

Horn in F 1

On An Overgrown Path

1. Naše Večery (Our Evenings)

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Moderato $\text{♩} = 80$
17

2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

pp sotto voce

10

p *cresc.*

14 **Fine**

ff

22 **accel.** **Con moto**

p

38

p

44 **rit.** **Tempo 1** (♩=66)

p

50

p

D.C. al Fine

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

p *pp*

9 *pp* *p 3* *pp*

17 *rit.*

24 *ppp* *p*

1 2 2 2 3

accel. a tempo

Adagio

4. Frýdecká panna Maria (The Madonna of Frydek)

1 Grave (♩=60)

Musical notation for measures 1-11. The key signature has one flat (B-flat). The time signature is 6/8. The music consists of a series of dotted half notes, starting with a *p* dynamic and moving to *pp*. A fermata is placed over measures 9 and 10, with a '2' above it. The piece ends with a double bar line.

12 rit. a tempo

Musical notation for measures 12-22. The music begins with a *p* dynamic and a *cresc.* marking. It features a series of dotted half notes with a fermata over measures 19 and 20, marked with a '2'. The piece concludes with a double bar line.

23 Un poco più mosso

Musical notation for measures 23-32. The key signature changes to two sharps (F# and C#). The music starts with a *p* dynamic and builds to a *f* dynamic. It includes a series of dotted half notes with a fermata over measures 27 and 28.

33

Musical notation for measures 33-40. The music begins with a *pp* dynamic and ends with a *ff* dynamic. It features a series of dotted half notes with a fermata over measures 37 and 38.

41

Musical notation for measures 41-49. The music consists of a series of dotted half notes with a fermata over measures 47 and 48.

50 rit.

Tempo primo (♩=60)

Musical notation for measures 50-57. The music starts with a *ppp* dynamic and includes a series of dotted half notes with a fermata over measures 55 and 56.

58

Musical notation for measures 58-64. The music begins with a *pp* dynamic and features a series of dotted half notes with a fermata over measures 62 and 63, marked with a '2'. The piece ends with a double bar line.

65 rit. poco a poco

Adagio

Musical notation for measures 65-68. The music starts with a *pp* dynamic and includes a series of dotted half notes with a fermata over measures 67 and 68.

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

mf f

13 **Meno Mosso** ♩=76

ppp p

25 **rit.** **a tempo** (♩=184)

mf

39 **Meno Mosso** ♩=76

p mp p

52 **Più Mosso** ♩=160

ppp

65 **Adagio** (♩=60)

fp pp

76 **rit.** // **a tempo** (♩=184)

mf

85 **Meno Mosso** ♩=76

pp p

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

Musical score for 'Nelze domluvit!' in 4/8 time. The score consists of four staves. The first staff (measures 1-13) includes dynamics *mf*, *pp*, and *mf*, and markings for first, second, and fourth endings. The second staff (measures 14-20) includes markings for *rit.*, *a tempo*, and *f espressivo*. The third staff (measures 21-28) includes markings for *rit.*, *Più Mosso*, *rit.*, and *Tempo primo (♩=120)*. The fourth staff (measures 29-32) is marked *Adagio (♩=80)* and *pp*. The piece concludes with a fermata on a whole note.

7. Dobrou noc! (Good Night!)

Andante ♩=76

Musical score for 'Dobrou noc!' in 4/8 time. The score consists of five staves. The first staff (measures 1-18) includes dynamics *p* and *pp*, and markings for first, second, and eighth endings. The second staff (measures 19-32) includes dynamics *f* and *sfz*. The third staff (measures 33-44) includes dynamics *ff* and *p*. The fourth staff (measures 45-57) includes dynamics *pp* and *f*. The fifth staff (measures 58-72) includes a *dim.* marking. The sixth staff (measures 73-86) includes dynamics *p* and *f*, and markings for fifth and thirteenth endings. The piece concludes with a fermata on a whole note.

8. Tak neskonale úzko (So Unutterably Anxious)

1 Andante $\text{♩} = 72$

23 3

f

31 Poco mosso

p

35

mf *mf* *f* 3

42 Meno mosso

3

mf *fp*

53

2 9

fp

67 a tempo

3 5

Tempo I.

p

78

8

Adagio

pp

9. V pláči (In Tears)

1 **Larghetto** (♩=80)

Musical notation for measures 1-16. Measure 1 starts with a 5-measure rest. The piece is in 2/4 time. Dynamics include *p*.

Musical notation for measures 17-32. Measure 17 starts with a 3-measure rest. Measure 32 starts with a 4-measure rest. Dynamics include *pp*.

Musical notation for measures 33-48. Measure 33 starts with a 5-measure rest. Measure 48 starts with a 4-measure rest. Dynamics include *p dolce* and *pp*.

Musical notation for measures 49-58. Dynamics include *p*.

Musical notation for measures 59-75. Measure 59 starts with a 10-measure rest. Dynamics include *f* and *pp*.

Musical notation for measures 76-84. Measure 76 starts with a 2-measure rest. The tempo changes to **Adagio**. Dynamics include *p* and *pp*.

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66)

rit.

a tempo

Musical notation for measures 1-17. Measure 1 starts with an 11-measure rest. The piece is in 2/4 time. Dynamics include *mf*.

Musical notation for measures 18-24. Dynamics include *mf*.

Musical notation for measures 25-34. Dynamics include *mf*.

32 **2** *2nd time only* **4** **2/4** **2/4** *pp* *f*

45 **2** **3** *p sotto voce* *sotto voce* *pp*

56 *rit.* **4** *a tempo* **2/4** **2/4** *mf* *p*

68 *mf* *f*

76 *rit.* **10** *a tempo* *f*

91 *sf* *sf*

98 *meno mosso* *rit.* **10** *Tempo I.* *ff*

112 *rit.* *pp*