

# "НОРА" ОТЕЦА

in Sib

CLARONE

Vivace (in uno)

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V.S.

*ff* *p*

**9** *f* *marcato*

**10** *And.<sup>te</sup> sost.<sup>o</sup>* **11** *And.<sup>no</sup> grazioso* *Sempre lo stesso movim.<sup>to</sup>* *Un poco meno presto di prima* **12**

*Cielo* *Un*

**13** *Molto più lento* *Deciso* *Molto meno* **14** *And.<sup>te</sup> triste* *nido di me - morie*

*lacrime scrisse, e i sin -* **15** *Animando poco a poco*

*Solo* **16** *Sempre più animato* *cres. ed incalz.*

*rit. . . . molto* **17**

*cres.* *ten. col canto* **18** *Più lento quasi rec<sup>o</sup>*

*1<sup>o</sup> Tempo*

*tutta la forza*

# Atto 1. Coro d'introduzione

*Marziale deciso*

Handwritten annotations: *celi*, *1. D. 7. 6.*

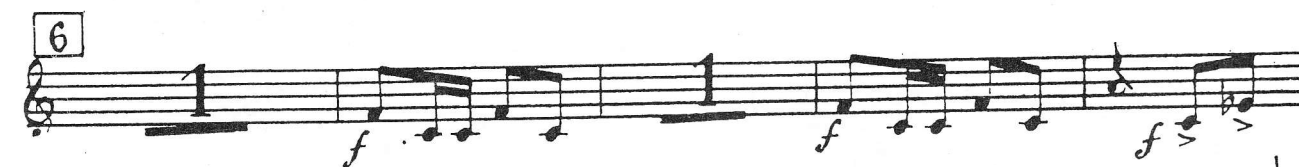
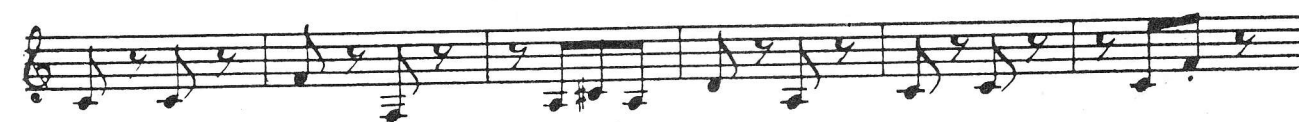
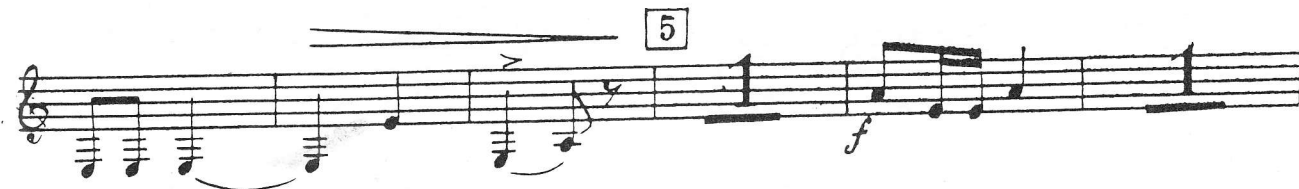
Boxed numbers: 1, 2, 3, 4

Dynamics: *sf*, *mf*, *p*, *f*

Articulation: *marc.*, accents, slurs

*V. 2.*

42



*cres.*

*de 9*

*tranco. a tempo*

*f p*

*tr*

*f*

*And.<sup>no</sup>*

*a piacere*

*All.<sup>o</sup> (come uno scherzo) (in uno)*

*sf*

*16*

*13*

*(vuota)*

*quale ma*

*6*

*11*

*12*

*-tas-*

*p*

*mp*

*f*

*Più lento*

*13 a tempo*

*1*

*f*

*Più lento*

*molto rit.*

*14 Tempo Deciso*

*9*

*p*

*Sempre vivace*

*stacc.*

*15*

*3*

*12*

*2*

*sf*

*2*

*sf*

*2*

*sf*

*16*

*17*

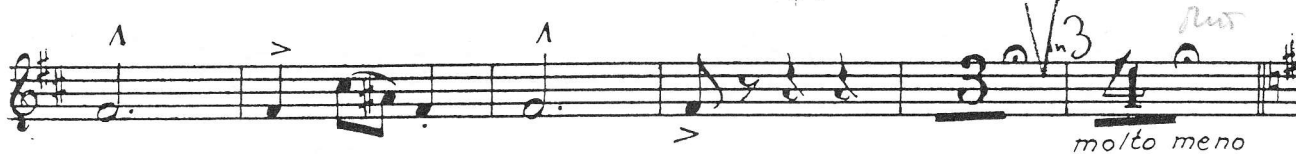
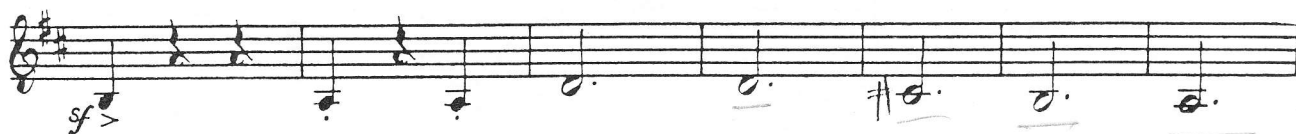
*1*

*5*

*12*

*6*

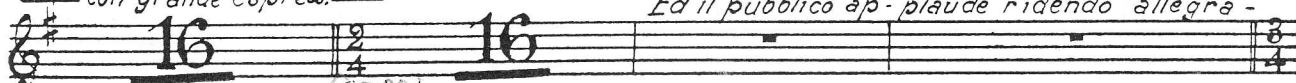
*sf*



20 *Adagio molto*  
con grande espress.

