bergerie
Arrangement by Markus Riehl

Pièce en forme d'Aria et Bergerie

Hahn, Reynaldo

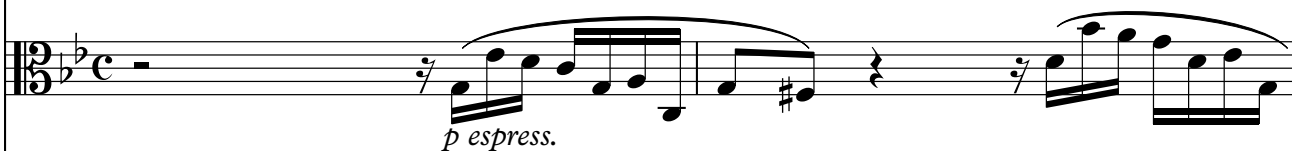
Aria. Molto adagio ♩ = 44

Flöte



p espress.

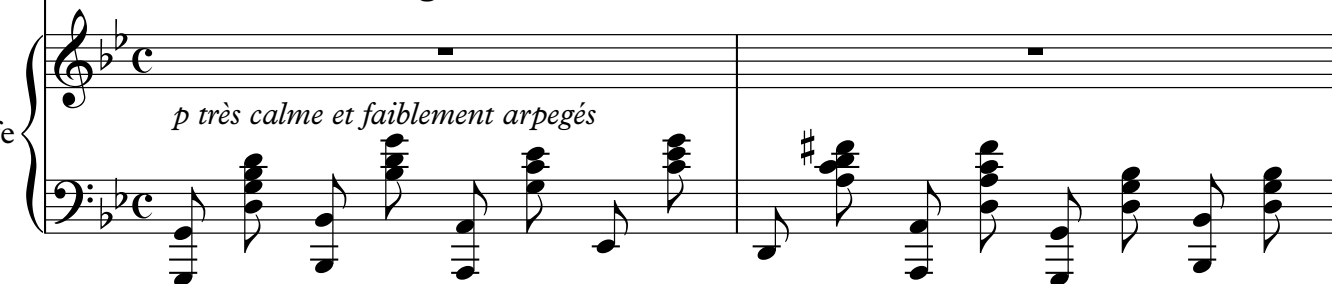
Viola



p espress.

Aria. Molto adagio ♩ = 44

Harfe



p très calme et faiblement arpegés

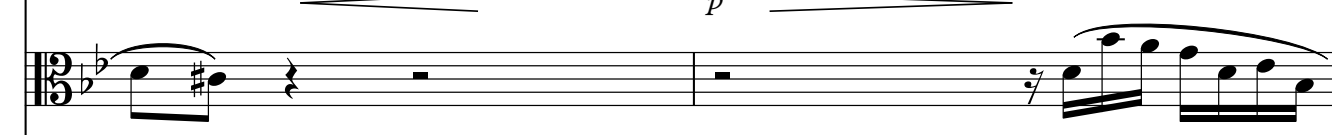
3

Fl.



p

Vla.



p

Hfe.



p

5

Fl.

Vla.

Hfe.

p

p

7

Fl.

Vla.

Hfe.

dim.

dim.

tr

9

Fl.

Vla.

Hfe.

legato e grazioso

11

Fl.

Vla.

Hfe.

12

Fl.

Vla.

Hfe.

espress.

p *f* *p*

tr

14

Fl.

Vla.

Hfe.

16

Fl.

dim. *cresc.*

Vla.

Hfe.

18

Fl.

dim.

Vla.

Hfe.

p espress.

19

Fl.

rall.

Vla.

rall.

Hfe.

f

Bergerie. Quatre fois plus vite ♩ = 88

20

Fl. *mf* *tr* *p*

Vla. *mf* *p*

Hfe. *mf* *p et legato*

24

Fl. *p*

Vla. *p*

Hfe. *p*

28

Fl. *p*

Vla. *p*

Hfe. *p*

32

Fl. *p* *mf*

Vla. *p* *mf*

Hfe. *p* *mf*

Measures 32-35: Flute and Violin play a melodic line with a crescendo from *p* to *mf*. Harp provides a rhythmic accompaniment with chords and single notes.

36

Fl.

Vla.

Hfe.

Measures 36-39: Flute and Violin continue the melodic line. Harp accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

40

Fl.

Vla.

Hfe.

Measures 40-43: Flute and Violin continue the melodic line. Harp accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

44

Fl.

Vla.

Hfe.

cresc.

cresc.

cresc.

48

Fl.

Vla.

Hfe.

p

p

52

Fl.

Vla.

Hfe.

pizz.

p

arco

56

Fl.

Vla.

Hfe.

dim.

p

dim.

p

dim.

60

Fl.

Vla.

Hfe.

f

p

f

p

f

p

64

Fl.

Vla.

Hfe.

p

dim.

dim.

68

Fl. *p poco riten.* *rit. encore*

Vla.

Hfe. *p poco riten.* *p* *rit. encore*

73

Fl.

Vla. *p*

Hfe. *p*

78

a Tempo

Fl. *p*

Vla. *p* **a Tempo**

Hfe. *p*

83

Fl.

Vla.

Hfe.

cresc.

p

87

Fl.

Vla.

Hfe.

91

Fl.

Vla.

Hfe.

p

95

Fl.

Vla.

Hfe.

p

p

99

Fl.

Vla.

Hfe.

103

Fl.

Vla.

Hfe.

p

p

p