

PAGLIACCI

Премьера 1892

PROLOGO

R. LEONCAVALLO
(revisione g.zani)

OBOE I.

Vivace (in uno)

1

f

dim.

p

f

2

f

3

10 + 10 Fl

20

f

ff

(ottavino)

Solo (Uboe)

p dim.

4

Largo assai

5

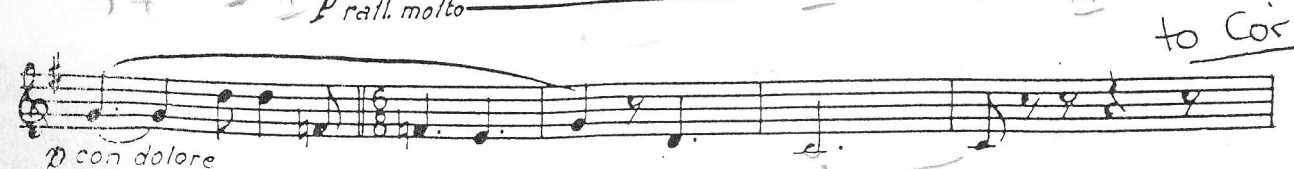
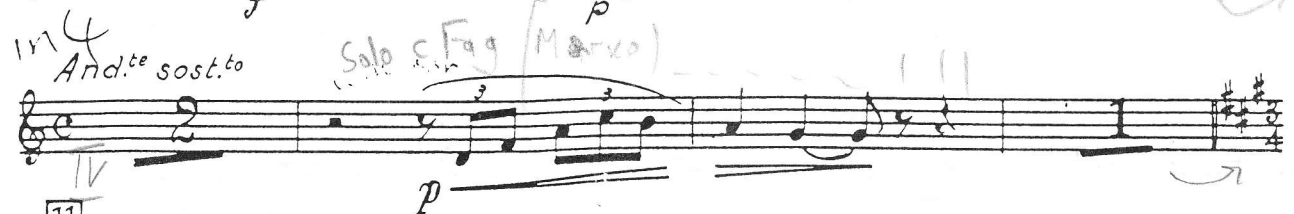
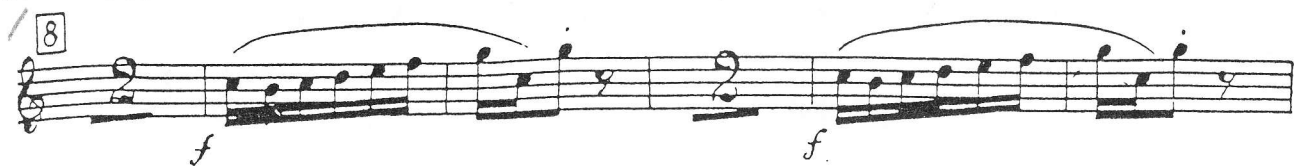
Cant.le assai sost.

6

1.° Tempo

7

f



to Cor A

rit *in 6* **15** *Animando poco a poco* (C. Ingl.) *Oboe 1°* 3

16 *Sempre più animato*
sp cres. e incalz. *p affrett. un poco*

cres. sp *ff sp*

in 6 **17** *in 4*

p *p cres.* *f*

pp

ten. col canto **18** *Più lento quasi rec.to* *pp* *f*

1° Tempo *f* *f* *f*

f *f*

tutta la forza

Coro d' introduzione

Marziale desiso

Handwritten notes: *Acme I*, *5/11*, *sf*, *mf*, *3 BOHKO*, *4A*, *4B*.

Handwritten numbers in boxes: 1, 2, 3, 4.

Handwritten numbers: 8, 2, 1, 2, 4, 4, 6, 3, 1, 1, 1, 7.

Dynamic markings: *f*, *sf*, *mf*, *ff*, *p*.

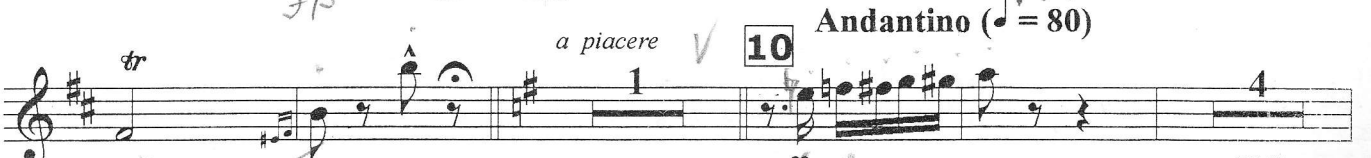
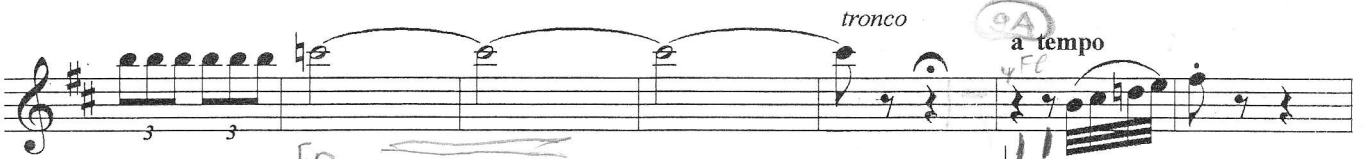
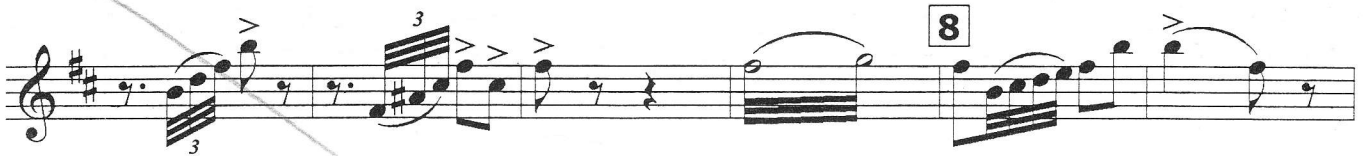
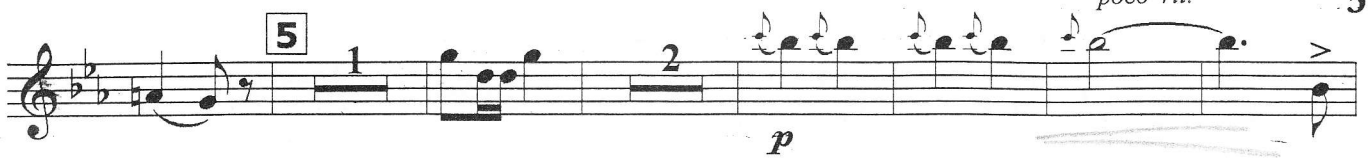
Articulation: *acc.* (accents), *trill* (trills), *3 BOHKO* (trills).

Rehearsal marks: 1, 2, 3, 4.

Handwritten checkmark: ✓

Oboe I

5



V.S.

*ruemare
"pazzo"
A.T.*

Oboe I

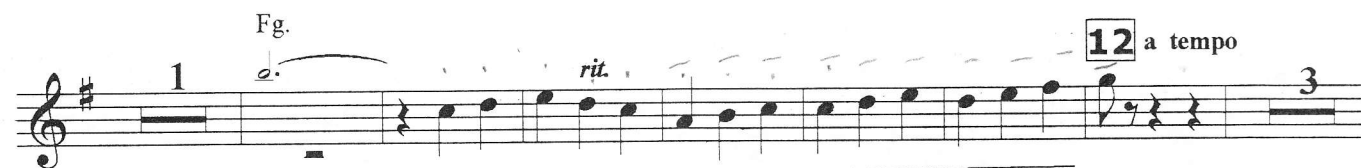
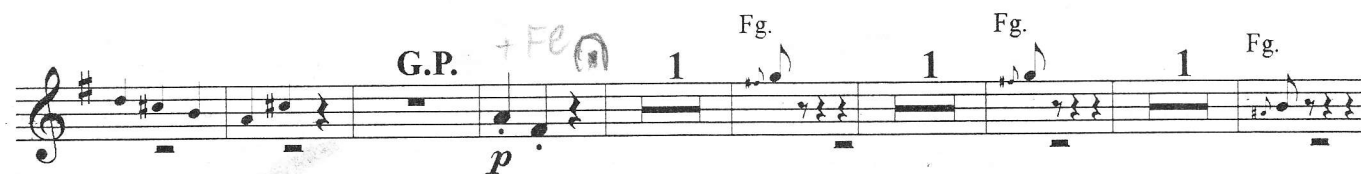
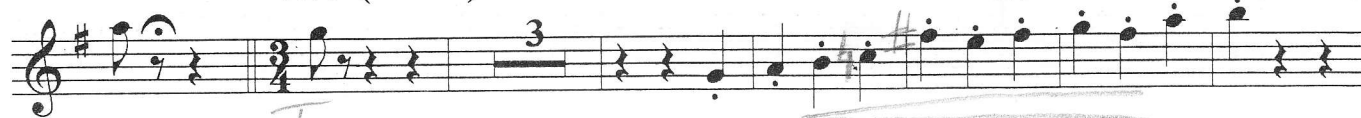
6