21 *And<sup>te</sup> sost.<sup>to</sup> assai*  
molto ritmato

*Ed il pubblico ap- plaude ridendo allegra -*



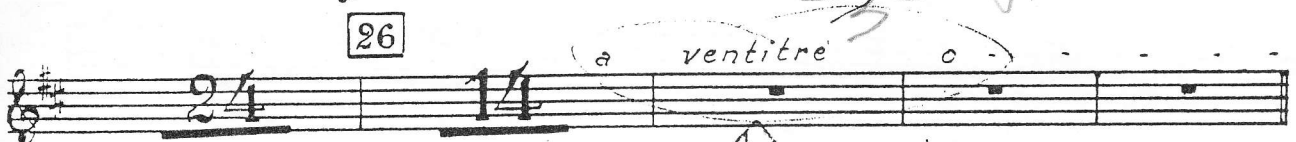
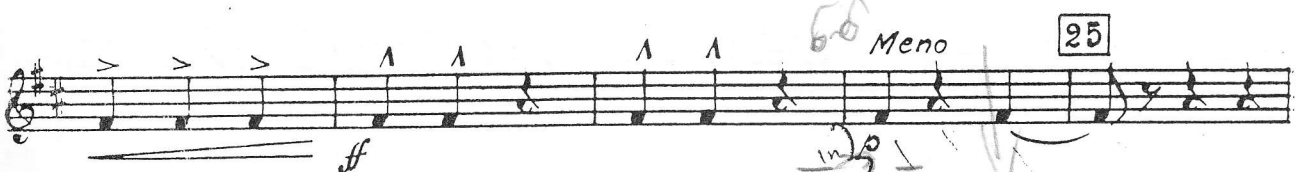
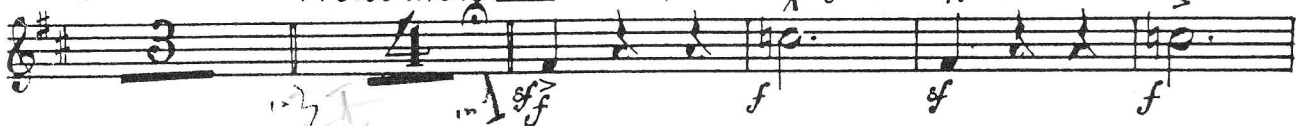
22 *Un poco più mosso*



23 *All.<sup>o</sup> virace come prima*



Molto meno 24 *1.<sup>o</sup> Tempo con vigore*



[27] *Vivace come prima*

-1- *re!*

*f* *f* *mf* *p* *ff*

[28] *And.<sup>no</sup> grandioso*

*p* *sf*

[29] *il sol vuol ba- ciar*

*p*

[30] *sol*

*mf*

*sf*

[31]

*sf* *p*

[32]

*mf*

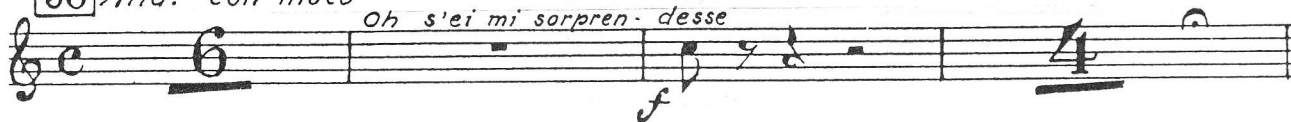
[33] *a tempo*

*f rit.* *ben cantato*

*pp*

[34] [35] *20*

*pp*

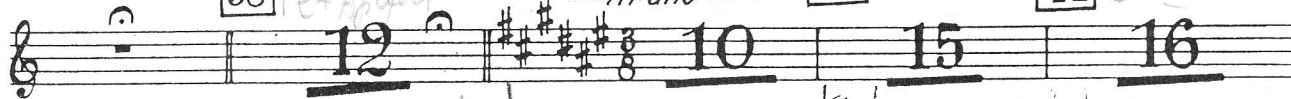
36 *And.<sup>te</sup> con moto**Oh s'ei mi sorpren- desse*37 *Mod.<sup>to</sup>**And.<sup>no</sup>*

38

39 *Vivace in uno*

40

41

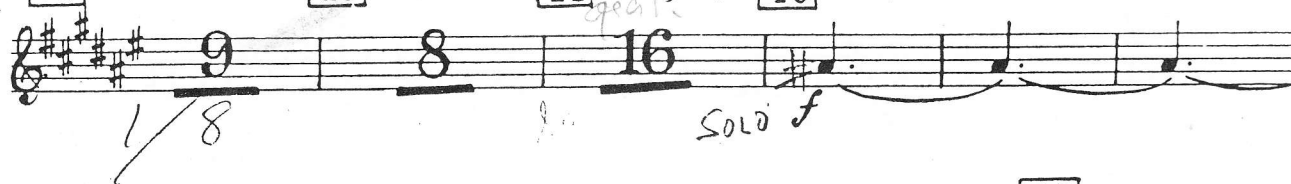


42

43

44

45

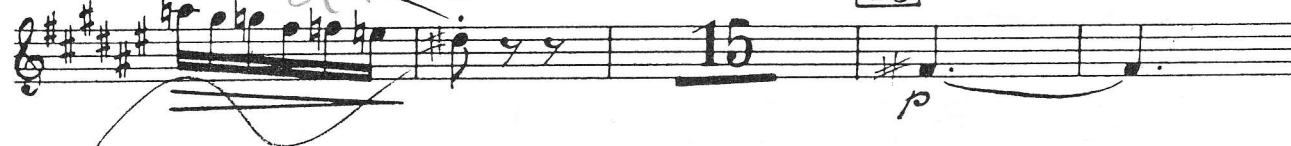


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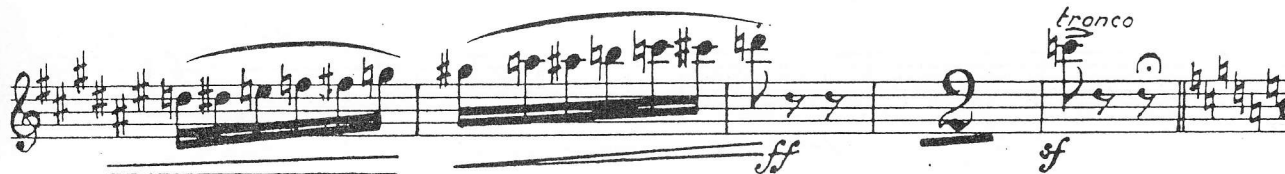


