

5

PAGLIACCI

43/2
"НОВАЯ ОПЕРА"

PROLOGO

R. LEONCAVALLO
(revisione g.zani)

OBOE 2°

Vivace (in uno)

Handwritten annotations and markings on the score include:

- dim.* (diminuendo) under measure 2.
- p* (piano) under measure 3.
- ff* (fortissimo) under measure 4.
- accel.* (accelerando) under measure 5.
- ff* (fortissimo) under measure 6.
- dim.* (diminuendo) under measure 7.
- f* (forte) under measure 8.
- dim.* (diminuendo) under measure 9.
- p* (piano) under measure 9.

Measure numbers 1 through 9 are boxed. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten '2' at the top left.

Handwritten '2' at the top left. Musical staff with notes and dynamic markings: *f*, *f*, *f*.

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10 *And.^{te} sost.^o* 11 *And.^{no} grazioso* *Sempre lo stesso mov.^{to}* *Un poco meno presto di prima*

Musical staff with notes and dynamic markings: *f*.

12 13 *Molto più lento*
L'au-tore ha cer-cato invece pingervi uno

Musical staff with notes and dynamic markings: *p*, *rit. col canto*.

Deciso *Molto meno* 14 *And.^{te} triste*

Musical staff with notes and dynamic markings: *p*, *rall. molto*.

con dolore *cres.* *p*

Musical staff with notes and dynamic markings: *p*.

15 *(C. Inglese)* 16 *Sempre più animato*
cres. e incalz.

Musical staff with notes and dynamic markings: *cres. e incalz.*

Sub. *P affrett. un poco* *3+1=4* *cres. f* *ff sp*

Musical staff with notes and dynamic markings: *P affrett. un poco*, *3+1=4*, *cres. f*, *ff sp*.

17 *f* *rit. molto* *p*

Musical staff with notes and dynamic markings: *f*, *rit. molto*, *p*.

p cres. *f* *pp*

Musical staff with notes and dynamic markings: *p cres.*, *f*, *pp*.

18 *Piu lento quasi rec.ro* *ten. col canto*

Musical staff with notes and dynamic markings: *Piu lento quasi rec.ro*, *ten. col canto*.

1° Tempo *f* *f* *f* *f*

Musical staff with notes and dynamic markings: *1° Tempo*, *f*, *f*, *f*, *f*.

Atto 1°

Coro d'introduzione

Marziale deciso

2 *f* *f*
 1 *f* *stacc.* *ri - tornano Pagliaccio è là*
son qua' Tutti lo grandi e ra -
è là!
 2 *ed egli serio ed egli serio saluta e*
arlec - chino *360°* *mf*
360° *3* *f*
3 *ff* *2*
 4 *viva Pagliaccio*

viva Pagliaccio

Handwritten musical score for Oboe 2, measures 4 through 10. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked *viva Pagliaccio*. The dynamics are marked *f* (forte) and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and ties. There are handwritten annotations: "4.A" in a box above measure 5, "4 B" in a box below measure 5, and "5" in a box above measure 6. The phrase "Un poco più sost." is written below measure 7. The score ends with a double bar line and a final *f* dynamic marking.

Measures 4 through 10 are shown. The score includes various musical notations such as notes, rests, slurs, and ties. There are handwritten annotations: "4.A" in a box above measure 5, "4 B" in a box below measure 5, and "5" in a box above measure 6. The phrase "Un poco più sost." is written below measure 7. The score ends with a double bar line and a final *f* dynamic marking.

5

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble clefs, time signatures (3/4, 2/4), dynamics (f, sf, cresc., p), articulation (accents, slurs), and performance instructions like "a tempo", "And.no", "STAKATO", and "All.o (come uno scherzo)". The lyrics are in Italian: "cordan di par - lar a piacere ed ascol - tar!". The score is heavily annotated with handwritten corrections and markings, including a large "8" in a box, a "9" in a box, and a "9A" in a circle. There are also handwritten notes like "cresc", "tr", and "Mi ac - -".

6 *2*
ventitre o - *I soli*
p

2
e buon servi - to. *soli*
p

11 (Vuota)
13 14
OB

12 e si - gno - - re! a ventitre
6
rall. col canto

o - - re *Più lento* 13 a tempo
mp col canto *cres. molto*

f *crescendo con grazia* *rall. come*

prima *Più lento* 14 *Tempo Decis.*
molto rit. *mf*

Sempre vivace
f *f*

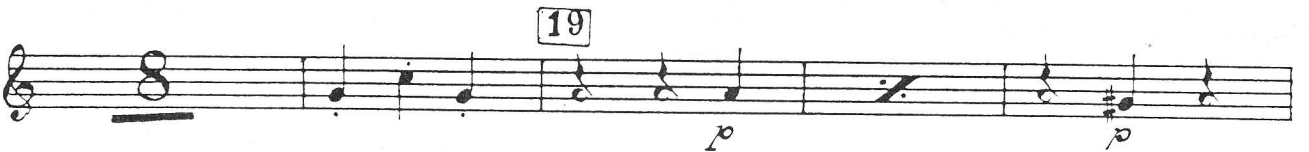
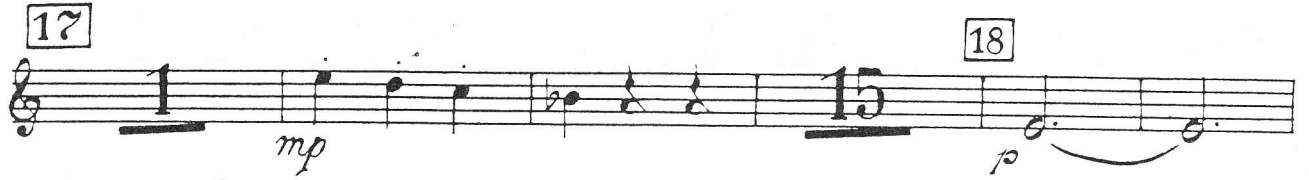
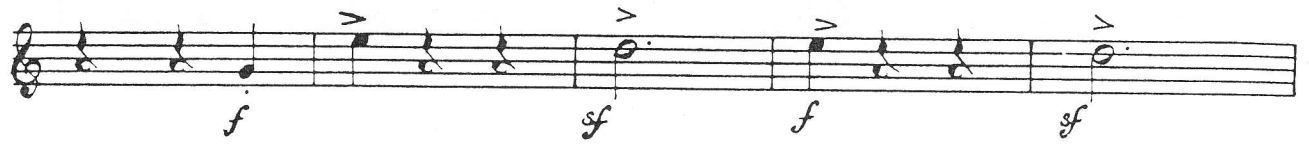
f *f*