Vivo (♩ = 112)

Soli

accl

(♩)

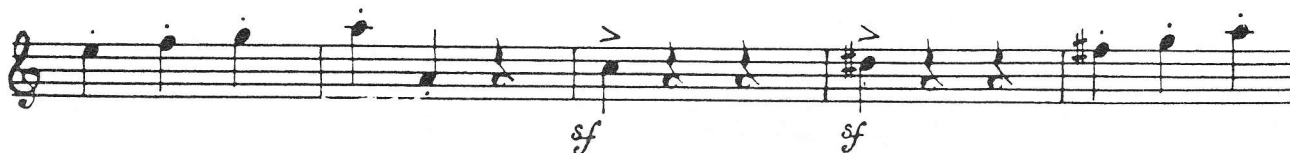
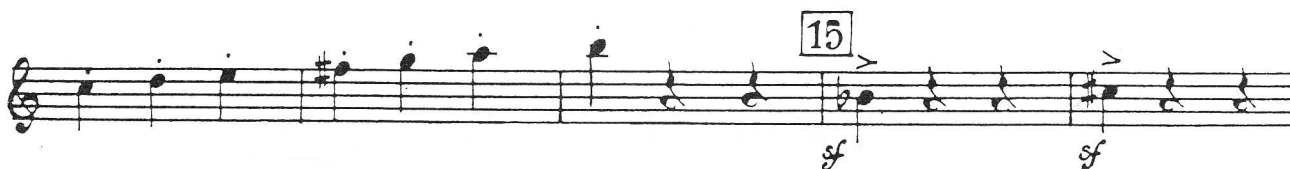
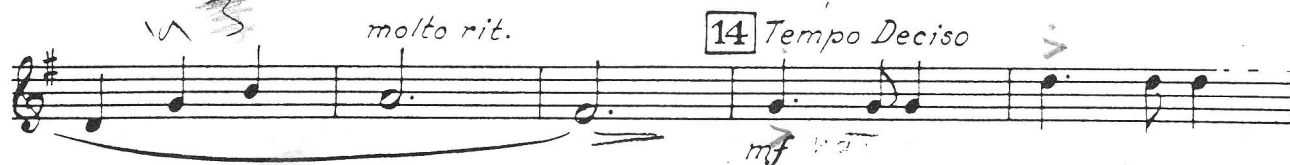
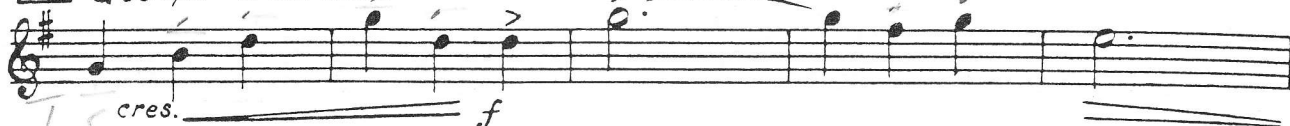


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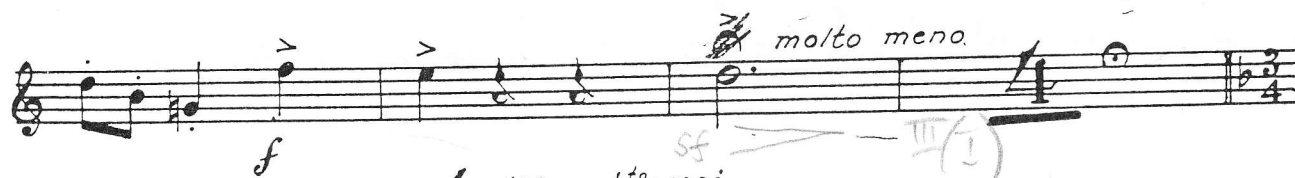
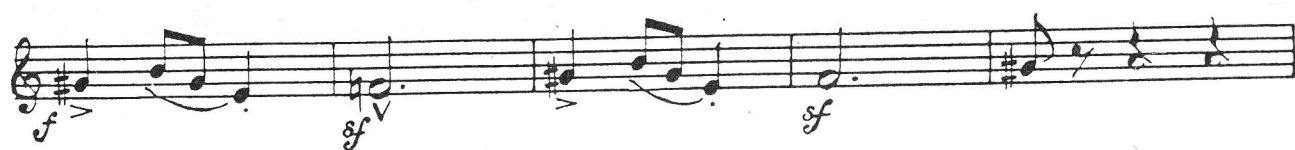
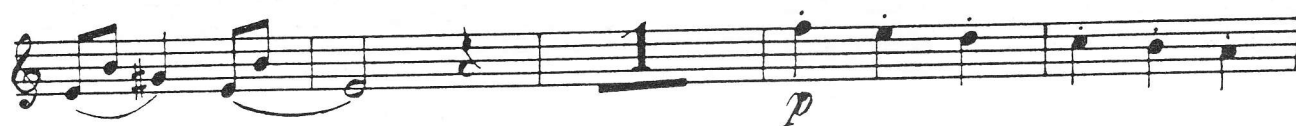
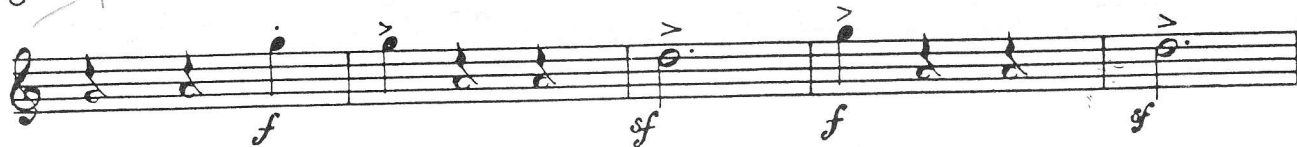
tempo cres. molto

come 1.

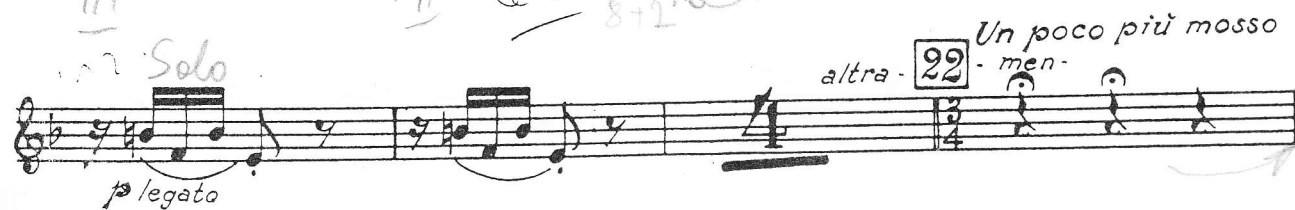
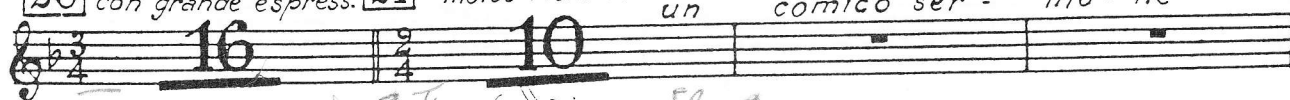
7



16



20 *Adagio molto con grande espress.* 21 *And.^{no} sost.^{to} assai molto ritmato* un comico ser - mo - ne



Oboe 1°

1.° e 2.°

9

cres. molto f franco (pausa lunga)

1° Tempo

confusa io son!