47

48

*Rit.*

49

*cres.**Presto*

50

*Andte mosso*

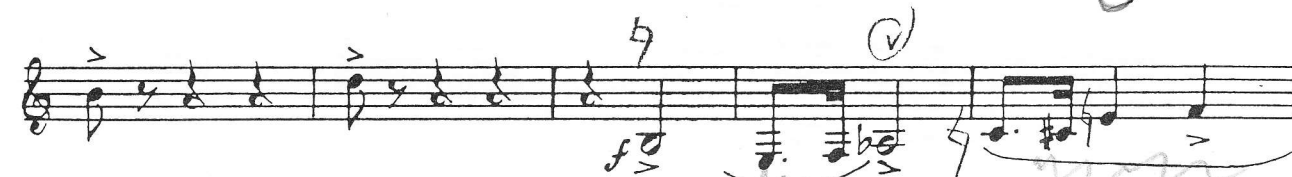
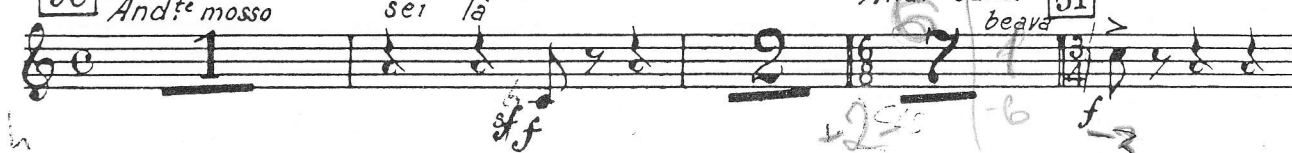
sei là

Clarone

*And<sup>no</sup> cant.<sup>le</sup>*

51

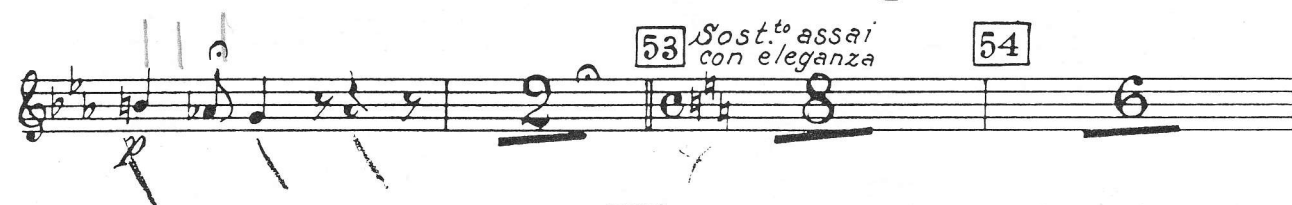
beava

*Cant.<sup>le</sup> sost.<sup>to</sup>*

52

*Poco più mosso**1° Tempo accel. un poco*

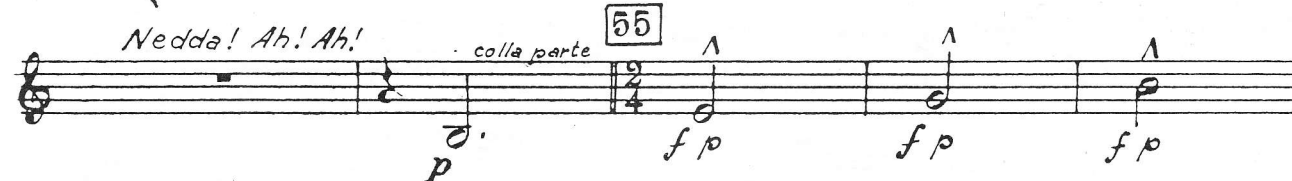
COL CANT.



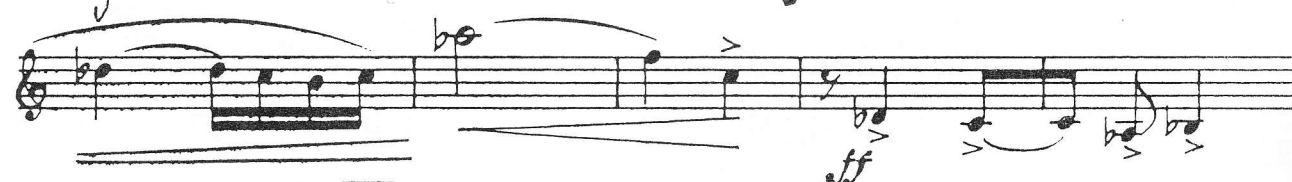
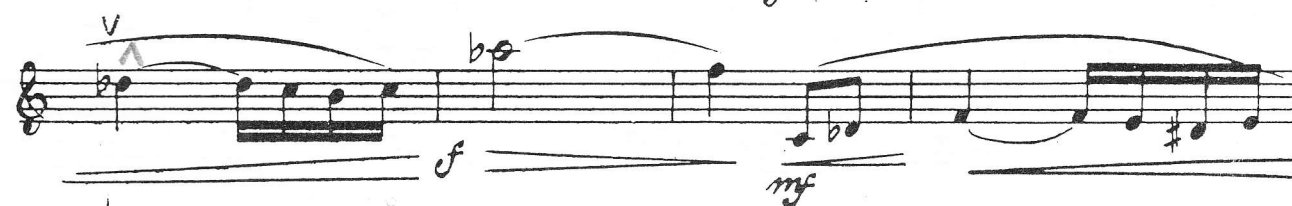
53