f *sf* *f* *sf*

15 *sf* *sf*

sf *sf*

1 *1*
sf *sf*

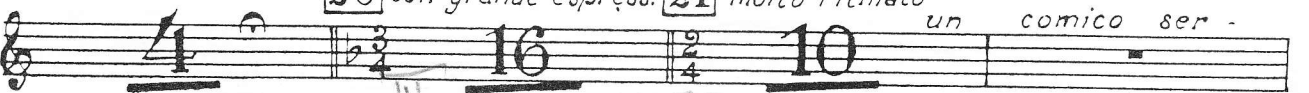


molto meno

20 *Adagio molto con grande espress.*

21 *And.^{no} sost.^{to} assai molto ritmato*

un comico ser -



III

cell

8 10 + 1

000000

-mo - ne

p legato

4

22 *Un poco più mosso*

cres. ed incalz. poco a poco

mf

4

3

tronco

lunga pausa

1.º Tempo

confusa io son!

f

6

23 *All.º vivace*
come prima

f sf

1

p

sf

sf

Molto meno

p

4

24 *1.º Tempo con vigore*

f

f

ff

Meno

25

vanno i com pa-

p

9

9

26

come prima

poco rit.

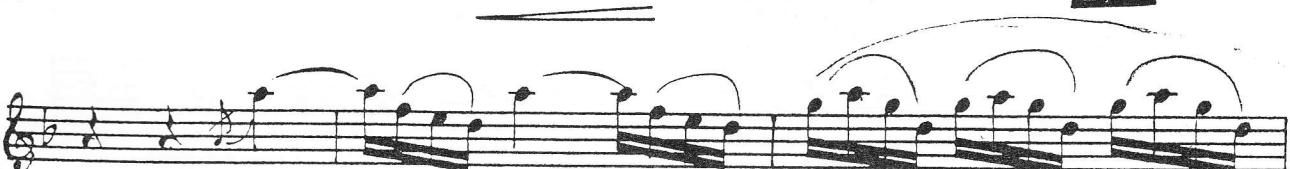
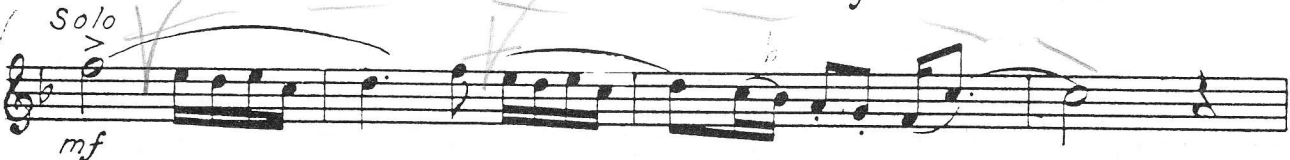
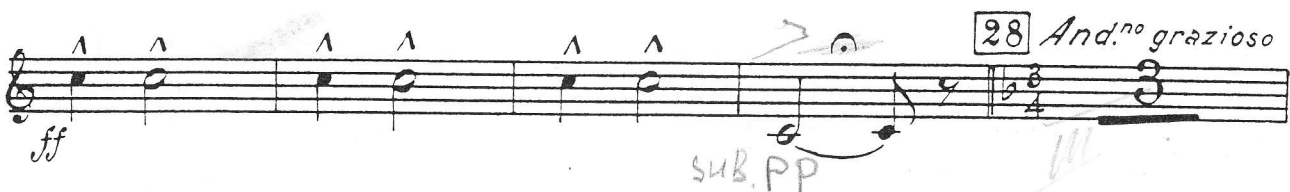
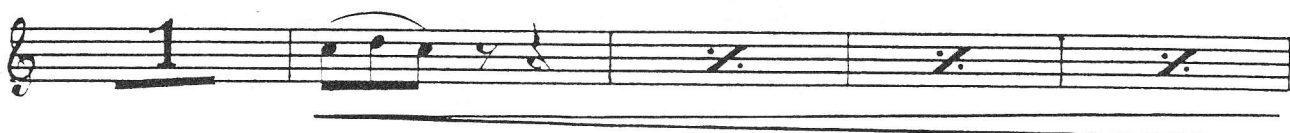
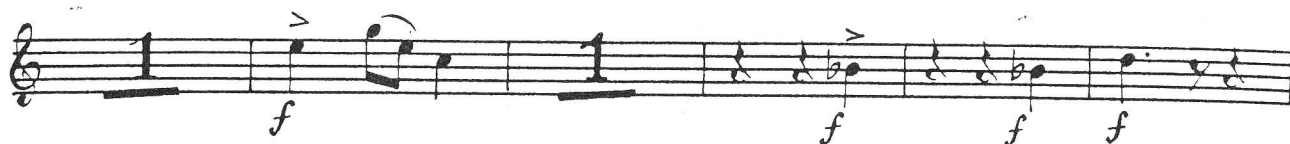
p

10

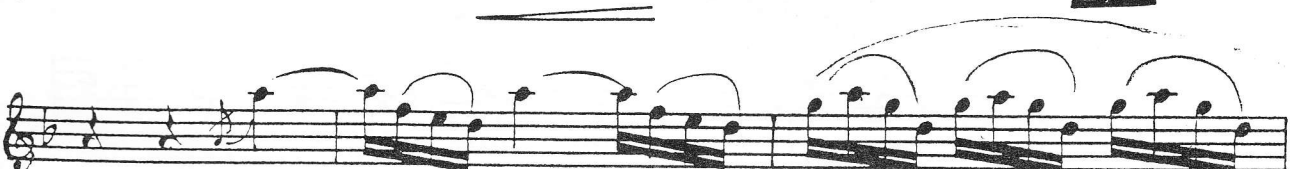
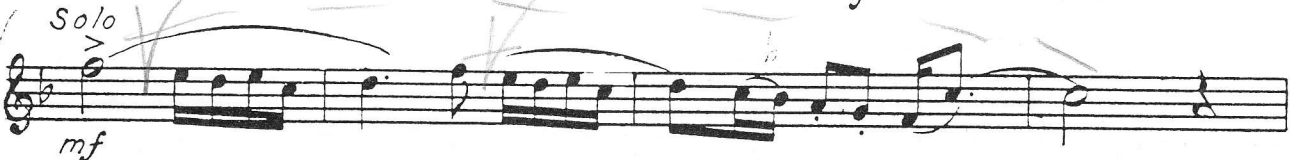
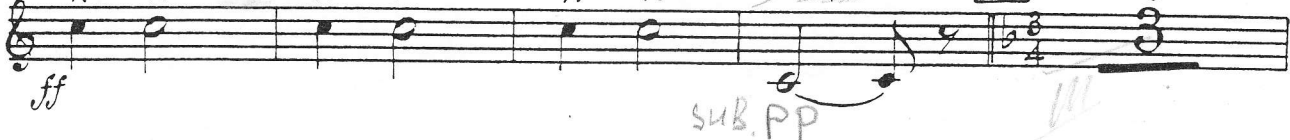
4