All.° vivace come prima

23 sf f sf

Molto meno

24

1° Tempo con vigore

p f

Meno

25

off Solo

sp

ms

f

26

mf

1 poco rit.

come prima

p

nat 2 + 2 w I

Oboe 1:

27 Vivace come prima

[illegible]

mf sf

31 sf mf

32 p

cres. sppp

rit. f atempo sp

33 leggiero impetuoso

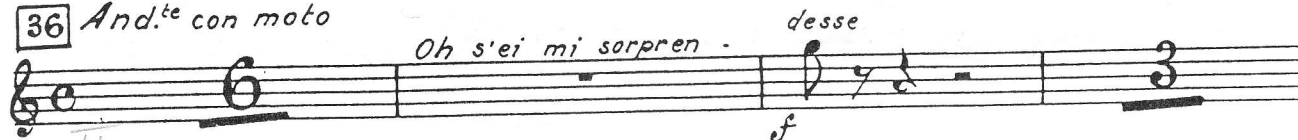
34 marc. marc. marc.

ppp

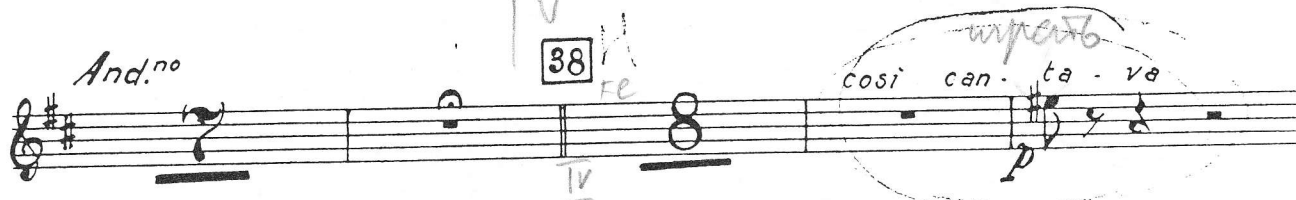
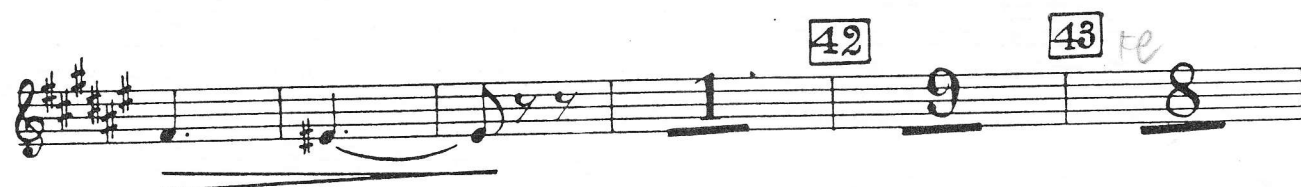
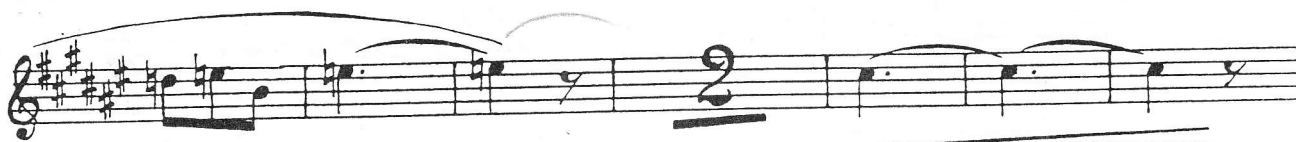
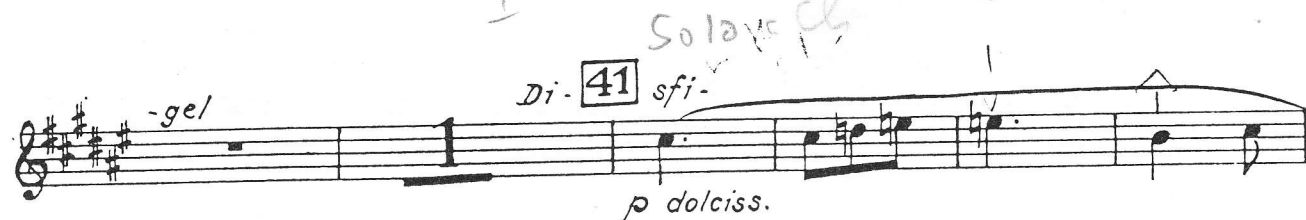
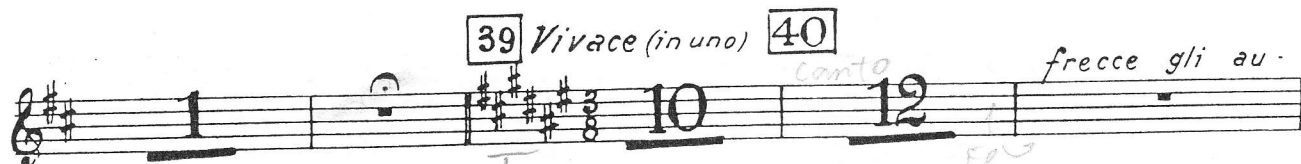
35 ra - gazze e gar - zon din

don Solo pp dolce

pp 2 off string close 2

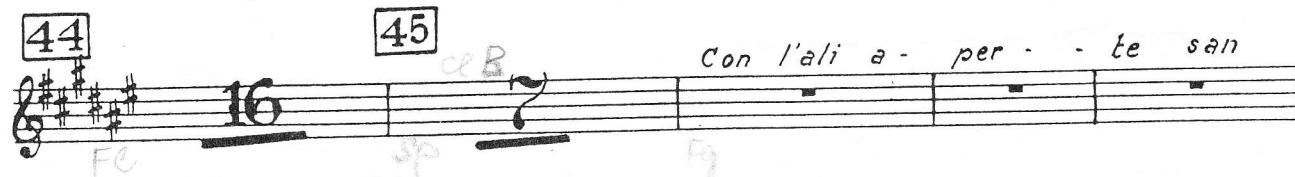
36 *And.^{te} con moto*sogni paurosi e fole! 37 *Moderato*And.^{no}

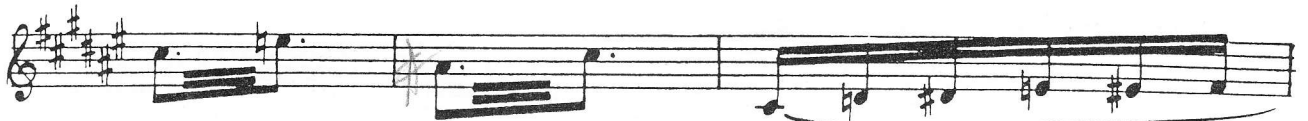
38

39 *Vivace (in uno)* 40

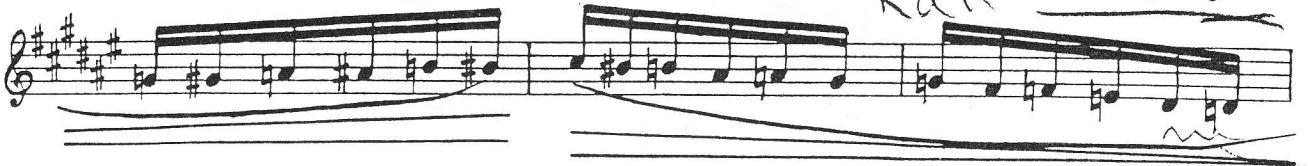
44

45





p *Rall* *in 3*



47

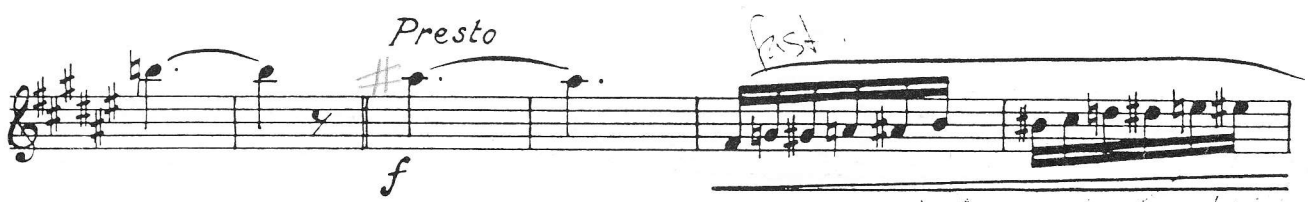
48



acceler.



incalz. e cres.