*Sost.<sup>to</sup> assai  
con eleganza*

54



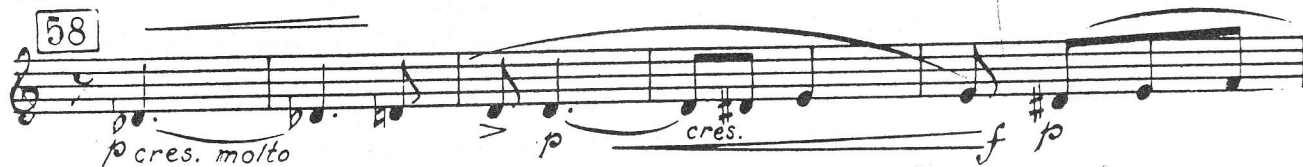
55

56 *a tempo*

57



58



59



60

*Poco meno**And.<sup>no</sup>*

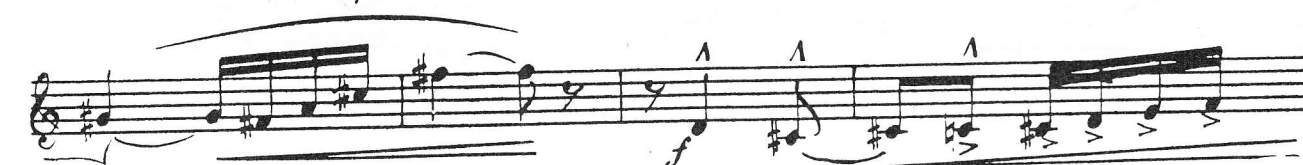
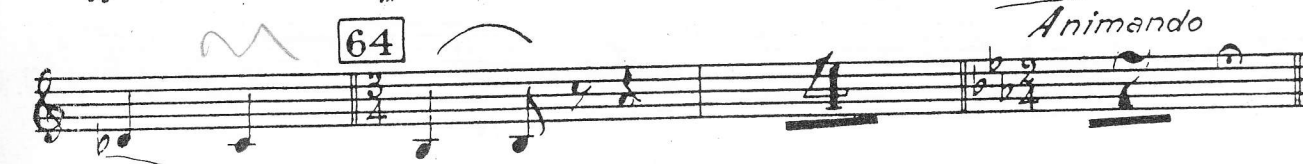
61



63

*Mosso come prima*

62

*Il gobbo è da te - mer**Adagio**Animando*

64



65

*And.<sup>no</sup> amoroso*

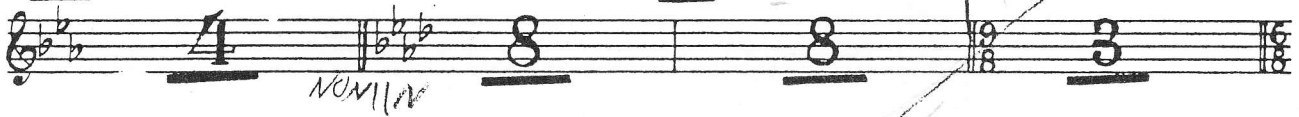
66



67 Più mosso

And.<sup>no</sup> appass.to

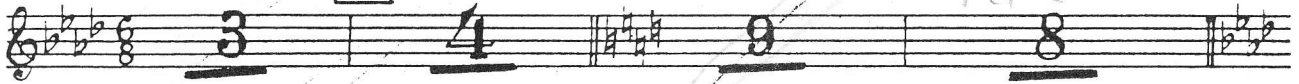
68



69

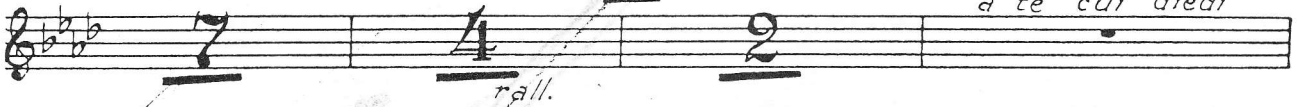
Un poco meno

70

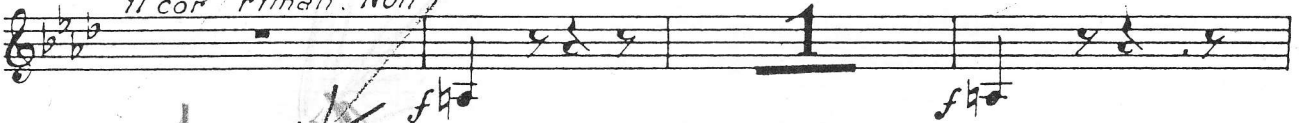


71

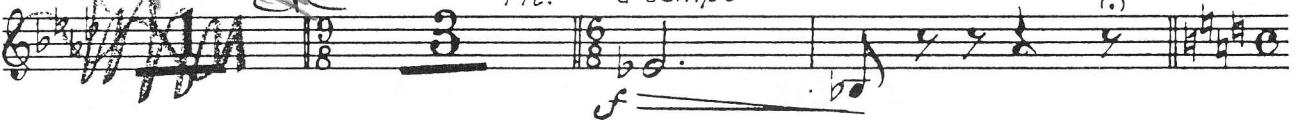
a te cui diedi



il cor riman. Non



rit. a tempo

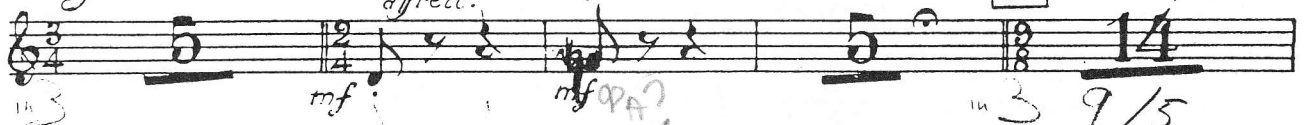
And.<sup>te</sup> mosso

72



Agitato

affrett.

