

Violin I

IRIS

Julián Santos
Orch. Roque Baños

Maestoso

2

tr

3

p

p

pp

10

3

Allegretto

pizz.

mp

mp

18

mp

22

non div.

mp

26

4

arco

f

mf

33

f

mf

36

f

mf

39

f

ff

pizz.

p

arco

ff

45

3

pizz.

p

p

mp legato

51

3

mf

54

p

6

64 **Allegro**
pizz.
p

74 *mp*

81 *mf* *p*

89 *mf*

96 *tr*

107 *tr* *f* 5 5

113 5 5 rit. 7

126 **Tempo** 9 *mp* cresc *f* 3 3 3 3 8va

140(8) 8va *f* 3 3

148 8va loco *ff* 3 3 8va

157(8) loco

162 *mf* *dim.*

Detailed description of the musical score: The score is for Violin I, measures 64 to 162. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include pizzicato (pizz.) and arco. Technical markings include trills (tr), triplets (3), and a tempo change to 'Tempo' at measure 126. The score also features a 'cresc' (crescendo) marking and a 'dim.' (diminuendo) marking. The key signature changes to two flats (B-flat and E-flat) at measure 140. The score ends with a 'dim.' marking at measure 162.

168 rit. 2 Lento 4

p *p* *mp*

184 **Allegretto** 10 3

p

201 3

p

209 3

pp *pp*

222 rit. **Maestoso** 16 **Più mosso** 11 div. *p*

mp *mf* *pp* *p*

252 3 **Allegro** 9 2

f

269 2 saltando *p sub.*

p sub.

277 *ff*

ff

283 4 **Moderato** *f* *sfz p* *ff*

f *sfz p* *ff*

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Maestoso

2 *tr* 3 4

p *mp* *p* *p*

13 **Allegretto** *pizz.*

mp *mp* *mp*

20 *non div.*

mp

26 4 *arco*

f *mf*

33 *f* *mf*

36 *f* *mf*

39 *f* *ff* *p* *ff*

45 3 *pizz.* *arco*

p *p* *mp legato*

51 *mf* 3 3 *p*

55 6

64 **Allegro** *pizz.*

p

70 *mp*

Detailed description of the score: The score is for Violin II. It begins with a 'Maestoso' tempo in 2/4 time. Measures 1-12 contain a series of rests, with a triplet of eighth notes in measure 3 and a triplet of quarter notes in measure 4. Dynamics are *p*, *mp*, and *p*. At measure 13, the tempo changes to 'Allegretto'. Measures 13-19 are mostly rests with some eighth notes. Dynamics are *mp*. At measure 20, the tempo changes to 'Allegro'. Measures 20-25 are mostly rests. Dynamics are *mp*. At measure 26, there is a triplet of eighth notes. Dynamics are *f* and *mf*. From measure 26 to 32, there is a continuous eighth-note pattern. Dynamics are *f* and *mf*. At measure 33, there is a triplet of eighth notes. Dynamics are *f* and *mf*. From measure 33 to 38, there is a continuous eighth-note pattern. Dynamics are *f* and *mf*. At measure 39, there is a triplet of eighth notes. Dynamics are *f* and *ff*. From measure 39 to 44, there is a continuous eighth-note pattern. Dynamics are *p* and *ff*. At measure 45, there is a triplet of eighth notes. Dynamics are *p* and *mp legato*. From measure 45 to 50, there is a continuous eighth-note pattern. Dynamics are *p* and *mp legato*. At measure 51, there is a triplet of eighth notes. Dynamics are *mf* and *p*. From measure 51 to 54, there is a continuous eighth-note pattern. Dynamics are *mf* and *p*. At measure 55, there is a triplet of eighth notes. Dynamics are *mf* and *p*. From measure 55 to 63, there is a continuous eighth-note pattern. Dynamics are *mf* and *p*. At measure 64, the tempo changes to 'Allegro'. Measures 64-69 are mostly rests. Dynamics are *p*. At measure 70, there is a triplet of eighth notes. Dynamics are *mp*.

76 *arco*
p

85

93 *mf*

101 *tr* *tr* *tr* **2**

111 *f* **5** **5** **5** **5** **4** *rit.* **7**

126 **Tempo** **9** *mp cresc* **3** **3** **3** *f* **3**

141 *f* **3** **3**

148 *ff* **3**

158 *rit.*

164 *mf* *dim.* *p* **2**

172 **Lento** *p* *mp* **3**

184 **Allegretto** *p* *pizz.*

191

arco

p

199

208

pp

pp

3

222

rit. - - - - - Maestoso

mp *mf* *pp*

16

Più mosso

pizz.

pp

243

249

255

Allegro

9

f

arc8

3

2

271

2

p sub.