Presto

f

Prest



50 *And.te mosso*

ff *tranco*

f



And.no cantabile

pp

p



rit.

51 *Sostenuto*

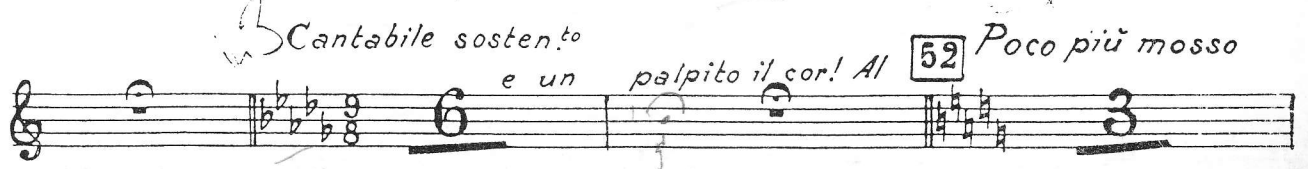
Soli Legiero

f

sf

sf affrett.

f



Cantabile sosten.to e un

palpito il cor! Al

52 *Poco più mosso*

Eng. Horn

IV *Poco meno* 65

ff *Trans.*

dim. *p*

60 *And.te appassion.* 61 *And.no*

pp

62 63 *Mosso come prima*

ff *sf*

- si (C. ingl.) *acceler.*

p

Adagio 64

sf

Animando 65 *And.no amoroso* *Decidi il mio de-*

p

-stin *marcato* *mit*

mf *p*

poco rit.

p *f*

a tempo *Poco più lento* 66 *A tempo Deciso*

f

cres.

mf

rit. col canto *sola non*

mf

1.6

Solo
And.^{no} appassito

[67] *Più mosso*

VI *mf* *And.^{mo} appass.^{to}* **67** *Più mosso* *mp con passione*

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E-flat4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The staff ends with a quarter note A3. There are some handwritten annotations, including a '2' above the first measure and a '0' below the second measure.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. A slur covers the next four notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamics are marked *mf* (mezzo-forte) under the first note of the slur and *sf* (sforzando) under the second note of the slur. The staff continues with a half note C4, a half note B-flat4, a half note A4, and a half note G4. The dynamics are marked *p* (piano) under the first note and *mf* (mezzo-forte) under the second note.

Handwritten musical score for the piece "Kryuchaya Kassetka" (The Crawling Cassette). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the meter is 3/4. The score begins with a dynamic marking of *sf* (sforzando) and a crescendo hairpin leading to a *p* (piano) marking. The melody features a series of eighth and sixteenth notes, with a fermata over a quarter note. A double bar line separates the first section from the second. Above the second section, the title "Кручуха Кассета" is written in Cyrillic. The second section begins with a *cres. molto* (crescendo molto) marking and continues with a melodic line featuring a fermata over a quarter note. The score ends with a final note and a fermata.

Handwritten musical score for "L'Espresso" by Schubert. The score is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings "affrett. col canto" and "a tempo" are written above the staff. The dynamics "f" (forte) and "p" (piano) are written below the staff. The word "dolce" (sweetly) is written below the staff. The score consists of a single line of music with various note values, rests, and phrasing slurs.

69 *Un poco meno*

Handwritten musical notation for measure 69. The notation is on a single staff with a treble clef. It begins with a key signature change to two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, followed by a double bar line. After the double bar line, there is a measure with a whole note chord, indicated by a '9' below the staff, suggesting a dominant ninth chord. The tempo marking 'Un poco meno' is written above the staff.

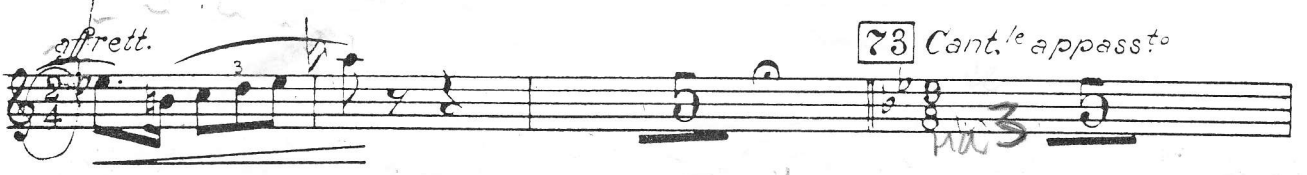
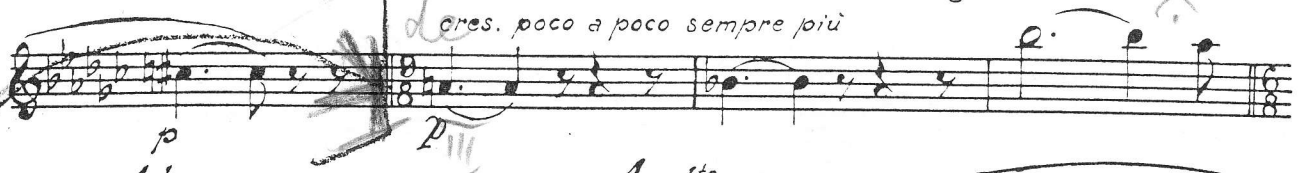
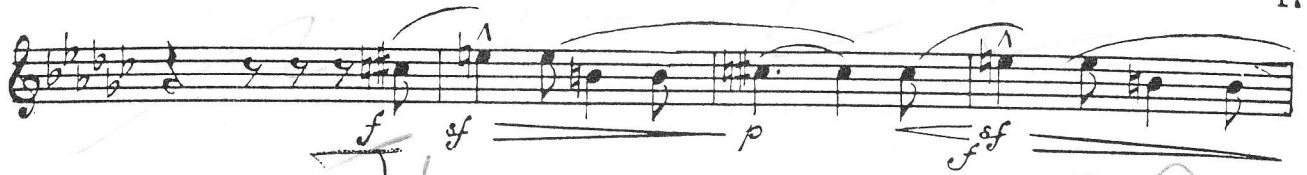
70 *Fe* *poss.* *io...* *rit. col canto*