73 Cant.<sup>le</sup> appass.to

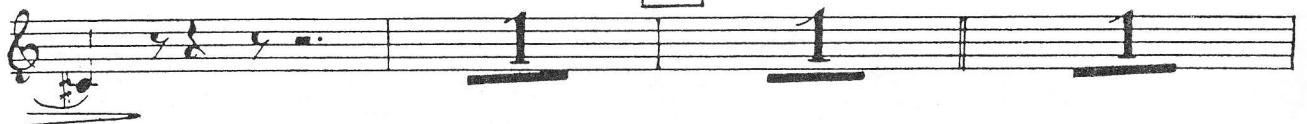
caldi baci che tanta

rit.

74



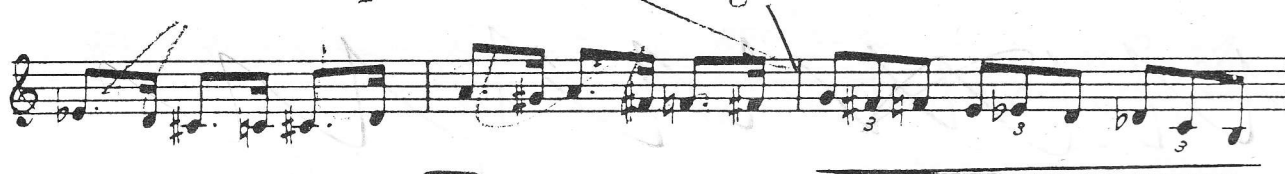
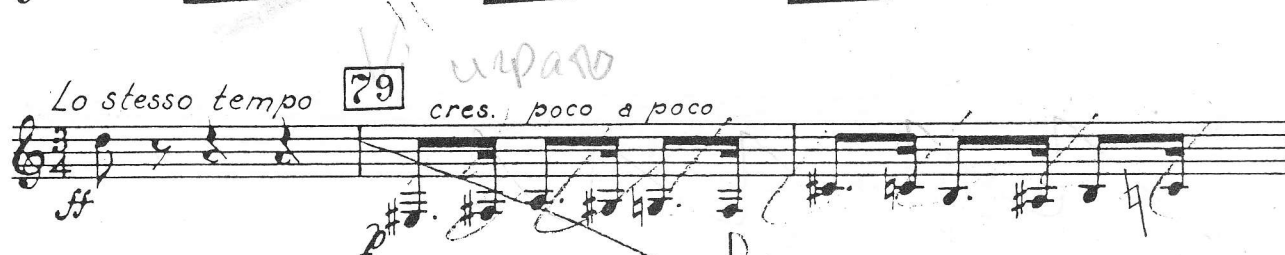
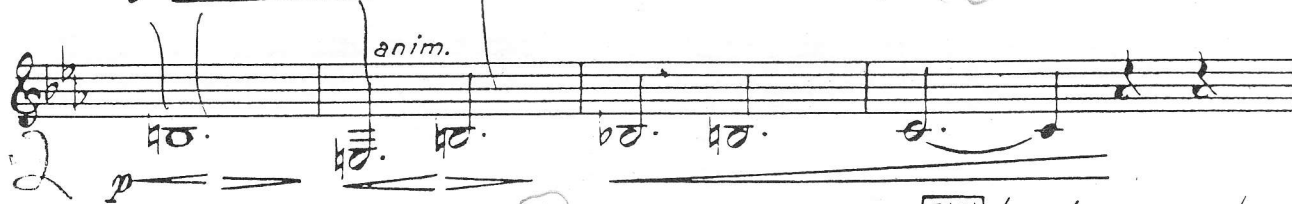
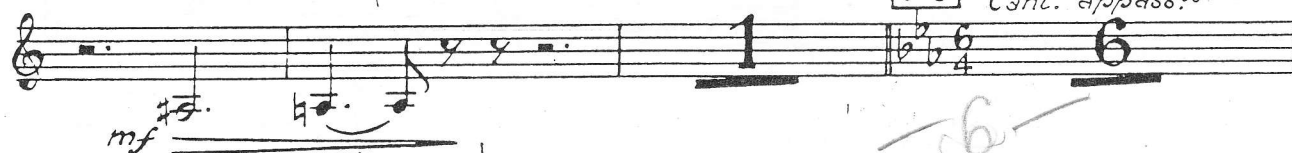
75



3-12

Clarone

76 *Largo*  
*Cant. e appass.to*



-4 ->

13

83 *Mod.to* *Clarone*

*f*

*mf*

84

*f*

*colla parte*

85 *poco rit. Agitato*

*p*

86

87

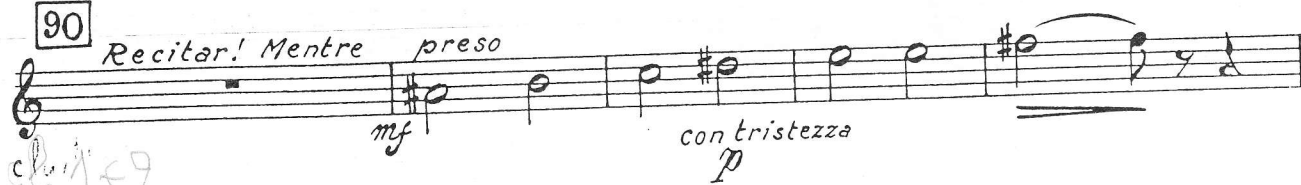
88 *Sost.to assai* *Solo*

*pp marcato*

89

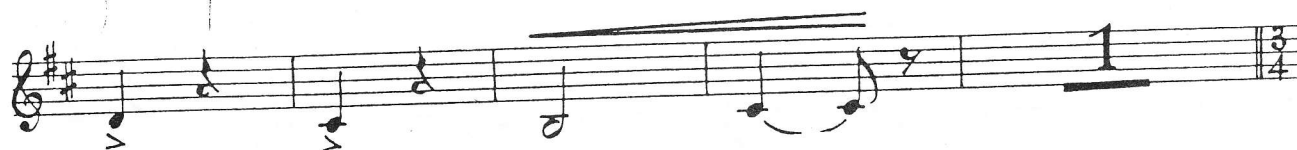
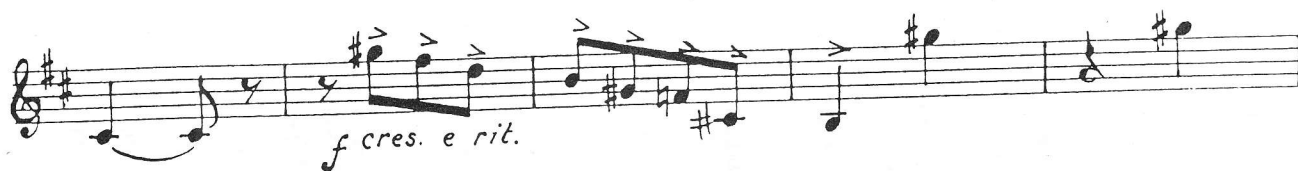
90