27 *Vivace come prima*

9



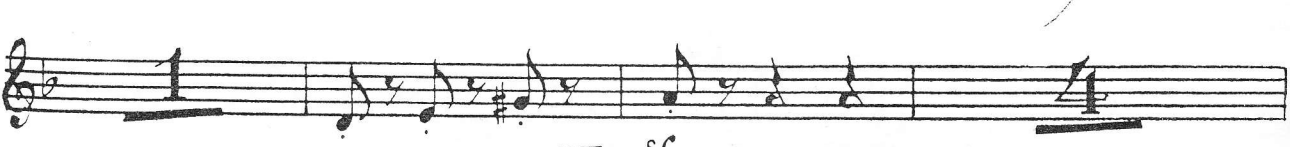
28 *And.^{no} grazioso*



29



30



10

Oboe 2:

*mf**sf*

31

*sf**mf*

32

*p*sul. *(p)**cres.*

33

a tempo *legiero (usurato)**rit.**f**sf**p*

34

Oboe I: Solo

*marc.**marc.**marc.**a 2**pp*

35

3

19

C

36 *And. con moto*
Oh s'ei mi sorpren- desse sogni paurosi e foli!

37 *Moderato*
pp dolcissima

38 *And. no*
così can- ta- va

39 *Vivace (in uno)*
frecce gli au- gel

40
p dolciss.

41 (Ob. 1°)
p dolciss.

42 43 44 45
Con l'ali a - per -

46
-te san tutto sfi - dar.

47
cres. sf

48
p

49
incalz. e cres. mf

50
tranco

Balattella

Soli

trit

meno

Coro Inagl

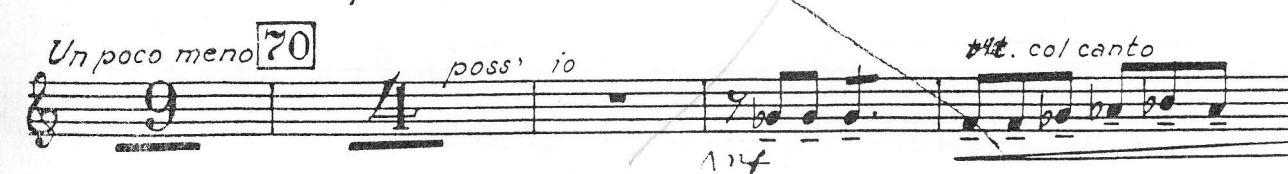
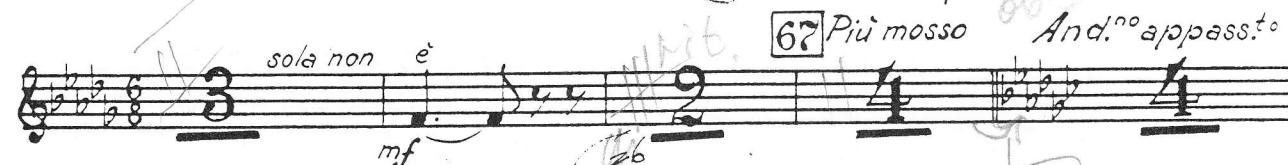
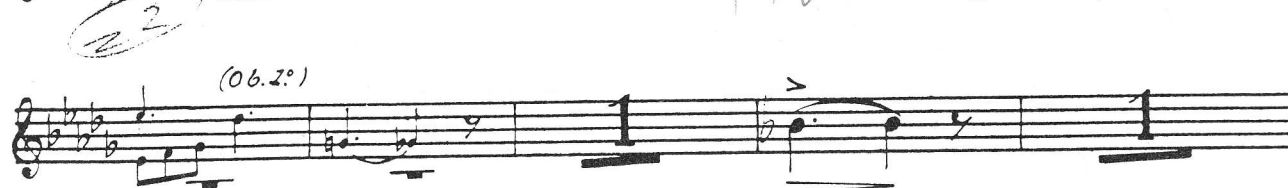
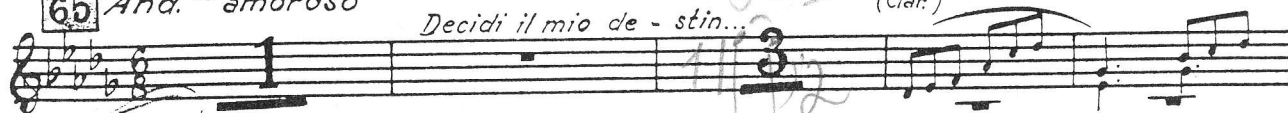
65