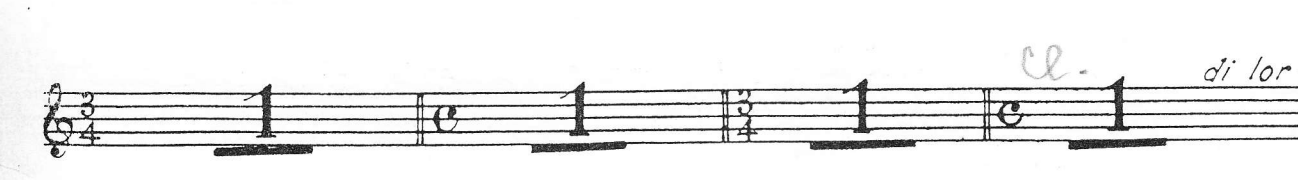
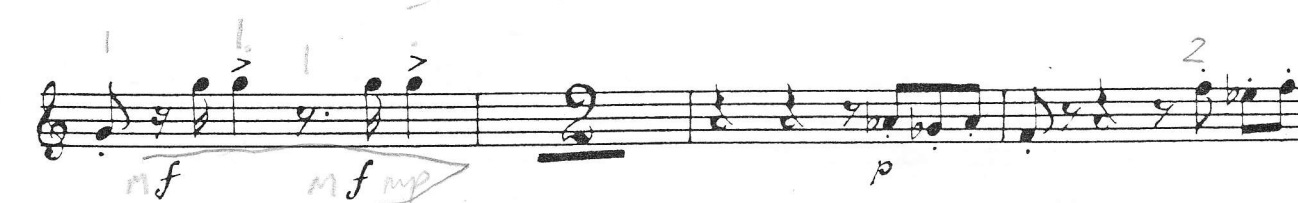
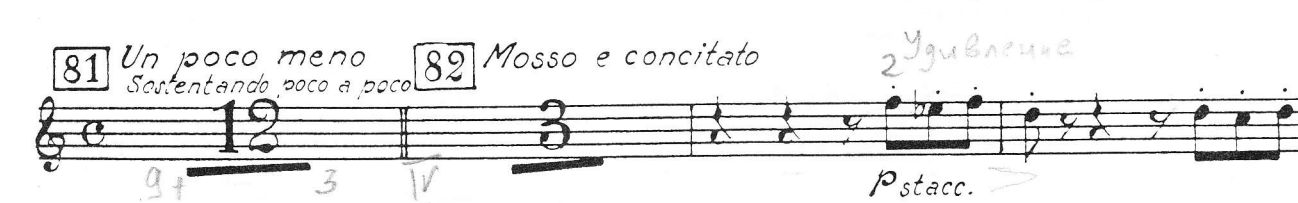
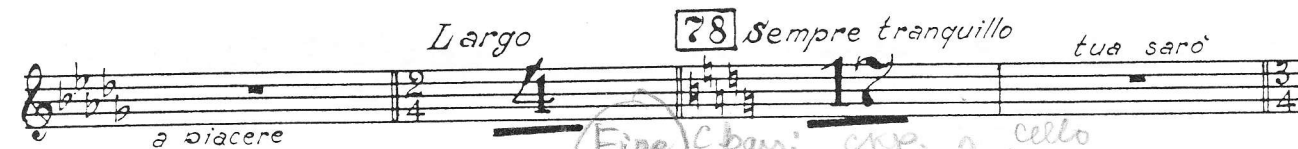
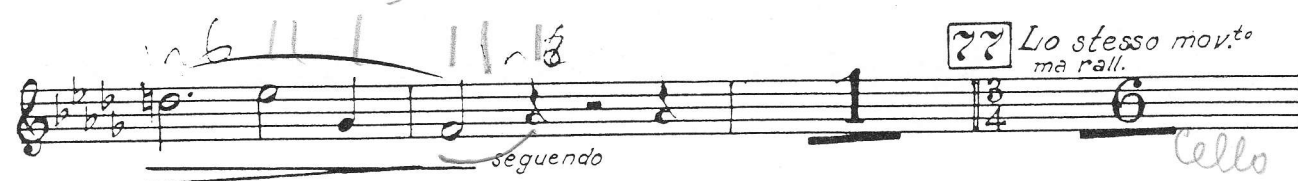
Handwritten musical notation for a piano piece. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music features several measures with eighth and sixteenth notes, some beamed together. There are dynamic markings: 'sf' (sforzando) and 'mp' (mezzo-piano). A 'Solo' marking is written above the staff. The piece ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first line of the score is marked with a "1" above the staff. The second line is marked with a "2" above the staff. The third line is marked with a "3" above the staff. The fourth line is marked with a "4" above the staff. The fifth line is marked with a "5" above the staff. The sixth line is marked with a "6" above the staff. The seventh line is marked with a "7" above the staff. The eighth line is marked with an "8" above the staff. The ninth line is marked with a "9" above the staff. The tenth line is marked with a "10" above the staff. The eleventh line is marked with a "11" above the staff. The twelfth line is marked with a "12" above the staff. The thirteenth line is marked with a "13" above the staff. The fourteenth line is marked with a "14" above the staff. The fifteenth line is marked with a "15" above the staff. The sixteenth line is marked with a "16" above the staff. The seventeenth line is marked with a "17" above the staff. The eighteenth line is marked with a "18" above the staff. The nineteenth line is marked with a "19" above the staff. The twentieth line is marked with a "20" above the staff. The score ends with a double bar line. There are some handwritten annotations and corrections throughout the score, including a "V" above the staff in the second line, a "V" above the staff in the third line, and a "V" above the staff in the fourth line. There are also some handwritten notes in the margins, such as "The Rose Tree" and "The Rose Tree".

71 *a tempo*

rall. *p*





darla nel tuo

mf *f*

Ob II

84

f *ff* *fp*

f

col canto

f

85

poco rit.

agitato

Agitato

sf *pp*

86

87 *Più lento*

cal - matevi padro -

2

- ne!

p

88 *Sost.º assai* **89**

cal canto

cello

9

Co: A

90 *Eppur è duopo*
f

precip. 91 *Adagio*

(C. ingl.) *p*

92 *f*

p affrett. *Rit.* *f*

93 *Tranquillo con dolore*

(C. ingl.)

p con molta espress. *pp poco rit. con dolore*

rianim. e cresc.

ff accentando molto *p*

Fine dell'Atto 1°

INTERMEZZO

Assai sost.to *Lamentoso*

Ma 8 *p* *iv* *8* *p* *iv*

p dolce *cresc.*

ff

sospeso *rit.* *p*

Cantabile *con anima*

ff *p*

cresc. incalzan. ed affrett. un poco *f* *molto rit.* *ff*

Ma III

Atto 2°

94 *Allegro*

95

oboe

mf cresc.

96

(f. f.)

15

97

2

p

98

*Rit.**con grazia**mf**p**p*

99

3

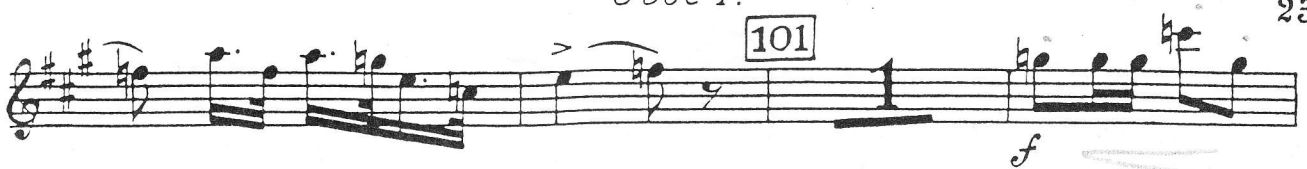
*f**marcato*

100

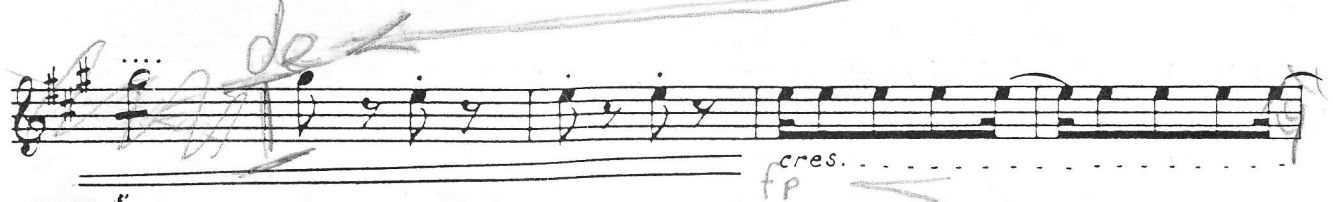
1

*f**f**f**f*

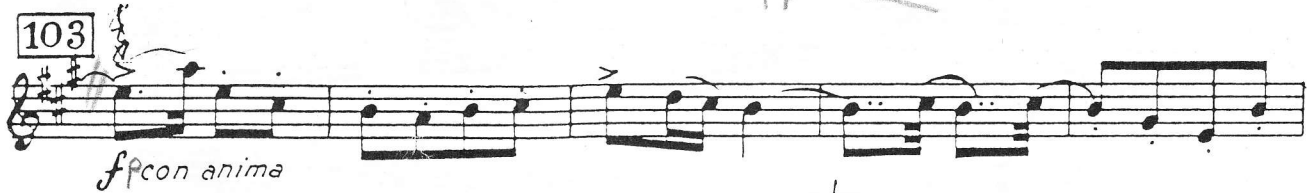
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102

