

MSBunowz

Paling

PALENO EDITION
A B

SPRING TIME

(VALSE DE SALON)

FOR

PIANO SOLO

BY

JOHN LEMMONÉ

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Price 2/- Net

W. PALING & CO. LTD.
LONDON.
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УТОМОСКВА, РОССИЯ ПАРТОН.

W. S. Burrows

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Spring-time.

(VALSE de SALON.)

John Lemmoné.

Tempo di Valse.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with a crescendo (*cres.*) towards the end of the system.
- System 2:** Features a decrescendo (*dim.*) in the right hand.
- System 3:** Features a pianissimo (*pp*) dynamic.
- System 4:** Features a forte (*f*) dynamic. It includes instructions for the right hand (*R. H.*) and left hand (*L. H.*) parts.
- System 5:** Continues the melodic development with further right and left hand parts.

Rehearsal marks are indicated by the word "Reo." and asterisks (*) at the beginning and end of several measures.

pp

First system of musical notation, featuring a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with a *pp* dynamic marking.

cres. p rit.

Second system of musical notation. The treble line features a melodic line with a *cres.* marking, a *p* marking, and a *rit.* marking. The bass line continues with the eighth-note accompaniment.

pp

Third system of musical notation. The treble line has a melodic line with a *pp* marking. The bass line has a more complex accompaniment with some chords and rests.

cres. ff

Fourth system of musical notation. The treble line has a melodic line with a *cres.* marking and a *ff* marking. The bass line has a simple accompaniment. There are *rit.* and *** markings at the end of the system.

8va loco. rit. - - - dim.

rit. * *rit.* *

Fifth system of musical notation. The treble line has a melodic line with an *8va* marking, a *loco.* marking, and a *rit. - - - dim.* marking. The bass line has a simple accompaniment. There are *rit.* and *** markings at the end of the system.

p a tempo.

♩. * ♩. * ♩. *

p

♩. * ♩. * ♩. *

p

♩. * ♩. *

p

♩. * ♩. * ♩.

rit.

♩. * ♩. * ♩.

pp

2 1 +

1 . + 1

1 + 2 1 + 1 +

And. * And. *

4

1 + 1

2 1 +

1 + 3 2 1

And. * And. *

4 2 1 +

And. * And. * And. * And. *

4 3 1 +

4 3 1 +

And. * And. * And. * And. * And. *

2 1

1 2 + 1 2

And. * And. * And. * And. *

Spring-time 4.

ff pp

Rehearsal marks: ♪, * ♪, * ♪, * ♪, * ♪, * ♪, *

ff pp

Rehearsal marks: ♪, * ♪, * ♪, * ♪, * ♪, *

R. H. p L. H.

Rehearsal marks: ♪, * ♪, * ♪, * ♪, * ♪, * ♪, *

ff pp

Rehearsal marks: ♪, * ♪, * ♪, * ♪, ♪, * ♪, * ♪, *

ff pp

Rehearsal marks: ♪, * ♪, * ♪, ♪, ♪, * ♪, * ♪, *

ff piu mosso. ff

Rehearsal marks: ♪, * ♪, * ♪, * ♪, * ♪, ♪, *

Ad. * Ad. * Ad. * Ad.

rit. p a tempo. Ad. * Ad. *

cres. p Ad. * Ad. *

cres. f Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

rit. Ad. * Ad. * Ad. * Ad. * Ad. *

a tempo.

The first system of music consists of two staves. The treble staff begins with a forte (*ff*) dynamic and contains several measures of music with dotted rhythms and slurs. The bass staff mirrors this with similar rhythmic patterns. A *rit* (ritardando) marking is placed over the final two measures of the system.

a tempo.

The second system continues with two staves. The treble staff has a piano (*p*) dynamic marking and features a long slur spanning several measures. The bass staff contains chords and rests. A *rit* marking is present in the final measure of the system.

The third system features two staves. The treble staff includes a triplet of eighth notes. The bass staff continues with chords and rests. A *rit* marking is present in the final measure of the system.

The fourth system consists of two staves. The treble staff has a slur over several notes. The bass staff contains chords and rests. A *rit* marking is present in the final measure of the system.

The fifth system features two staves. The treble staff has a slur over several notes. The bass staff contains chords and rests. A *rit* marking is present in the final measure of the system.

The sixth system consists of two staves. The treble staff includes a triplet of eighth notes. The bass staff contains chords and rests. A *cres.* (crescendo) marking is present in the final measure of the system.

3 2 1

rit.

Ped. * *Ped.* * *Ped.* *

f a tempo.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

cres.

Ped. * *Ped.* * *Ped.*

dim. *rit.*

* *Ped.* * *Ped.* *

Musical notation for the first system, featuring a treble and bass clef with a melodic line and accompaniment. A 'rit.' marking is present in the bass line.

And. * *And.* * *And.* * *And.* * *And.* *

Presto

Musical notation for the second system, marked 'Presto' and 'f' (forte).

And. * *And.* * *And.* * *And.* * *And.* *

Musical notation for the third system, featuring a treble and bass clef with a melodic line and accompaniment. A 'p' (piano) marking is present in the bass line.

And. * *And.* * *And.* * *And.* * *And.* *

Musical notation for the fourth system, featuring a treble and bass clef with a melodic line and accompaniment. Includes triplet and fingering markings.

And. * *And.* * *And.* * *And.* * *And.* *

Musical notation for the fifth system, featuring a treble and bass clef with a melodic line and accompaniment.

And. * *And.* * *And.* * *And.* * *And.* *

Musical notation for the sixth system, featuring a treble and bass clef with a melodic line and accompaniment. Includes 'sva.' (sustained) marking.

And. * *And.* *