

Pavane Pour Une Infante Défunte

Maurice Ravel
arr. Paul De Bra

Lento ♩ = 54

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *pp* div.

Acc. 4 *pp* pizz.

Bass *pp* pizz.

This system contains the first four staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 54 beats per minute. The staves are labeled 'Acc. 1', 'Acc. 2', 'Acc. 3', 'Acc. 4', and 'Bass'. The first three staves (Acc. 1, 2, 3) are in treble clef, and the Bass staff is in bass clef. The music features long, flowing melodic lines in the upper staves and a more rhythmic, arpeggiated accompaniment in the lower staves. Dynamics include 'pp' (pianissimo) and 'div.' (divisi). The Bass staff has a 'pizz.' (pizzicato) marking.

5

I

II *p* light or no tremolo *p* *pp* *ppp* *pp* *espressivo*

III

IV *arco* *pp* *pizz.* *arco*

B *pizz.* (B)

This system contains staves 5 through 9. The staves are labeled 'I', 'II', 'III', 'IV', and 'B'. The music continues with complex textures, including tremolos and expressive markings. Dynamics range from 'p' (piano) to 'ppp' (pianississimo). The 'espressivo' marking is used for the second and third staves. The 'arco' (arco) marking is used for the fourth and fifth staves. The Bass staff has a 'pizz.' (pizzicato) marking and a '(B)' marking. The system concludes with a final measure on the first staff.

9

poco rit.

light or no tremolo
pizz.

no cassotto, or 8vb or loco

mp

mp

mp

mf

mp

pizz.

arco

arco

13

Tempo primo

pp espressivo

pp

pp espressivo

pp

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[illegible]

21

The musical score consists of five staves, labeled I, II, III, IV, and B. All staves are in the key of G major (one sharp).
Staff I (Treble clef):
- Measure 21: G4 (quarter), A#4 (quarter), B4 (half).
- Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Measure 23: G4 (quarter), A4 (quarter), B4 (half).
- Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
Staff II (Treble clef):
- Measure 21: G4 (half).
- Measure 22: G4 (half).
- Measure 23: A4 (quarter), G4 (quarter), F#4 (half).
- Measure 24: G4 (half).
Staff III (Treble clef):
- Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Measure 23: G4 (quarter), A4 (quarter), B4 (half).
- Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
Staff IV (Treble clef):
- Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Measure 23: G4 (quarter), A4 (quarter), B4 (half).
- Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
Staff B (Bass clef):
- Measure 21: G3 (quarter), F#3 (quarter), E3 (half).
- Measure 22: G3 (quarter), F#3 (quarter), E3 (half).
- Measure 23: G3 (quarter), F#3 (quarter), E3 (half).
- Measure 24: G3 (quarter), F#3 (quarter), E3 (half).

25

rit.

Tempo primo

I *mf* *f* *pp*

II *mf* *f* *pp*

III *mf* *f* *pp* pizz. div. low & high chords

IV *mf* *f* *pp* pizz. + sustain (div. if possible)

B *mf* *f* *pp*

29

I

II

III

IV

B

32

rit.

Tempo primo

p $\rightarrow$ *pp*

espressivo

p *arco* *pp* *ppp* *pp*

p *arco* *pp*

p *arco* *pp*

pizz. + sustain

p $\rightarrow$ *pp*

36

rit.

solo

pp

mf

mf *pp*

mf *arco* *mf*

Tempo primo

40

I tutti *p* 3 *pp* solo

II solo *pp* 3 tutti *p*

III pizz. *p* 3 *p*

IV *p* *p*

B pizz. (D) *p* arco *mf* pizz. arco (C) *p*

44

I tutti *p* 3

II solo *pp* 3 tutti (div.) *p*

III *pp* *p* 3

IV *p* *mf*

B *p* pizz. *mf*

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[illegible]

51

I

II

III

IV

B

pp

pp

pp

pp

pp

pizz.

div.

div. low & high chords

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54

I

II

III

IV

B

poco rit.

ppp

arco

p

[illegible]

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