

Missa “ad fugam”

5. Benedictus

Giovanni Pierluigi da Palestrina (1525-1594)

SOPRANO

Be - ne - dic - tus qui _____ ve - - -

ALTO

Be - - - ne - dic - tus qui _____

TENORE

Be - - - ne -

BASSO

6

This image shows page 6 of a musical score. It consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The soprano and alto parts have melodic lines with various note values and rests. The tenor part has lyrics: "nit _____ in no - mi - ne _____. nit _____.". The basso continuo part has lyrics: "dic - tus qui _____ ve - - - -". Measure numbers 6 and 8 are indicated at the beginning of the tenor and basso continuo staves respectively. The basso continuo staff also features a repeat sign with two endings.

10

Soprano: _____ Do - mi - ni, _____ Do - mi - ni, in

Alto: - - - in no - mi - ne _____ Do - mi - ni, _____ Do - mi -

Bass: 8 - - - nit _____ in no - mi - ne _____ Do - mi -

15

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The soprano and alto sing the same melody, while the bass provides harmonic support with sustained notes.

Soprano/Alto Melody:

- Measures 15-17: "no - mi - ne" (soprano), "Do - mi - ni," (alto), "Do - mi - ni."
- Measure 18: "ni," (soprano/alto), "in" (bass), "no - mi - ne" (soprano/alto), "Do - mi - ni."
- Measure 19: "ni," (soprano/alto), "Do - mi - ni," (bass), "in" (soprano/alto), "no - mi - ne" (bass), "Do - mi - ni."
- Measure 20: (bass only)

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '3') and the bottom staff is in 8th time (indicated by '8'). The vocal parts sing the hymn tune "Hosanna in excelsis". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

22

Soprano: Ho - san - na in ex - cel - - - - - - - - - -

Alto: Ho - san - na in ex - cel - - - - - - - - - -

Tenor: -

Bass: -

Basso Continuo: -

28

sis, ho - san na in ex cel
sis, ho - san na in ex cel
cel sis, ho - san na, ho -
sis, ho - san na, ho - san na, ho -

34

sis, ————— ho - san - na in ex - cel - - - sis,
 sis, ho - san - na in ex - cel - - - sis, ho - san -
 san - na in ex - cel - sis, ho - san - na
 - na in ex - cel - sis, ho - san - na in —————

41

ho - san - na, ho - san - na in ex - cel -
 - - - na, ho - san - na in ex - cel - - -
 in ————— ex - cel - - - sis, ho -
 ————— ex - cel - - - sis, ho - san -

48

sis, ————— in ————— ex - cel - sis.
 sis, in ————— ex - cel - sis.
 - - san - na in ex - cel - - - sis.
 - - na in ex - cel - - - sis.