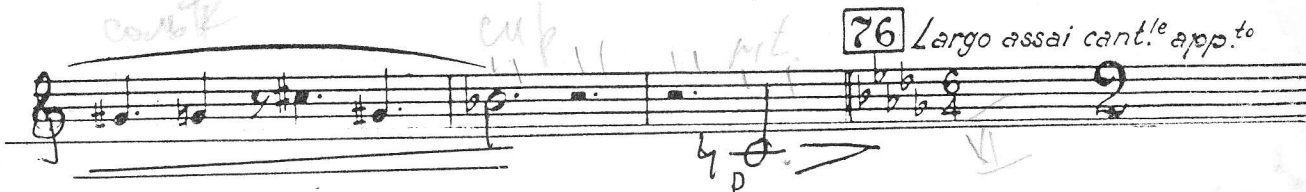
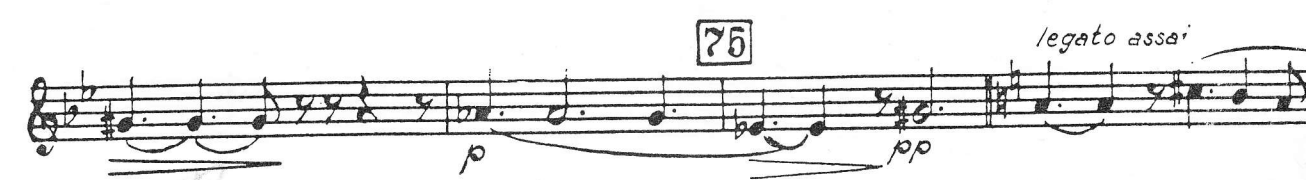
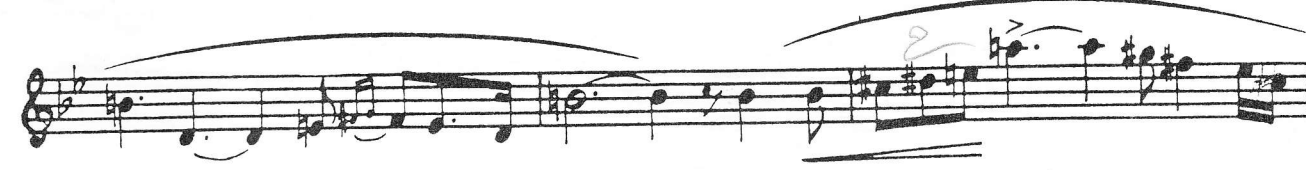
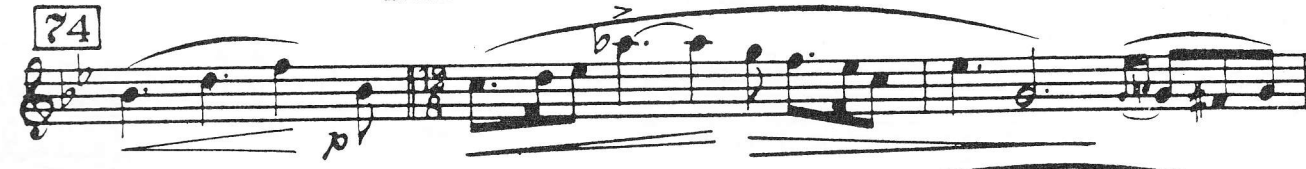
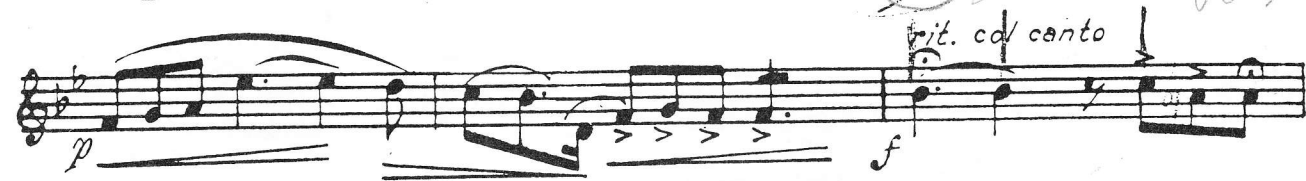
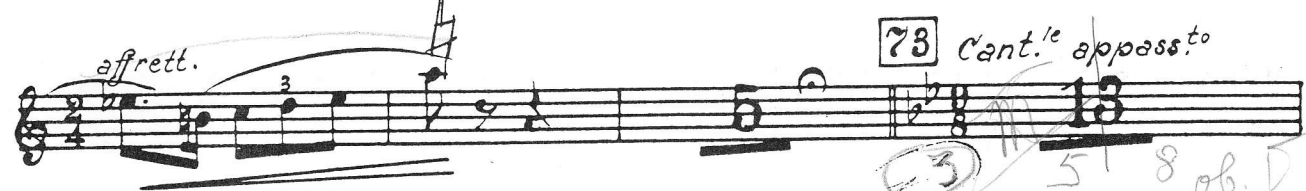
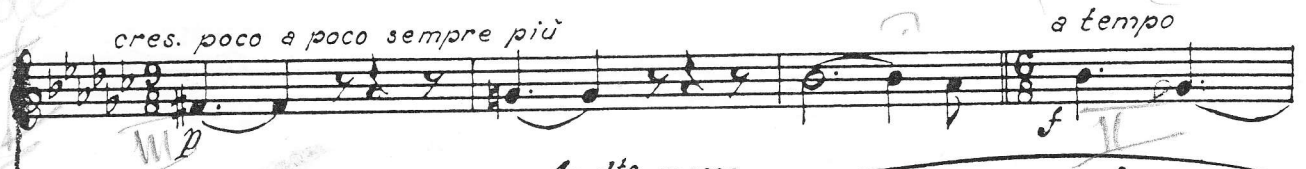
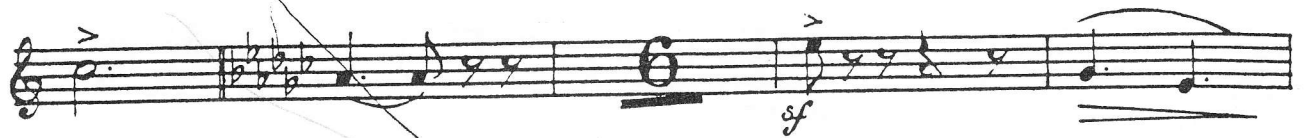
Tace fino alla chiamata:

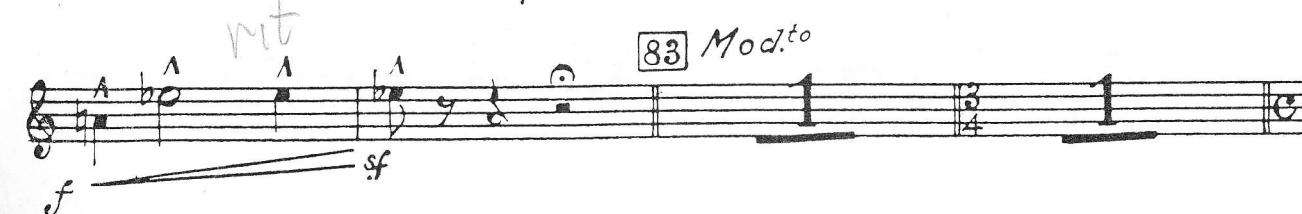
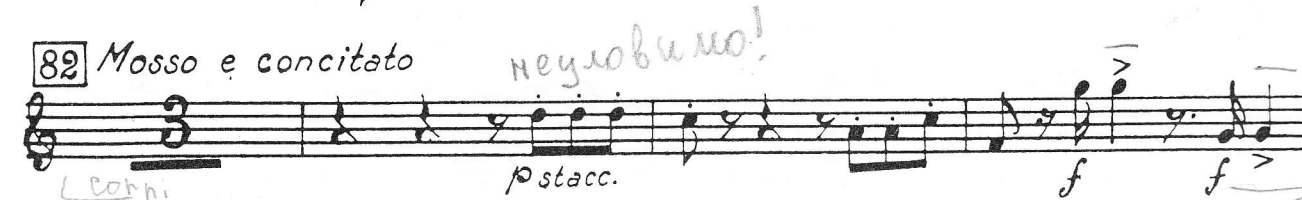
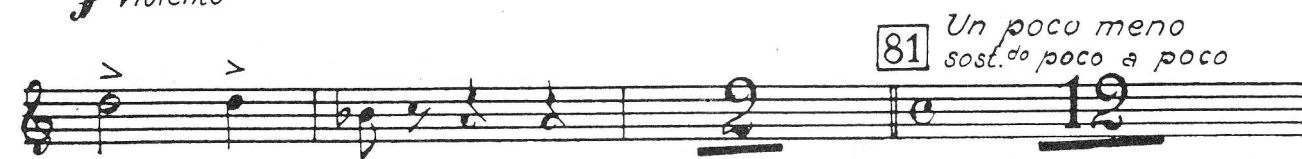
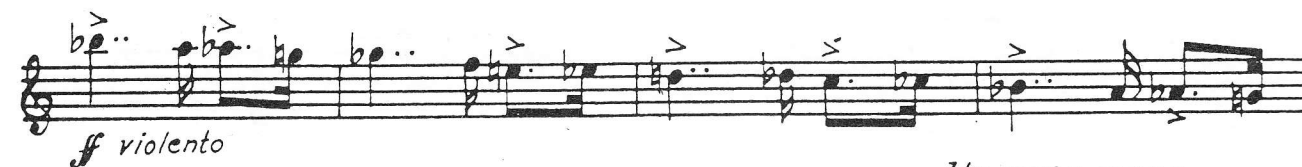
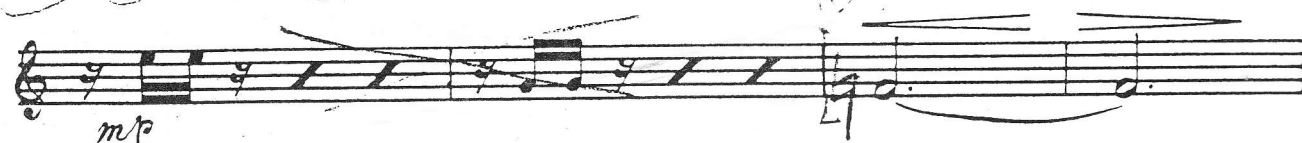
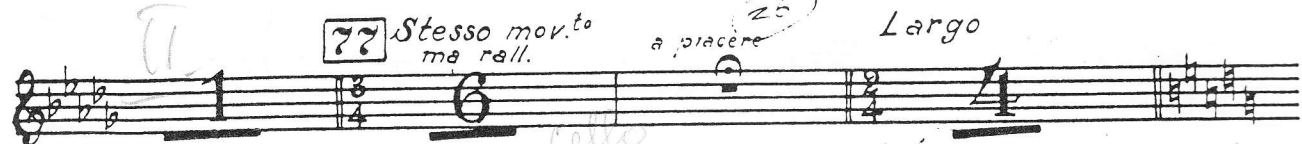
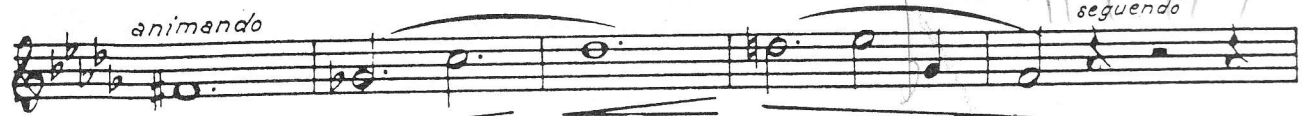
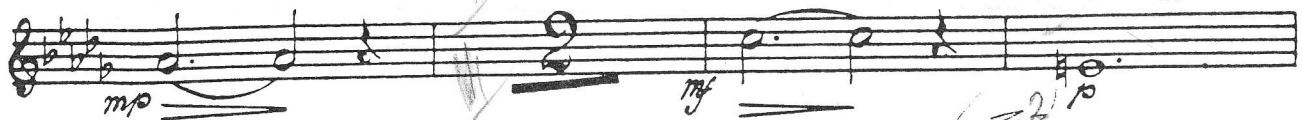
65 And.^{no} amoroso