Recitar! Mentre preso



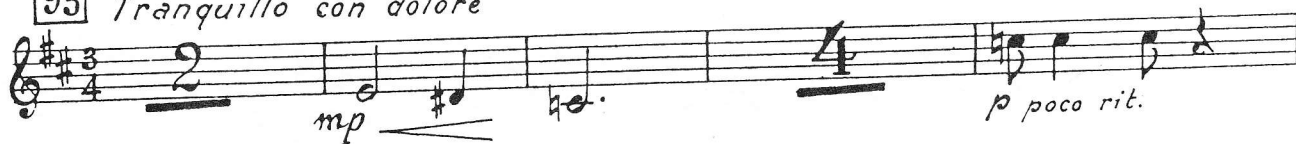
91

92



93

Tranquillo con dolore



Fine dell'Atto 1°

# INTERMEZZO

*Assai sost.<sup>to</sup> E*

*ff drammaticamente*

*1*

*12*

*2/4/5*

*Cantabile*

*ff con forza*

*sospeso*

*p*

*p*

*f*

*p cresc.*

*ff*

*3*

*marcato assai*

*2*

*2 me up*

## Atto 2°

94 *Marziale deciso* 95

14 3

mp

96 97 98

1 18 8 18

99

*si dà prin- cipio avanti a - vanti*

p

3

f marc.

100

1 1

f

f

101

1 1

f

f

102

1 1

f

Vix

mf

CHROM

N

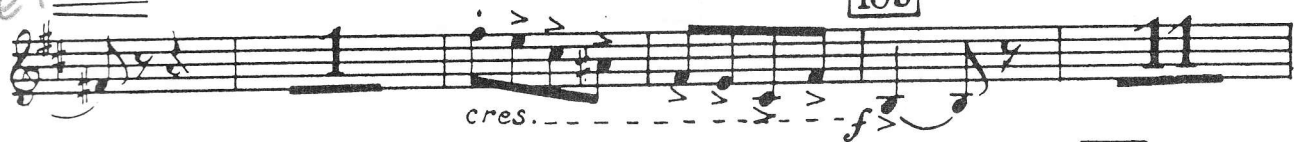
N

de\*

Clarone

17

103

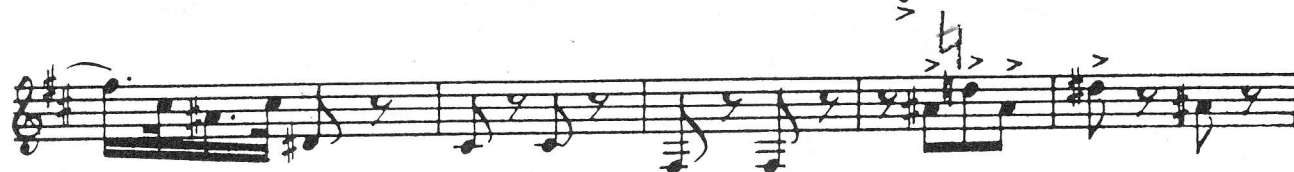
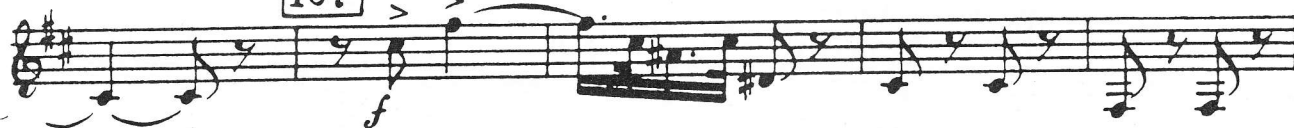


104

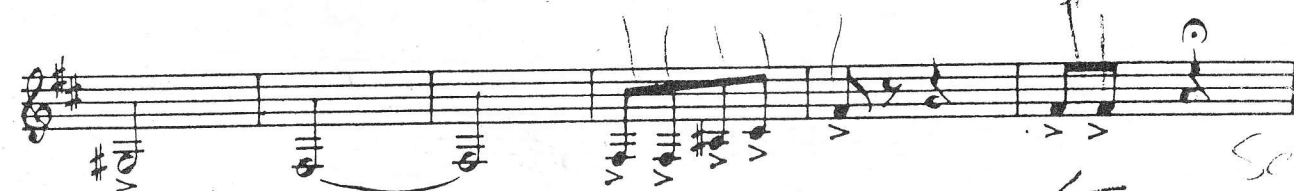
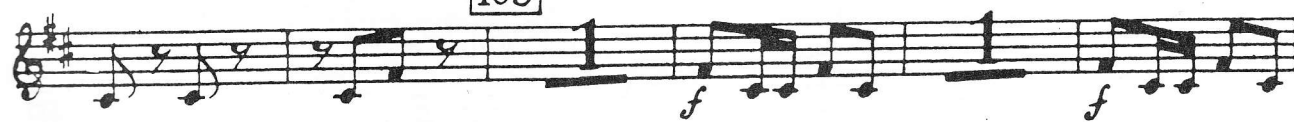
105