saltando

279

ff

3

3

3

3

4

288

Moderato

f

sfz p

ff

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Maestoso

2 pizz. **3** arco **4**

sfz *p*

13 **Allegretto** pizz. *mp* *mp* *mp*

20 non div. *mp* *mp*

26 **2** arco *mp* *mf* *p* *f*

32 *mf* *f* *mf*

36 *f* *mf*

39 *f* *ff* *p* *ff*

45 **3** pizz. *p* *p* arco *mp* legato

51 *mf*

54 **6**

Allegro *p*

64 pizz. *p* *mp*

76



85



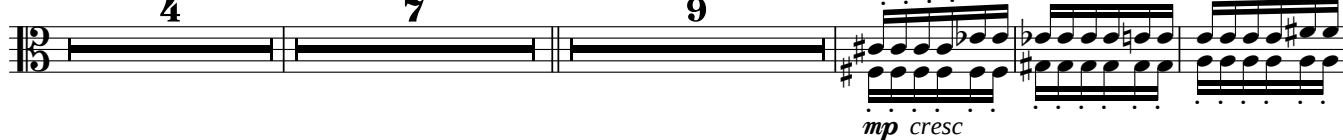
93



104



115



138



146



154



162



172 Lento

184 Allegretto
pizz.

191



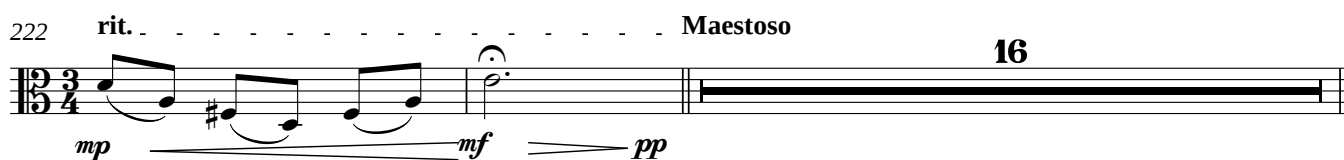
203



213



222

240 Più mosso
pizz.

246



251



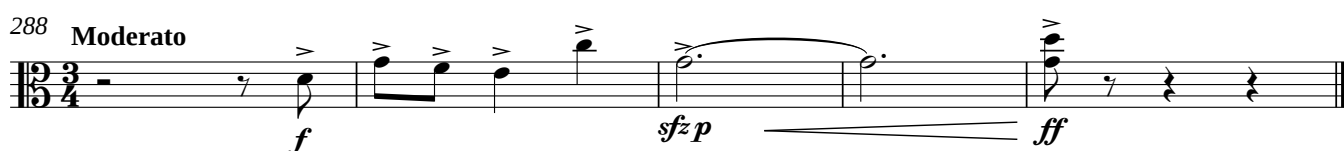
256 Allegro



273



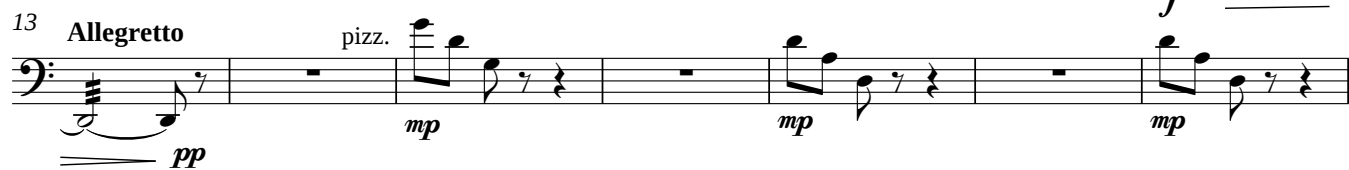
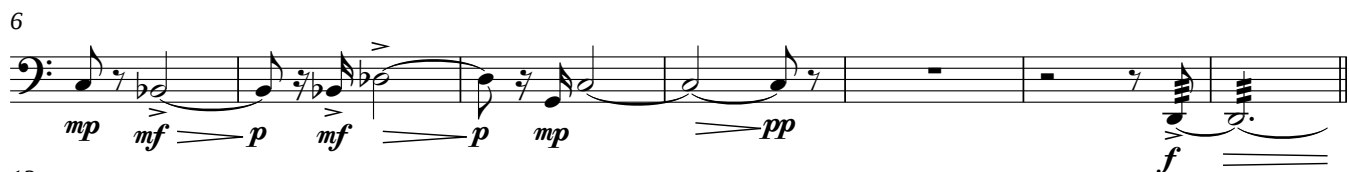
288



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Maestoso



64 **Allegro**
pizz.