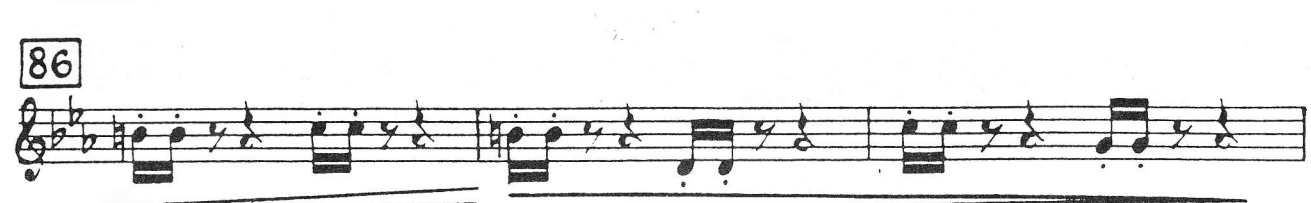
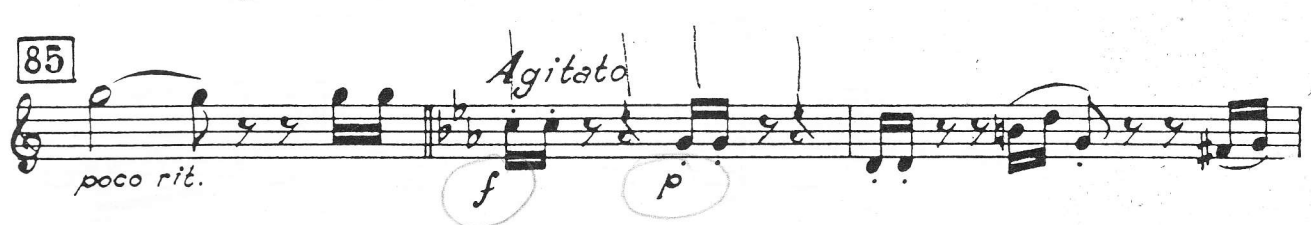
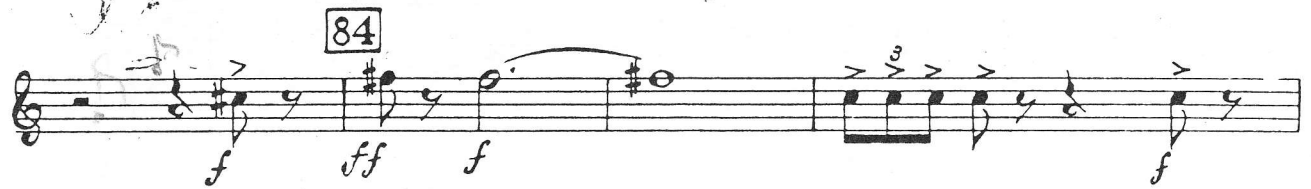
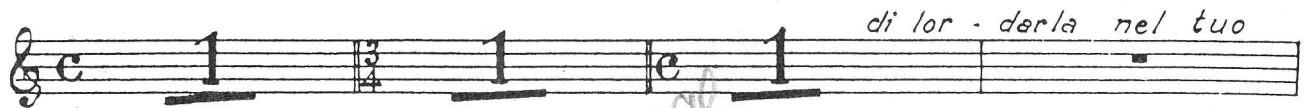
Decidi il mio de - stin...

(Clar.)









87

Più lento

- matevi padro - ne

col canto

Col 110

N6!

88

Sost.^{to} assai

89

90

Eppur è

uzpant (czumani)

poscon

d'uopo

*f**f*

precip.

91

Adagio

Apua

Kamuo

e rider vuole

qua

2 1 4 cingl.

p

92

*affrett.**Rit.**f*

93

*Tranquillo con dolore**pp poco rit. con dolore**rianim. e cresc.**accentando molto**ff**p*Fine dell'Atto 1^o

Obno 2°

INTERMEZZO

COR ANGLAIS

Oboe II - tacet

Assai in 8
sost.to

ff drammaticamente

p

ff

p

p

p

ff

ff

sospeso

rit.

Cantabile

p con anima

incalz. ed affrett. un poco

cresc.

f

molto rit.

ff

3

Il resto dell'Opera-Tace

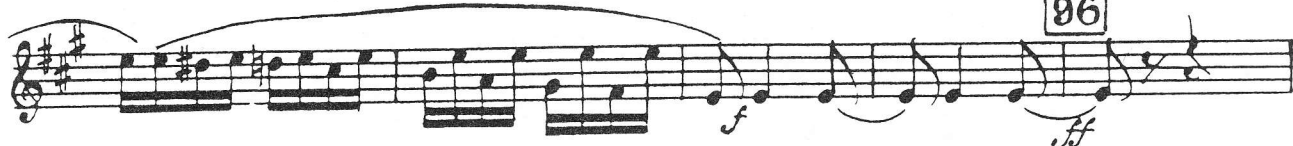
tobve

94 *Allegro*

95

Atto 2. Anon!!!

96



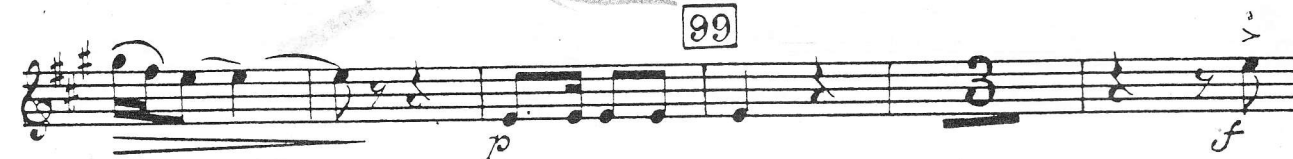
97



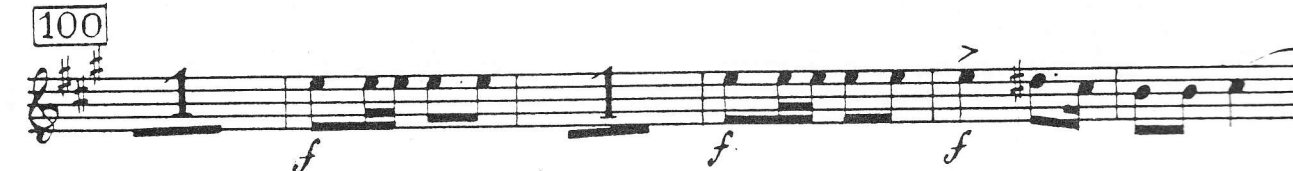
98



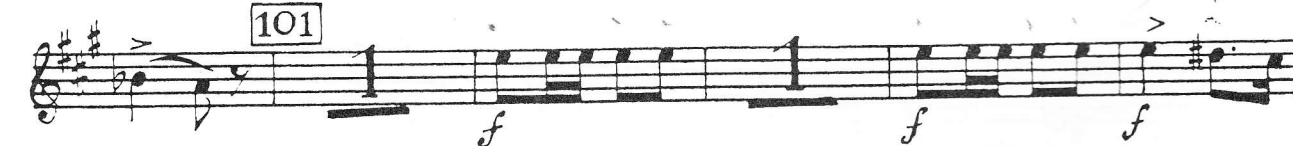
99

*marc.*

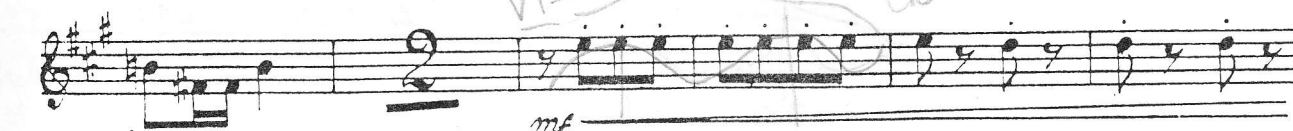
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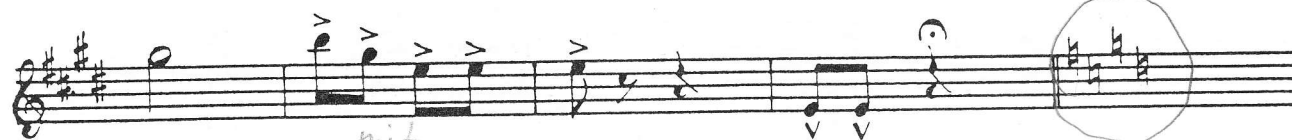
101