107 *Un poco meno*



108



Scor.  
T. 1

## Commedia

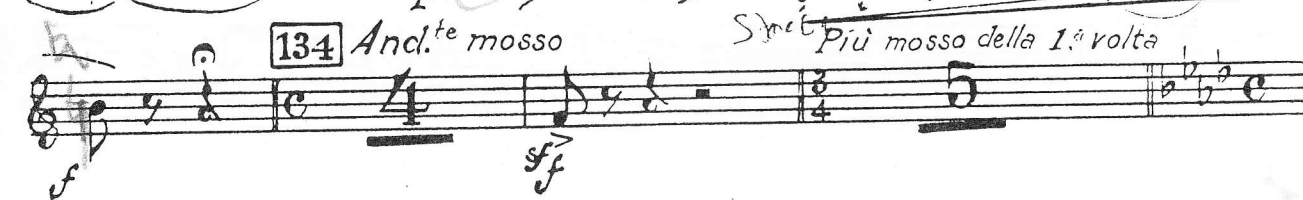
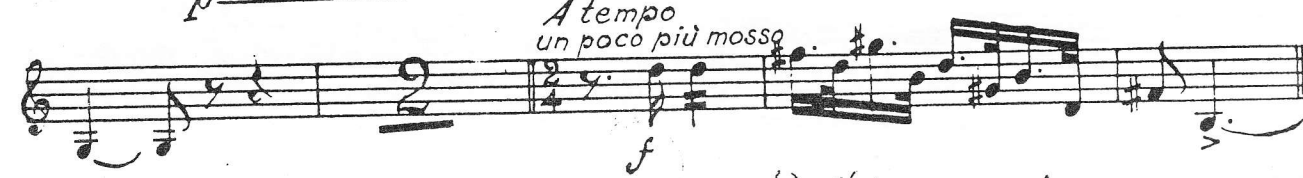
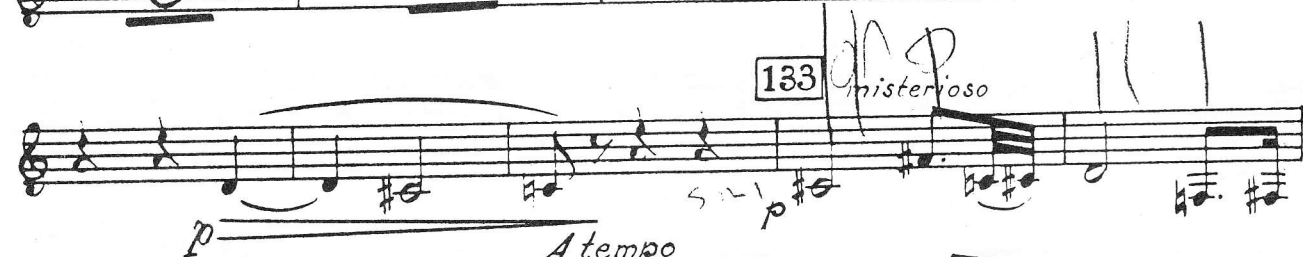
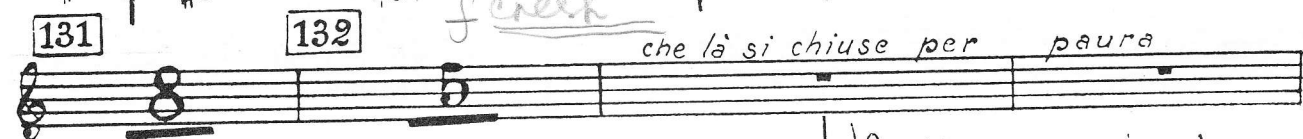
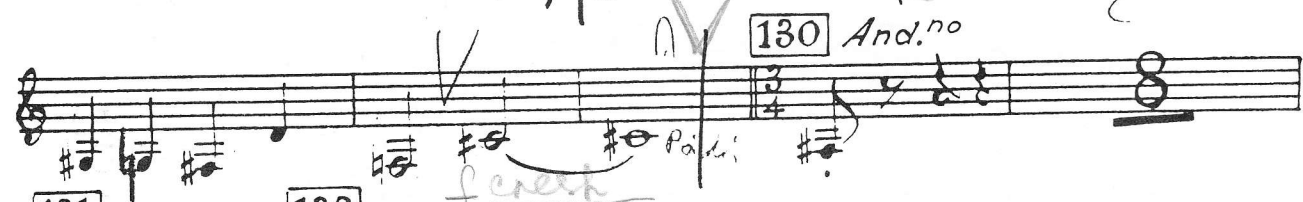
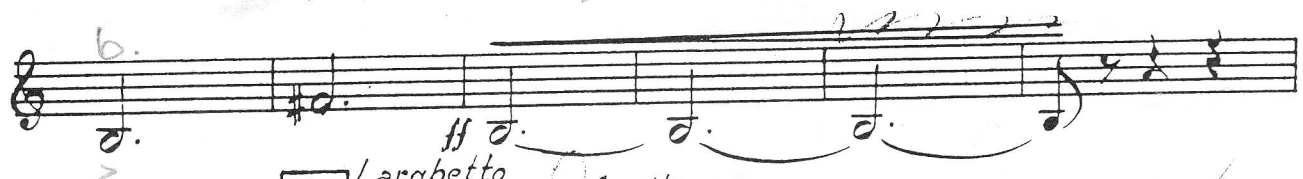
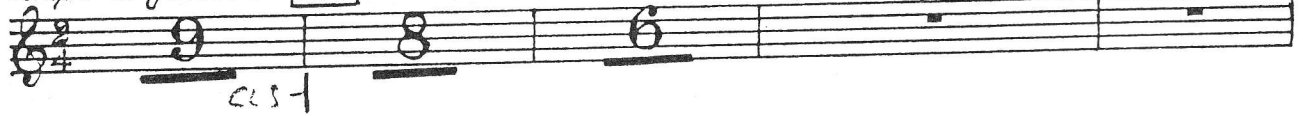
Tace fino al