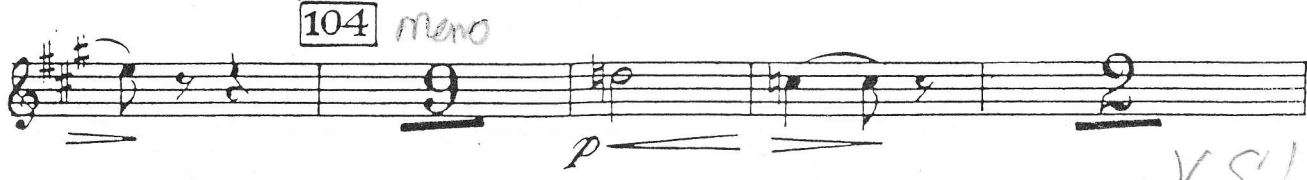


103



104

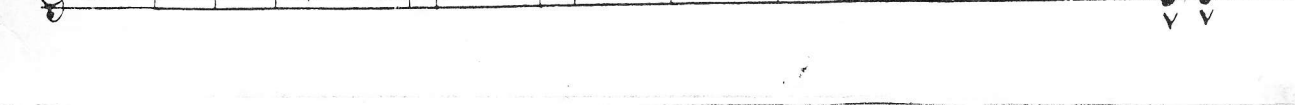
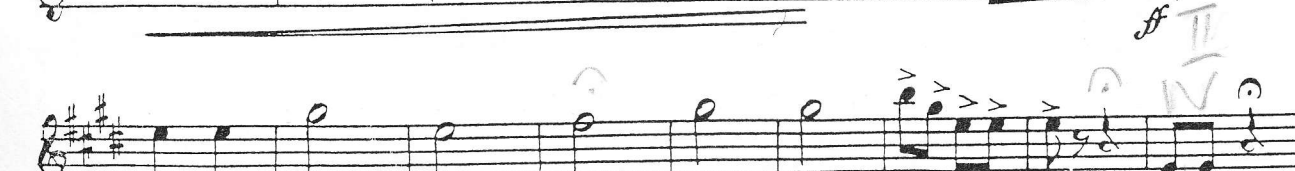
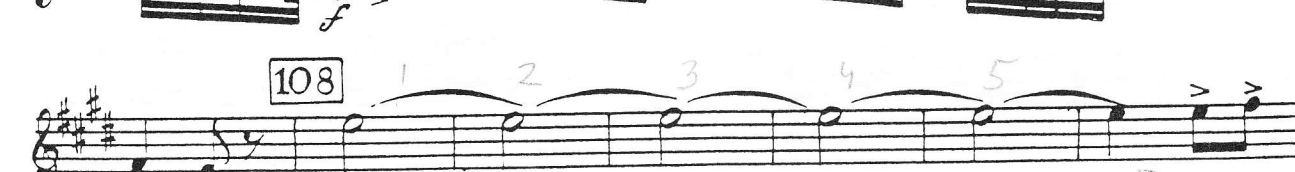
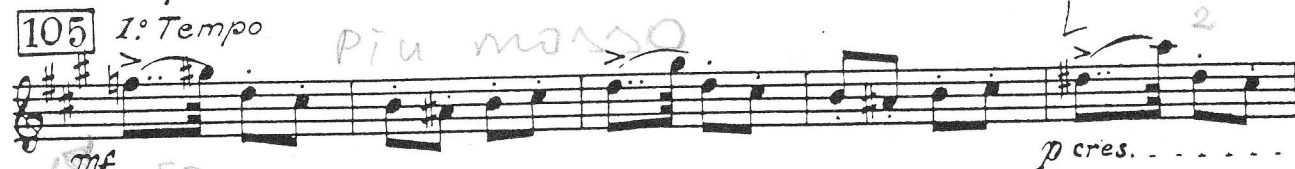
meno



24 - 2



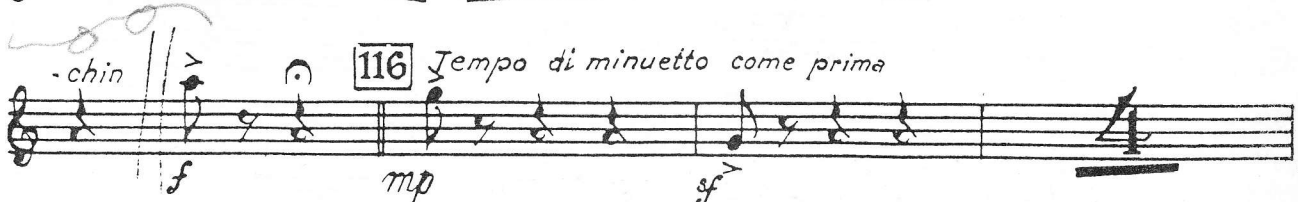
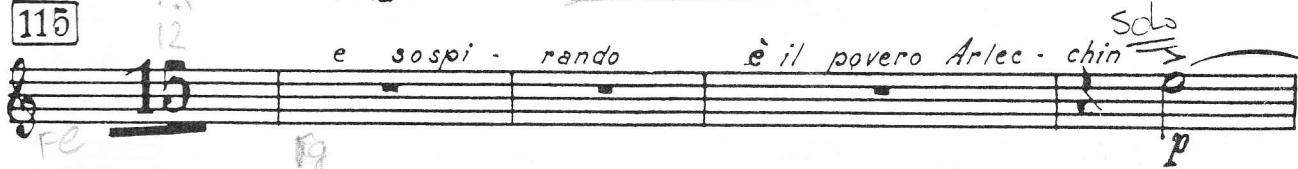
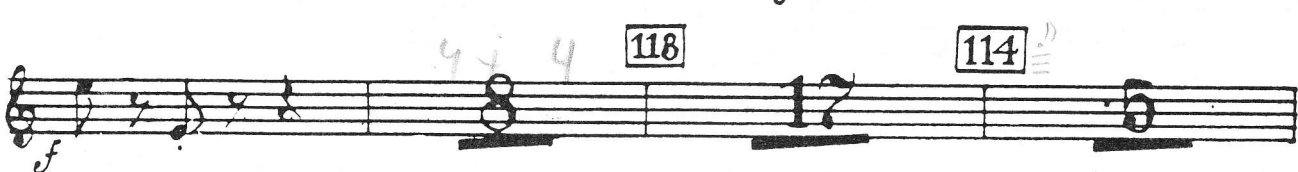
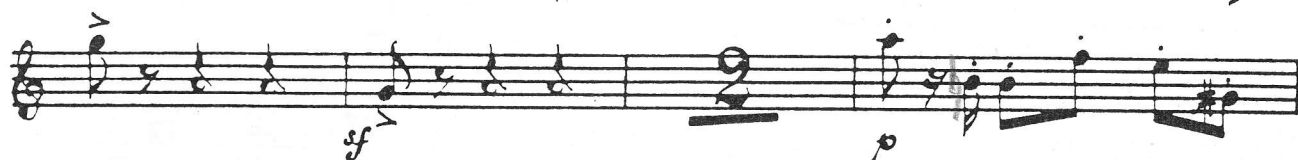
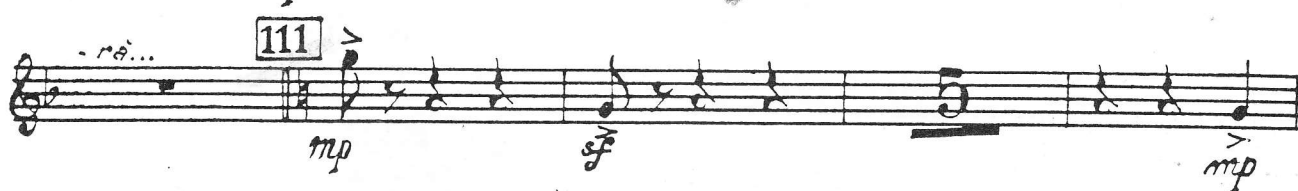
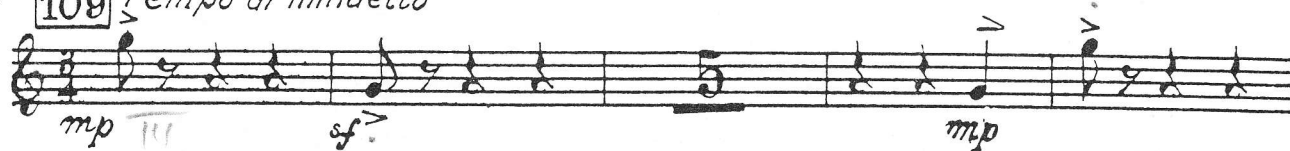
105 1: Tempo