102



Largamente

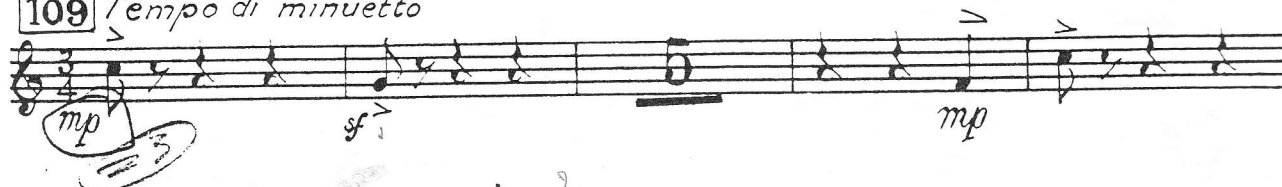


ATTACCA

Commedia

до конца 19 муз

109 Tempo di minuetto

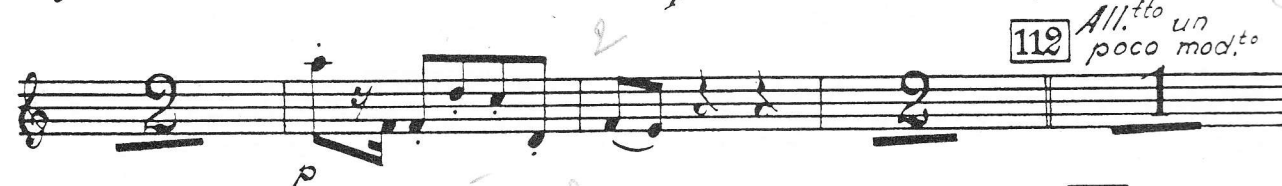


110

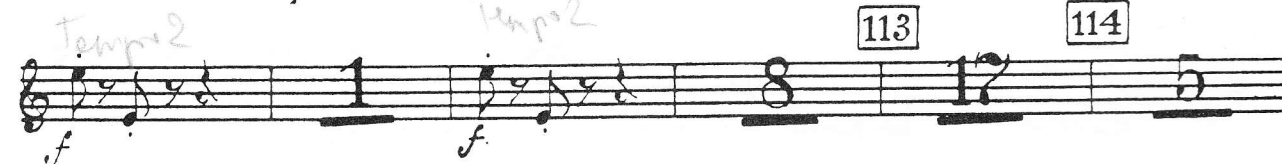
Pa - gliaccio

sol ritorne - ra

111



112 All'to un poco mod.to

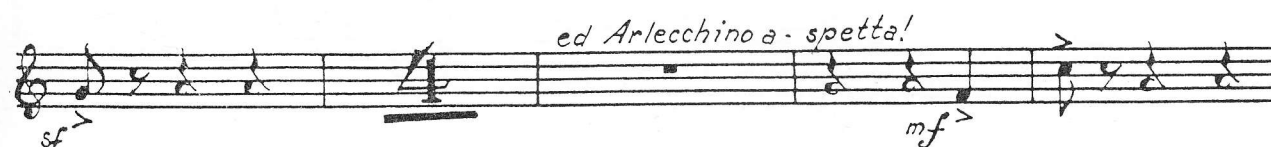
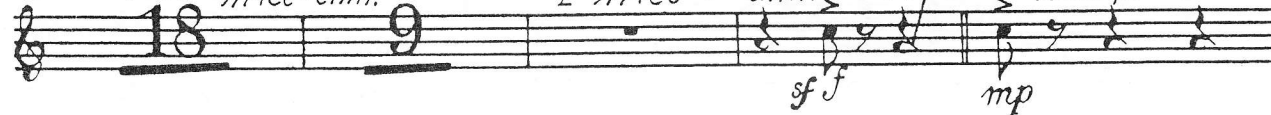


115

IL Povero Arlec - chin!

È Arlec - chin!

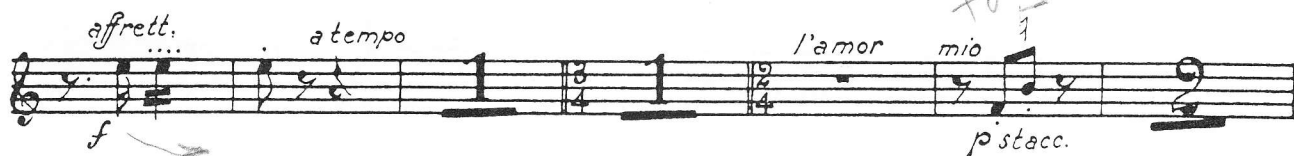
116 Tempo di minuetto come prima



ed Arlecchino a - spetta!

