

Horn in F 2

On An Overgrown Path

1. Naše Večery (Our Evenings)

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Moderato $\text{♩} = 80$
17

p 9

35

3 9 7
p *f*

62

2 2 1.
ff *mf* rit.

75

8 6 2.
pp

98 Adagio

8 8
p

122 rit.

4

126 Tempo 1 ($\text{♩} = 80$)

6
p

138 rit.

6

2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66
7

14
pp ————— ff
14 15 16 17 18 19 20 21

22 **Con moto**
2 6 3 3
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38
38 39 40 41 42 43

44 **rit.** **Tempo 1** (♩=66)
3
44 45 46 47 48 49

50
50 51 52 53 54 55 56 57 58 59 60

p ————— *D.C. al Fine* —————

3. Pojdte s námi! (Come With us!)

Andante (♩=66)

1

9 *p* *pp* *accel. a tempo* //

17 *pp* *p* *rit.* 2

24 *a tempo* 5 *Adagio* *p*

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩.=60)

Musical notation for measures 1-11. The piece begins in 6/8 time. The first measure starts with a piano (*p*) dynamic. The melody consists of quarter notes and half notes, some with slurs. The dynamic changes to *pp* in measure 5 and remains *pp* through measure 11. A first ending bracket labeled '2' spans measures 9 and 10, which are in 9/8 time. The piece ends in 6/8 time.

12 **rit.** **a tempo**

Musical notation for measures 12-22. The tempo changes from *Grave* to *rit.* (ritardando) and then to *a tempo*. The melody continues with slurs and dynamics of *p* and *cresc.* (crescendo). A first ending bracket labeled '2' spans measures 18 and 19, which are in 9/8 time. The piece ends in 6/8 time.

23 **Un poco più mosso**

Musical notation for measures 23-33. The tempo changes to *Un poco più mosso*. The melody features slurs and dynamics of *p* and *f*. A first ending bracket labeled '2' spans measures 28 and 29, which are in 9/8 time. The piece ends in 6/8 time.

34

Musical notation for measures 34-42. The melody continues with slurs and dynamics of *pp* and *ff*. A first ending bracket labeled '2' spans measures 38 and 39, which are in 9/8 time. The piece ends in 6/8 time.

43

Musical notation for measures 43-49. The melody consists of eighth notes and quarter notes with slurs.

50 **rit.**

Tempo primo (♩.=60)

Musical notation for measures 50-60. The tempo changes from *rit.* to *Tempo primo*. The melody features slurs and dynamics of *ppp*. A first ending bracket labeled '2' spans measures 58 and 59, which are in 9/8 time. The piece ends in 6/8 time.

61

rit. poco a poco

Musical notation for measures 61-68. The tempo changes to *rit. poco a poco*. The melody consists of quarter notes with slurs and dynamics of *pp*, *p*, and *dim.* (diminuendo). A first ending bracket labeled '2' spans measures 65 and 66, which are in 9/8 time. The piece ends in 6/8 time.

69 **Adagio**

Musical notation for measures 69-72. The tempo changes to *Adagio*. The melody consists of half notes with slurs and a dynamic of *pp*.

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

5 2

mf *f*

14 **Meno Mosso** ♩=76

3

ppp *pp*

25 **rit.** **a tempo** (♩=184)

6 5

mf

39 **Meno Mosso** ♩=76

6 5

p *p*

58 **Più Mosso** ♩=160

ppp *fp*

68 **Adagio** (♩=60)

4

pp

76 **rit.** // **a tempo** (♩=184)

5

mf

85 **Meno Mosso** ♩=76

6

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

1 2 4

mf *pp* *mf*

14 rit. a tempo 3 rit. a tempo

f espressivo

21 rit. Più Mosso 2 rit. Tempo primo (♩=120)

p

29 Adagio (♩=80)

pp

7. Dobrou noc! (Good Night!)

1 Andante ♩=76

p *pp*

19 4

34

f *sfz* *sfz* *ff*

47 15

pp

71 17

f *dim.* *p*

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** ♩=72

23 3

31 **Poco mosso**

mf

39 **Meno mosso**

f 3

47

4 4 *fp*

58 **a tempo**

9 3 5

75 **Tempo I.**

9 *p*

87 **Adagio**

pp

9. V pláči (In Tears)

1 **Larghetto** (♩=80)

4 2

14 3 pp

27 4 5 7 p pp

49 p f

59 13 pp p

80 **Adagio** 2 pp

10. Sýček neodletěl!

(The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) rit. a tempo

11 mf

18

25

32 **2** *2nd time only* **4**

pp

43 **7** *sotto voce*

f *pp*

56 *rit.* **a tempo** **4** **4** **mf**

mf

69 **f**

f

76 *rit.* **a tempo** **10** **f**

f

91 **sf** **sf**

sf *sf*

98 **meno mosso** *rit.* **Tempo I.** **10** **ff**

ff

112 *rit.* **pp**

pp