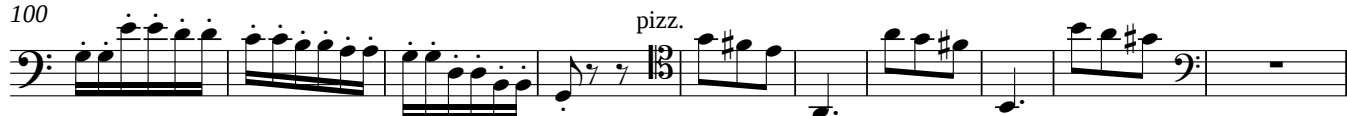
76



89



100



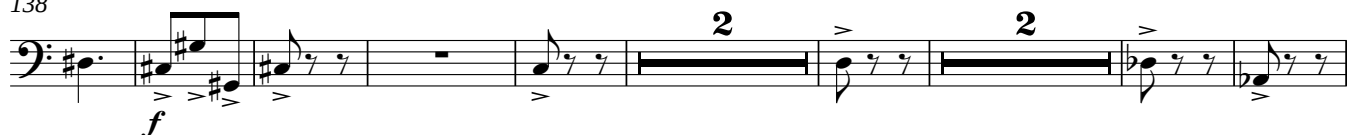
110



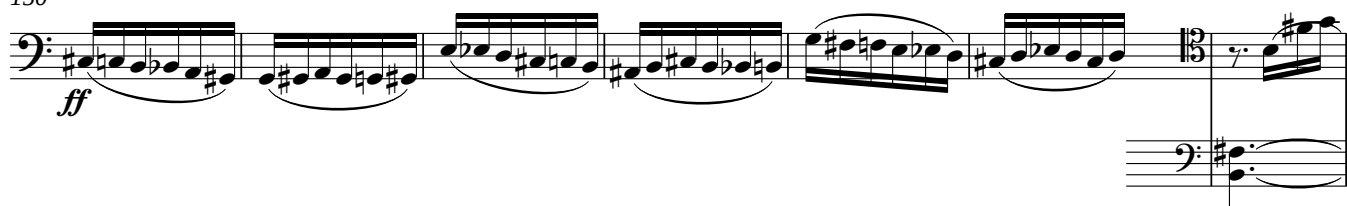
123 - - - Tempo



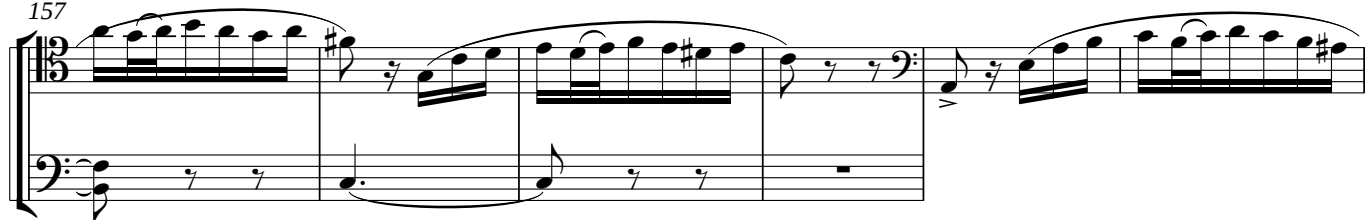
138



150



157



163

172 **Lento**

Allegretto

184



195



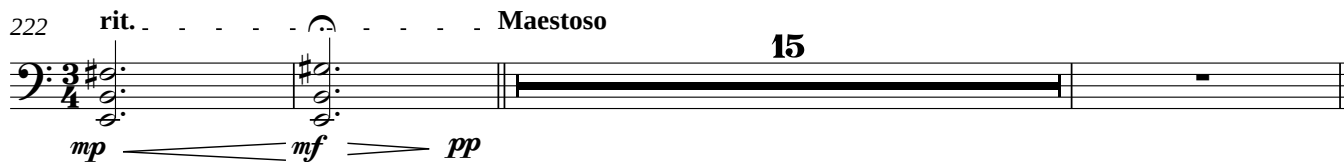
203



211



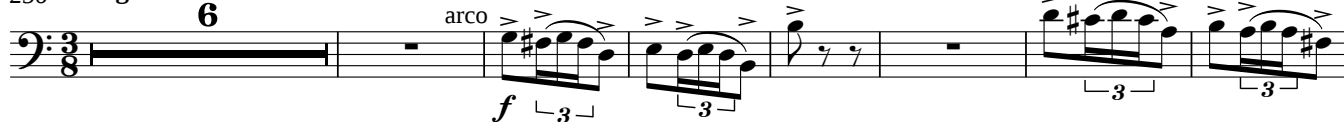
222

240 **Più mosso**
pizz.

246



251

256 **Allegro**

269



282



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7

mf *mp* *mf* *mp* *mf*

p *mf* *p* *mp* *pp* *f*

Allegretto

13

6 pizz. *mp*

pp

22

mp

26

4 arco *f* *mf*

33

f *mf*

38

f *mf* *f* *ff* *p*

45

ff pizz. *p* arco *mf* *p*

51

arco *p*

56

6 Allegro 8 pizz. *mp*

76

3

85

2 6 arco *mf*

96 *f*

112 *mp p*

126 **Tempo** *mp cresc f*

140 *ff*

151 *f*

160 *f dim. mf dim. p*

172 **Lento** *p mp*

Allegretto
184 *p*

196 *p*

207 *mp pp*

222 **Maestoso** *mp mf pp*

240 **Più mosso** *pp*

246



251



256 **Allegro**



270



283