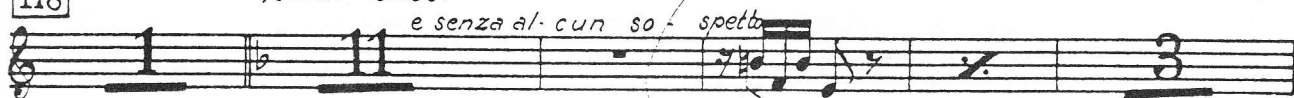


117 *Mod.to sost.to*

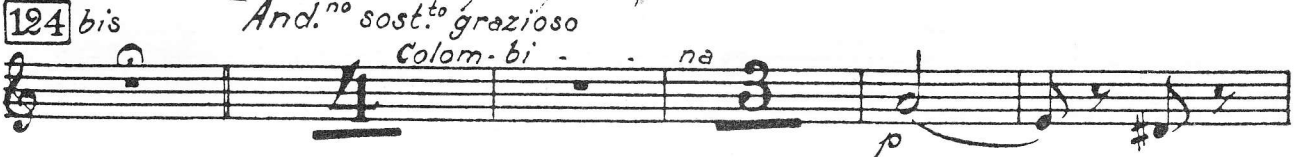
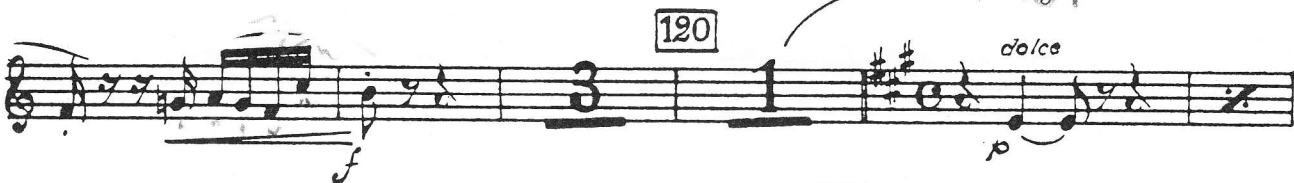


118

And.te sost.to



119

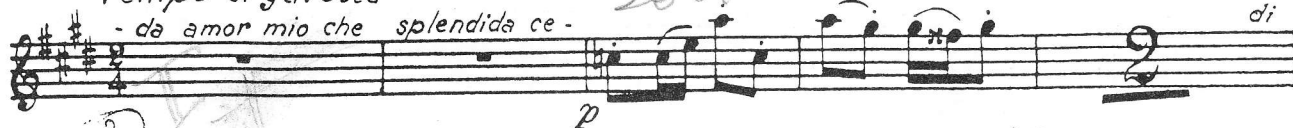


Tempo di gavotta

- da amor mio che splendida ce-

Soli

di



vino t'apportai!

126

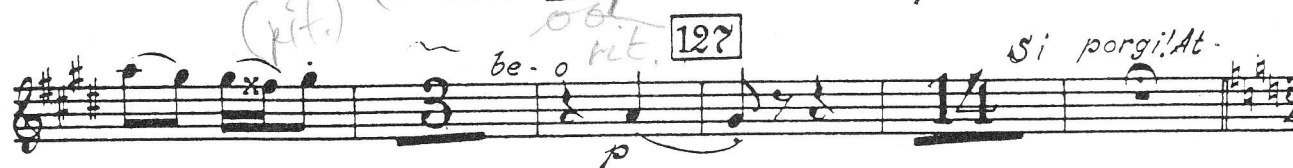
Soli



be-o

127

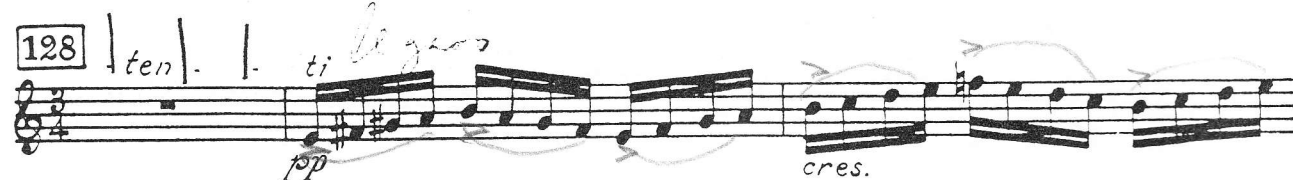
Si porgi! At-



128

ten.

ti leggo



cres. molto

non legato

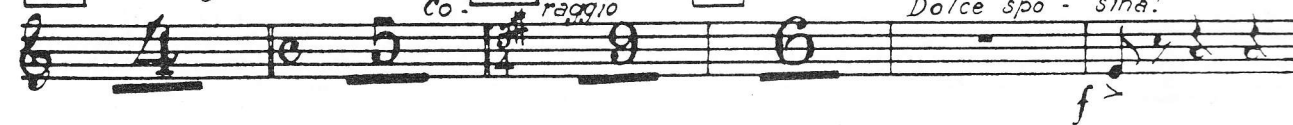


129 Largh.^{to} affett. And.^{te} mosso

130 And.^{no} Co. raggio

131

Dolce spo - sina!



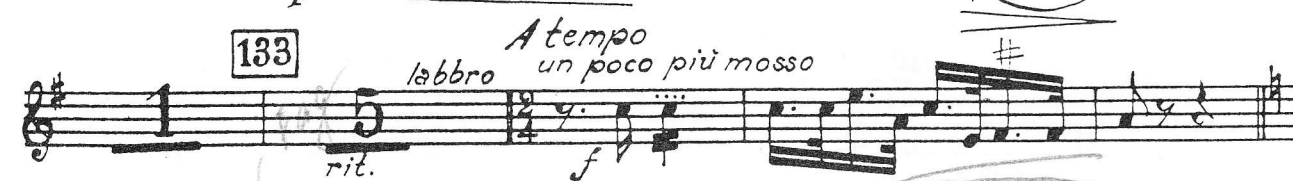
132

per pa-ura



133

A tempo labbro un poco più mosso



Il nome

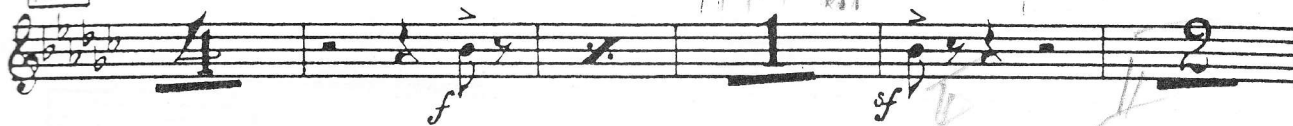
134 And.^{te} mosso



Più mosso della 1.^a volta

135 All.^o mod.^{to}





137



138



139



140



141



142



143



144



145



Handwritten musical score for "Missa Solenne" by Giuseppe Verdi, measures 146-150. The score is written on ten staves. It includes vocal lines with lyrics in Italian and piano accompaniment. Key markings include "non l'hai ca -", "o la tua", "il nome", "All.° concitato ma non troppo", "mor", "te il nome il no me", "Solenne e terribile", "ben venga", "è finita", "Maestoso larghissimo", and "Vivo". Measure numbers 146, 147, 148, 149, and 150 are boxed. The score is heavily annotated with handwritten numbers (1-12), slurs, and dynamic markings like "ff", "f", and "cresc.".