

Oboe 1

# On An Overgrown Path

## 1. Naše Večery (Our Evenings)

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Moderato  $\text{♩} = 80$   
25

*p*

*p* *sf*

*sf* *ff*

*rit.* 2 1. *mf*

2 2. 2 *p*

8 8 *p*

*rit.* 4

Tempo 1 ( $\text{♩} = 80$ ) 12 *rit.* 7

# 2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66  
8 *mp cresc.*

14 **Fine**  
3 *pp* 2

22 **accel.**  
*f* 4

30 **Con moto**  
*espr.*  
*mp*

39 **rit.**  
*mf cresc.* *f*

46 **Tempo 1** (♩=66)  
3 *D.C. al Fine*

### 3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1 4

pp

9 accel. a tempo //

mf pp

14 2 2

pp

22 rit. 7 a tempo 4

mf

29 Adagio 2

# 4. Frýdecká panna Maria

Grave (♩.=60) (The Madonna of Frydek)

1

4 2

*p* *p*

11

rit. a tempo

4 2

*mp*

21

*p*

25

Un poco più mosso

14

*ff*

46

rit.

7

*p*

54

Tempo primo (♩.=60)

5 2

*p* *p*

65

rit. poco a poco

Adagio

3

*pp*

# 5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

4 **mf** 3 **f**

13 **Meno Mosso** (♩=76)

2 **f** 3 **pp** 3

25 **rit.** **a tempo** (♩=184)

6 4 **mf**

39 **Meno Mosso** (♩=76)

4 5 **p** 5 **p** 5 **p**

49 4 5 5 5 5 5

58 **Più Mosso** (♩=160) **sfz** **mf** **sf**

7 5 5 5 5

68 **Adagio** (♩=60)

4 2 **p** 5

76 **rit.** **a tempo** (♩=184)

5 4 **mf**

85 **Meno Mosso** (♩=76)

2 4 **p** 5

# 6. Nelze domluvit! (Words Fail!)

**Andante** (♩=120)

1  
*mf* *p*

6  
*p* *p* *mf*

14 **rit.** **a tempo**  
*p*

18 **rit.** **a tempo** **rit.**  
*f espressivo* *mf*

22 **Più Mosso** **rit.** **Tempo primo** (♩=120)  
*p* *dolce*

29 **Adagio** (♩=80)  
*p* *dolce*

# 7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

*p*

8 **19**  
*pp*

34 *f* *sfz*

43 *ff* *mf*

53 **16**  
*f*

74 *dim.* **19**

# 8. Tak neskonalé úzko (So Unutterably Anxious)

1 Andante ♩=72

Musical notation for measures 1-8. The piece begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a rest, followed by a series of eighth notes with a dynamic marking of *p* (piano). A hairpin crescendo is shown over the final two measures.

Musical notation for measures 9-30. Measure 9 features a rest followed by a triplet of eighth notes marked *mp* (mezzo-piano). The music continues with a dynamic shift to *f* (forte) and includes a triplet of eighth notes. Measure 30 ends with a rest and a dynamic marking of *f*.

Musical notation for measures 31-40. The tempo changes to 'Poco mosso'. Measure 31 starts with a rest and a dynamic marking of *mf* (mezzo-forte). The music includes a triplet of eighth notes and a dynamic shift to *f*.

Musical notation for measures 41-49. The tempo changes to 'Meno mosso'. Measure 41 features a triplet of eighth notes. The music includes a triplet of eighth notes and a dynamic marking of *fp* (fortissimo-piano).

Musical notation for measures 50-66. Measure 50 starts with a rest and a dynamic marking of *mf*. The music includes a triplet of eighth notes and a dynamic shift to *p* (piano) with the instruction 'dolcissimo' (very soft). The tempo is marked 'espress.' (espressivo).

Musical notation for measures 67-79. The tempo changes to 'a tempo'. Measure 67 features a triplet of eighth notes. The music includes a triplet of eighth notes and a dynamic marking of *p*. The tempo is marked 'Tempo I.'.

Musical notation for measures 80-88. Measure 80 features a triplet of eighth notes. The music includes a triplet of eighth notes and a dynamic marking of *p*. The tempo is marked 'Adagio'.

# 9. V pláči (In Tears)

1 **Larghetto** (♩=80)

*p dolce*

3 2

12

*p*

22

*p*

32

*pp*

5

46

57

*f* *p*

66

*pp* *p*

6

80 **Adagio**

*pp*

2

# 10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) **11** **rit.** **a tempo**

18

25

32 **2** **4** **f**

42 **f** **9**

56 **rit.** **2** **a tempo** **mf**

62 **mf** **p**

68 *mf* << << >> >> *p*<sup>3</sup> 3 *f*

76 rit. a tempo 10 *f*

91 3 3 *sf* *sf*

98 meno mosso rit. Tempo I. 10 *ff*

112 rit. 5