

On An Overgrown Path

1. Naše Večery (Our Evenings)

Leos Janacek
(arr. M. van den Berg)

Moderato ♩ = 80

1
p

19

36
p

52
< sf *f* *ff*

67
mf *rit.* *3* *1.*

82
p *2* *2.* *3*

98 **Adagio**
pp *8* *pp*

122 *rit.*

126 **Tempo 1** (♩=80)

p

138 **rit.**

pp

2. Lístek Odvanutý

1 **Andante** (♩=66) (A Blown-Away Leaf)

p > *cresc.* *mp cresc.*

14

mf *ff* **Fine** *pp*

20

f

24

accel. **Con moto** *p*

35

mp

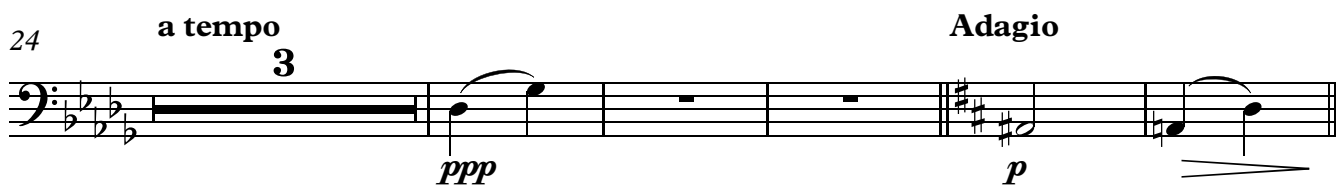
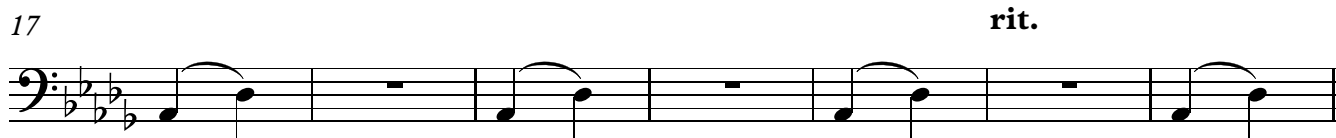
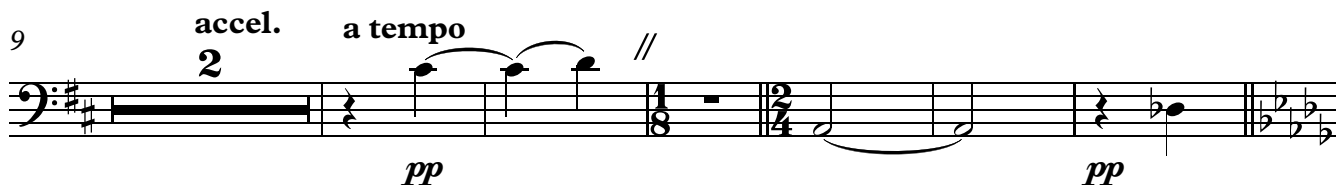
44

rit. **Tempo 1** (♩=66) *f* *pp*
D.C. al Fine

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1



4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩.=60)

12 **rit.** **a tempo**

20

22

25 **Un poco più mosso**

36

45

54 **Tempo primo** (♩.=60)

59

2

p

rit. poco a poco

p

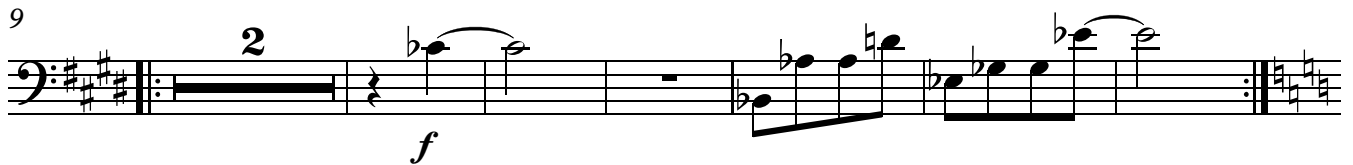
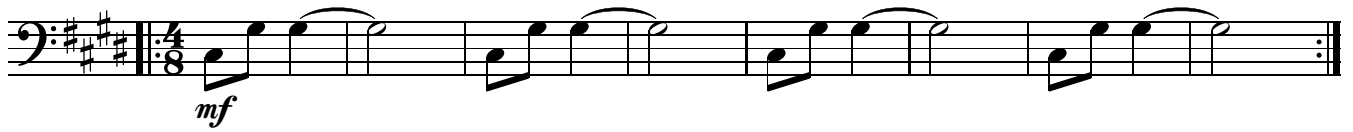
Adagio