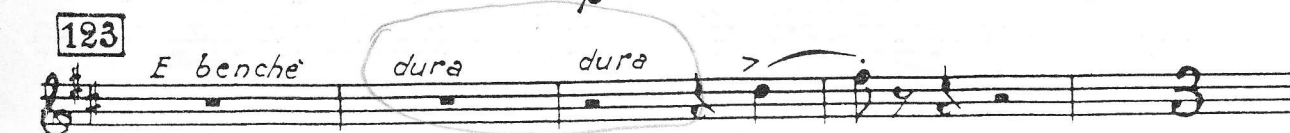
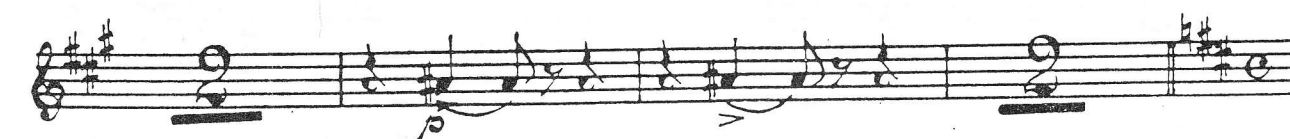
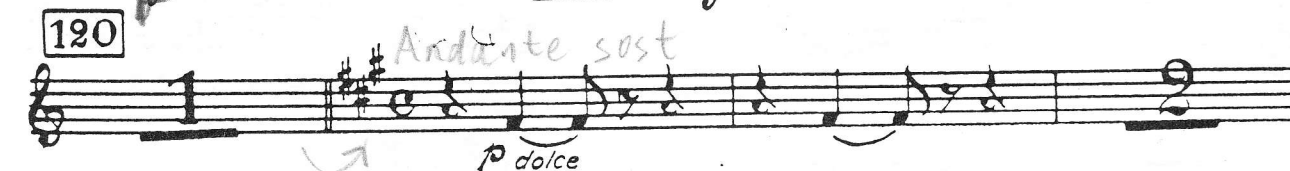
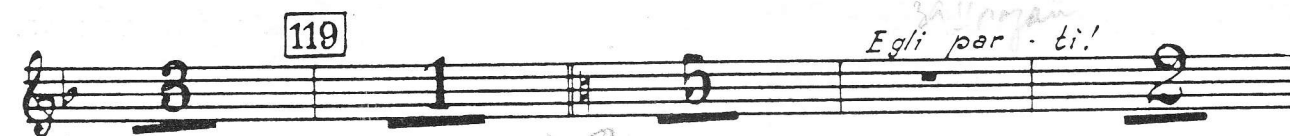
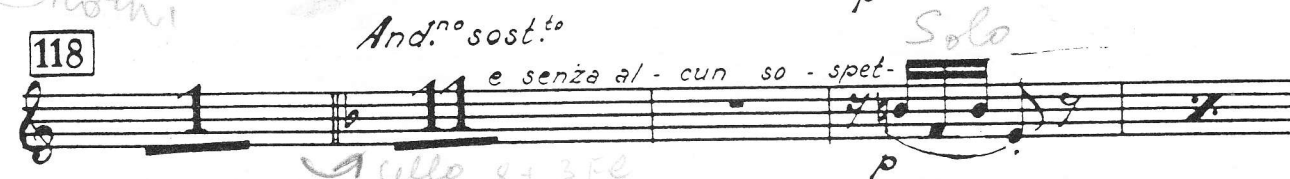
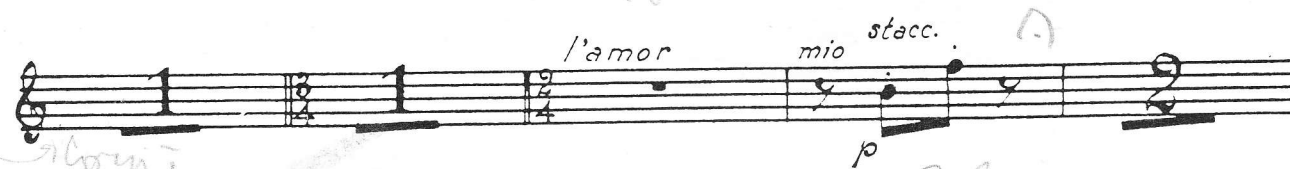
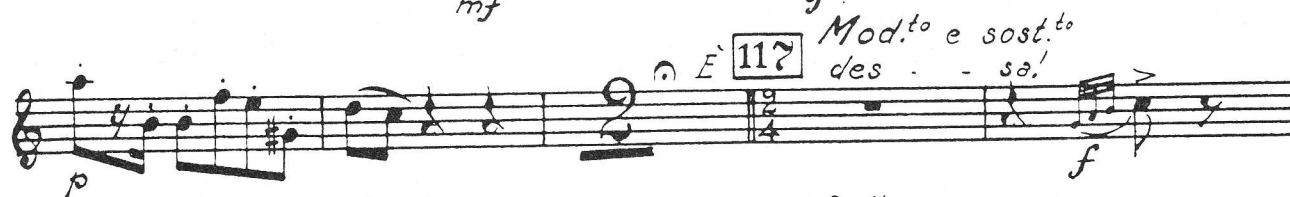


3

Commedia

109 *Tempo di minuetto*





riesco Λ **124** *Un poco più mosso*

Più lento **124 bis** *And.^{no} sost.^{to} grazioso*
Colom - bi - - - na

Flauti

125 *Tempo di gavotta*
Guar - da amor mio che splendida ce -

di - vino t'appor - tai!

