

Contrabass

# On An Overgrown Path

## 1. Naše Večery (Our Evenings)

Leos Janacek  
(arr. M. van den Berg)

Moderato ♩ = 80

11

*p*

26

*p*

48

*pizz. f* *ff*

67

rit.

*arco mf*

82

*mf* *f*

98

Adagio

*p*

122

rit.

*rit.*

126

Tempo 1 (♩=80)

*p*

138

rit.

*pp*

## 2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

*pizz. pp*

10 **Fine**

*ff arco*

22 **accel.**

*f*

30 **Con moto**

*pizz. p*

40 **rit.**

*f*

46 **Tempo 1** (♩=66)

*arco* *p* *pp*  
D.C. al Fine

### 3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

2

4

*p*

9 *mf* *accel.* *a tempo* // *p* *pp*

17 *rit.*

24 *p* *a tempo* **Adagio**

30 *ppp* *ppp*

31 *p*

# 4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩.=60)

*p* *p*

10 **rit.** **a tempo**

*p* *p* *cresc.*

21 **Un poco più mosso**

*p* *f*

31

*pp* *ff*

40

50 **rit.** **Tempo primo** (♩.=60)

*pp*

63 **rit. poco a poco**

*p* *p* *dim.*

69 **Adagio**

*pp*

# 5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)  
2  
*mp*

11  
*mf*

17 **Meno Mosso** (♩=76) *rit.* **a tempo** (♩=184)  
8 6 2  
*mp*

37 **Meno Mosso** (♩=76)  
10 5  
*p*

58 **Più Mosso** (♩=160)  
*ppp* *fp*

68 **Adagio** (♩=60) *pp* *rit.* //

77 **a tempo** (♩=184)  
2  
*mp*

85 **Meno Mosso** (♩=76)  
8

# 6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

1 **3** *pizz.* **2**  
*p*

8 **4** *arco* **3**  
*mf* *rit.* *a tempo*

18 *rit.* *a tempo* *rit.* **Più Mosso**  
*f* *mf* *mp* *pizz.*

24 *rit.* **Tempo primo** (♩=120) **Adagio** (♩=80)  
**3** *arco*  
*pp*

32 **3**  
*pizz.* *arco*

# 7. Dobrou noc! (Good Night!)

1 **Andante**  $\text{♩} = 76$   
**13** **4**

*pp* *pp*

23

*f*

36

*sfz* *sfz* *ff*

49

*p*

62

*p*

72

*f* *dim.*

# 8. Tak neskonale úzko (So Unutterably Anxious)

1 **Andante** ♩=72

23 3

*f*

31 **Poco mosso**

5

*mf* *f*

42 **Meno mosso**

*fp* *fp* *fp*

54

2

*fp* *pp*

67 **a tempo**

3

*mf*

75 **Tempo I.** **Adagio**

12

*pp*



# 9. V pláči (In Tears)

1 **Larghetto** (♩=80)  
4

Musical notation for measures 1-12. The piece begins with a 4-measure rest, followed by a melodic line starting on a whole note G2. The dynamics are marked *p*.

13

Musical notation for measures 13-24. Measures 13-16 contain a 2-measure rest, followed by a melodic line. Measures 17-24 contain a 3-measure rest, followed by a melodic line. Dynamics include *p* and an accent (>).

25

Musical notation for measures 25-32. This section consists of a continuous eighth-note melodic line.

33

Musical notation for measures 33-44. This section consists of a continuous eighth-note melodic line. Dynamics include *p* and a hairpin crescendo.

45

Musical notation for measures 45-56. Measures 45-48 feature a melodic line with slurs. Measures 49-56 feature a melodic line with slurs. Dynamics include *p*, *mp*, and *mf*.

57

Musical notation for measures 57-69. Measures 57-66 feature a melodic line with slurs. Measures 67-69 feature a 5-measure rest, followed by a melodic line. Dynamics include *f*, an accent (>), and *pp*.

70

Musical notation for measures 70-79. Measures 70-73 feature a 6-measure rest, followed by a melodic line. Dynamics include *p*.

80 **Adagio**

Musical notation for measures 80-83. This section consists of a melodic line with slurs. Dynamics include *p* and hairpin crescendos.

# 10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) **rit.** **a tempo**

**11**

*mf*

18

28 *pizz.*

*p*

38 **4** *arco* **7** *sotto voce*

*f* *pp*

56 **rit.** **a tempo**

**4**

*mf* *p*

68

*mf* *f*

76 **rit.** **a tempo**

**10**

*f*

91

98 **meno mosso** **rit.** **Tempo I.**

**10**

*ff*

112 **rit.**

*p*