65

pp *dim.* *pp*

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)



17 **Meno Mosso** (♩=76)



25 **rit.**



31 **a tempo** (♩=184)



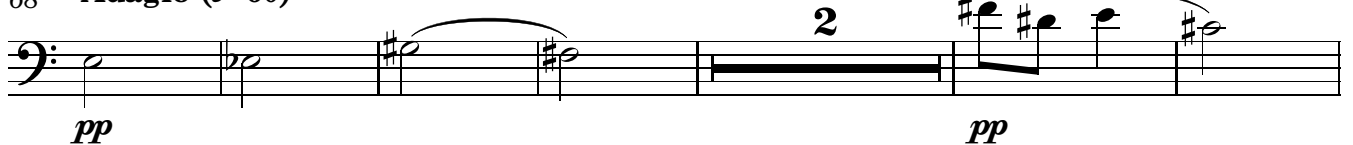
39 **Meno Mosso** (♩=76)



58 **Più Mosso** (♩=160)



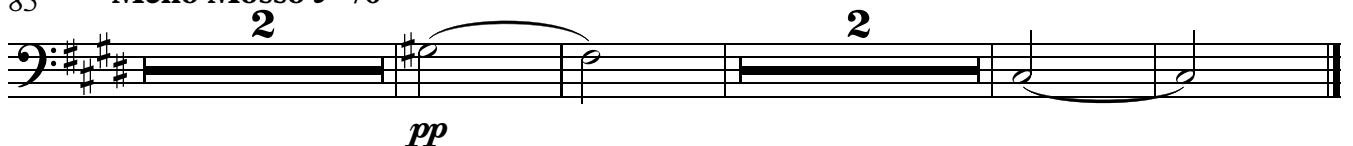
68 **Adagio** (♩=60)



76 **rit.** // **a tempo** (♩=184)



85 **Meno Mosso** (♩=76)



6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

1 2

mf *p*

6

sfp *p* *pp* *mf*

14 rit. a tempo rit.

p

19 a tempo rit. Più Mosso

f *mf* *mp*

24 rit. Tempo primo (♩=120)

p

29 Adagio (♩=80)

pp *p* *pp*

35

pp

7. Dobrou noc! (Good Night!)

1 Andante $\text{♩} = 76$

3

p

13

3 2

p

26

3

f sfz

39

sfz *ff*

52

5

p

67

5 *f* *dim.* *p*

83

mf

90

pp

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** $\text{♩} = 72$
4

pp

9

p

20

f

31 **Poco mosso**
5

mf *mf* *f* 3

42 **Meno mosso**

fp 2

52

fp *mf* *ff* 5

58

pp

67 **a tempo**

f

71

75 **Tempo I.**
4 2

p

87 **Adagio**

pp

9. V pláči (In Tears)

1 **Larghetto** (♩=80)
3 3

p *p*

14

mf *p* *pp*

25

p

35
2 3

pp

48

p *mp* *mf* *f*

60
4

pp

70

pp *p*

80 **Adagio**

pp

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66)

12 **rit. a tempo**

22

32 **f** **p sotto voce** **f**

41 **f** **sotto voce** **pp**

50 **f** **pp**

56 **rit. a tempo** **mf** **pp**

63 **mf** **p** **mf**

70

mf 3 3 *f*

76

rit. a tempo

f *p sotto voce* 3

87

f

97

meno mosso rit. Tempo I.

ff 3 4

108

ff rit. *f*

p sotto voce 3 *p* *pp*