126 gli ef-fluvi del be -

127 *atempo* *rit. col canto* **128** *All.^o agitato*
porgi at - ten -

pp *cres.* *cres. molto* *ff*

129

*Larghetto affett.^{so}**And.^{te} mosso*Oboe 1.^o

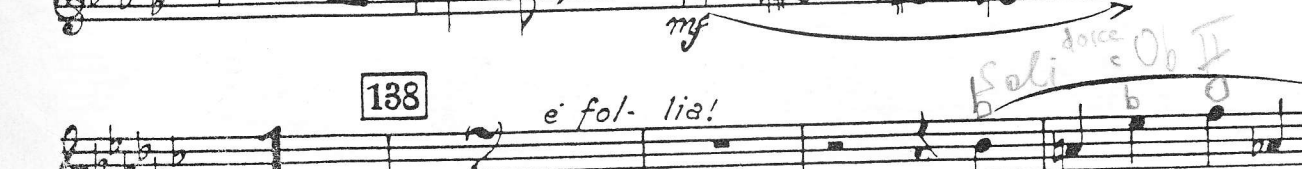
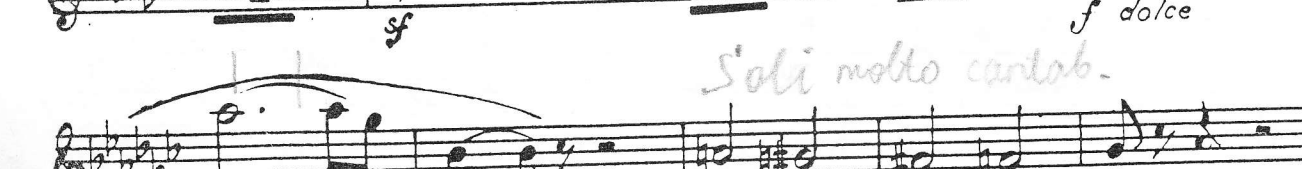
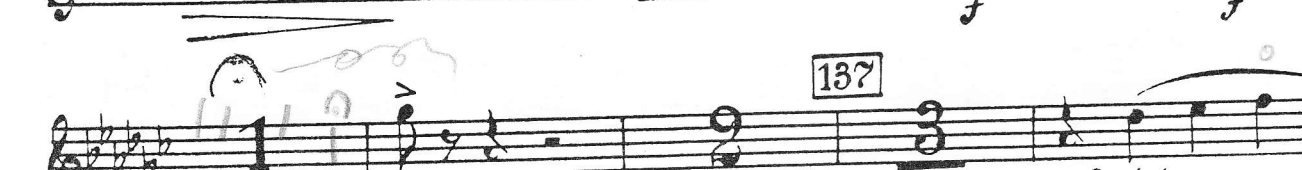
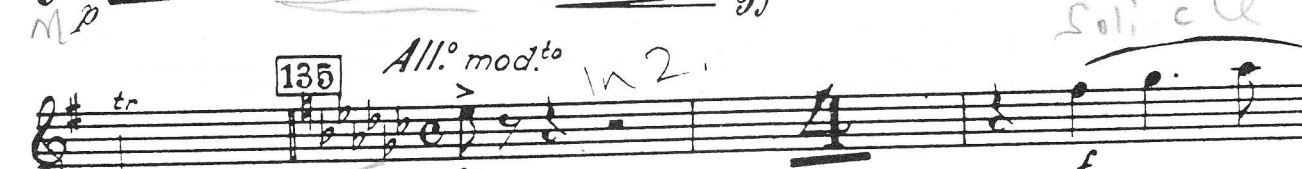
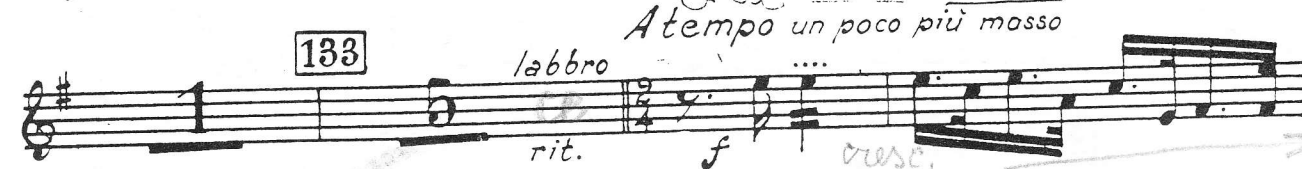
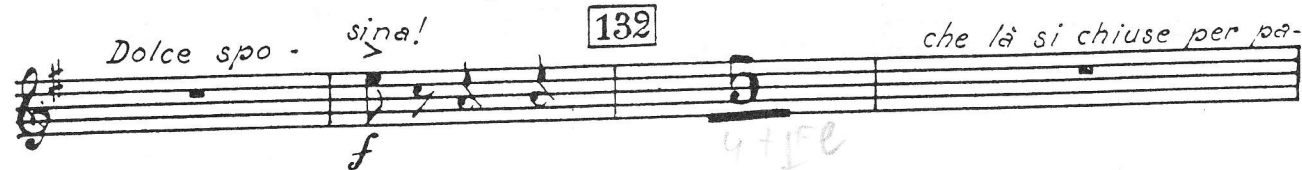
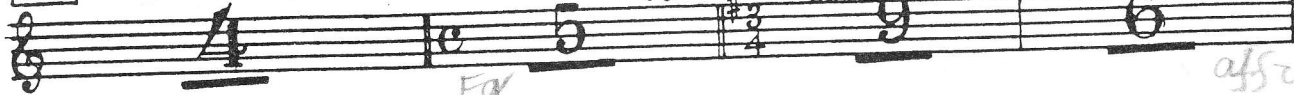
Co

130

And.^{no}

raggio!

131

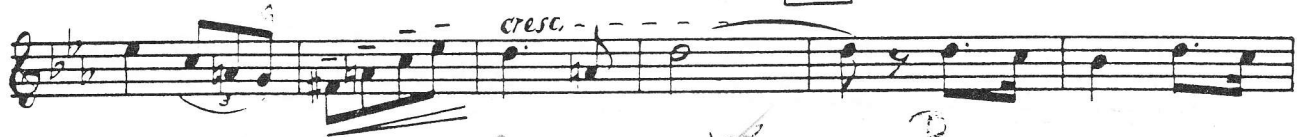




139 Cant.^{le} espress.^{ro} 140

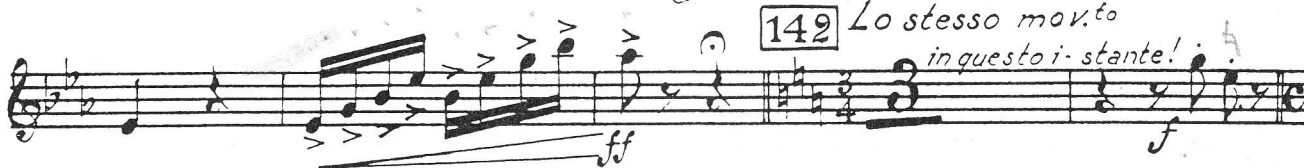


141



142

Lo stesso mov.to



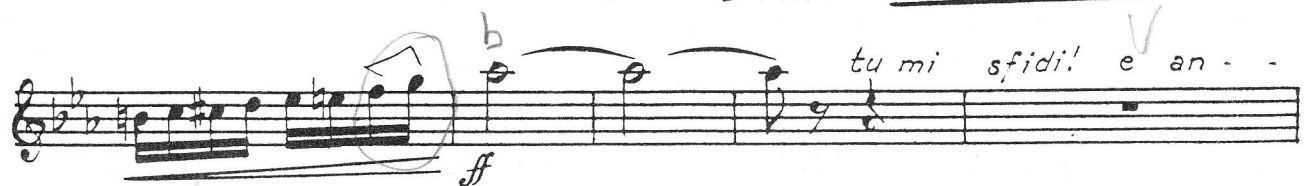
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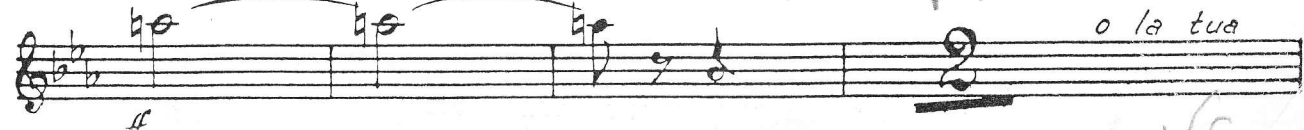
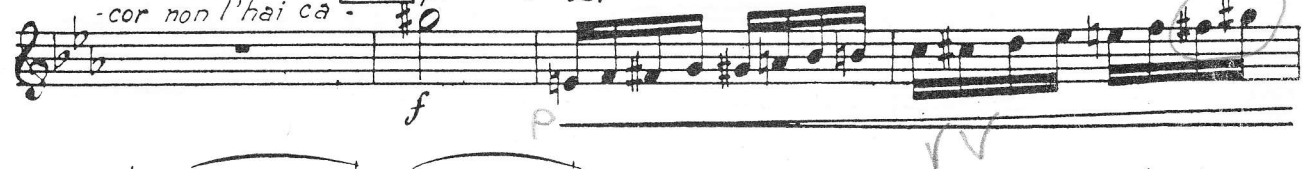
144



145



146



V.S.

il nome!

ff *f* *f*

147 *All.^o concitato ma non troppo*

148

della mor - 149 *te Il nome! il*

f *sf* *f*

ff

150 *Solenne e terribile*

ben venga! *è finita*

f

Maest.^{so} larghiss.^{mo}

ff strepitoso

Vivo

PAGLIACCI

R. LEONCAVALLO

43/2
"НОВАЯ ОПЕРА"

Oboe sulla scena

Tace fino alla chiamata: Adoro la mia sposa

24 1.^o Tempo Meno 25 Solo

26

Tace fino alla chiamata:

35 And.^{no} grazioso

Din don suona vespero...ra - gazzе e garzon din don

(Camp.^{ne})

Il resto tace

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