Tempo di gavotta

126

127

Prendi questo nar - coti - -



135

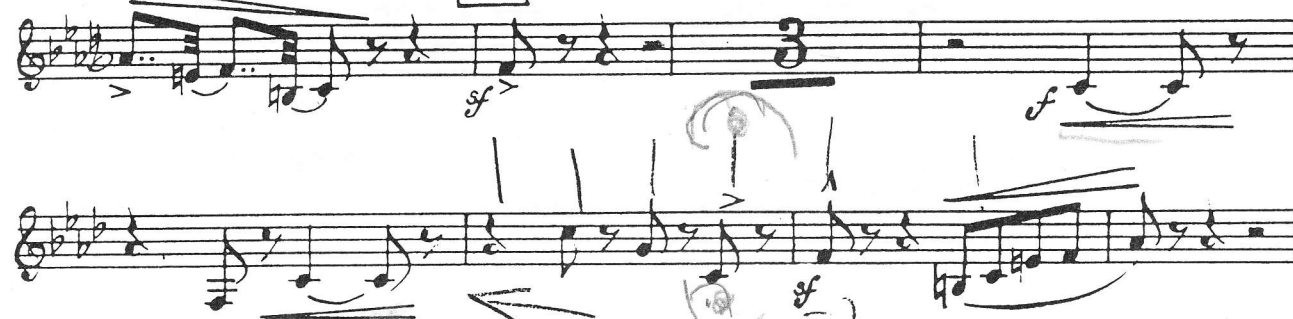
*All.<sup>o</sup> mod.<sup>to</sup>*

Clarone

19



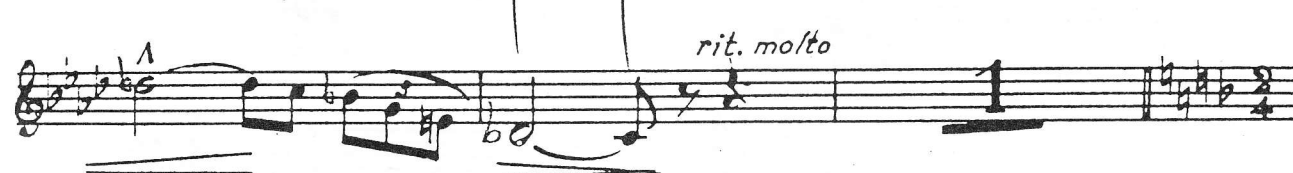
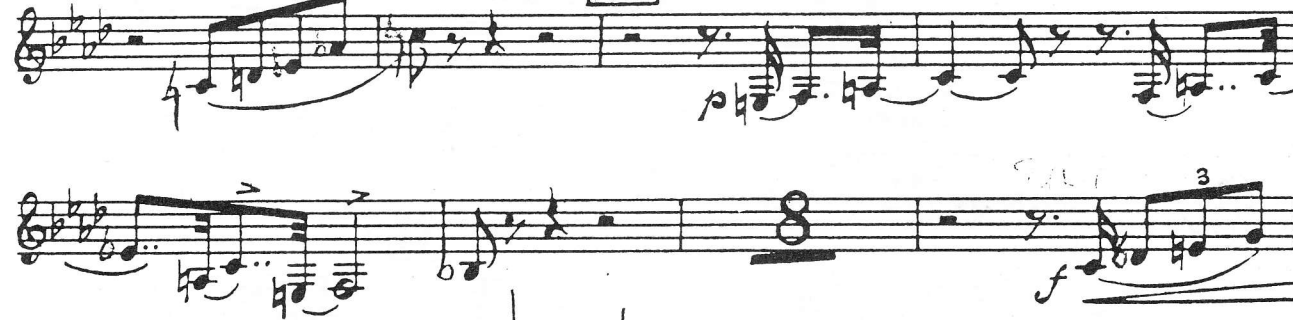
136



137



138

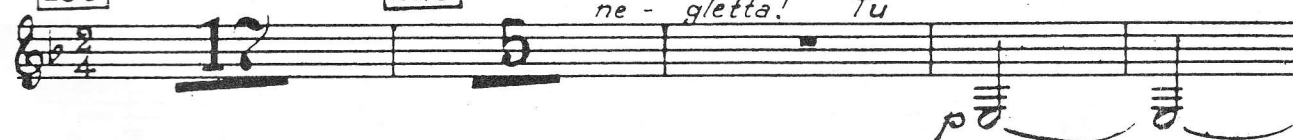


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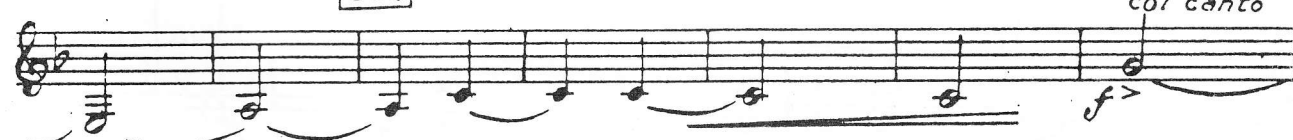
*Cant.<sup>le</sup> espressivo*

140

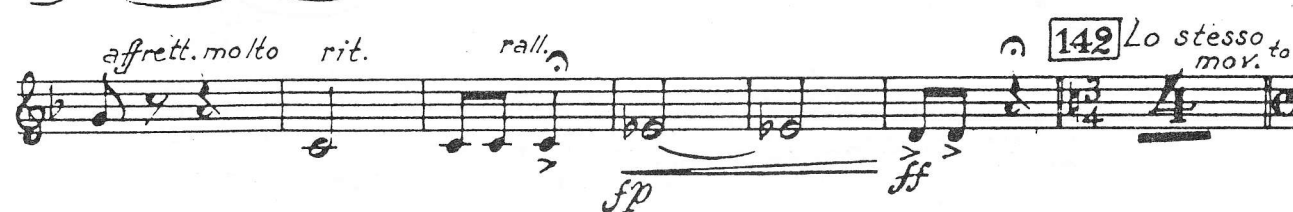
ne - gletta! Tu



141



col canto

*affrett. molto rit.**rall.*

142

*Lo stesso mov.<sup>to</sup>*

Fine deil'Opera