

17

PAGLIACCI

PROLOGO

R. LEONCAVALLO
(revisione g.zani)

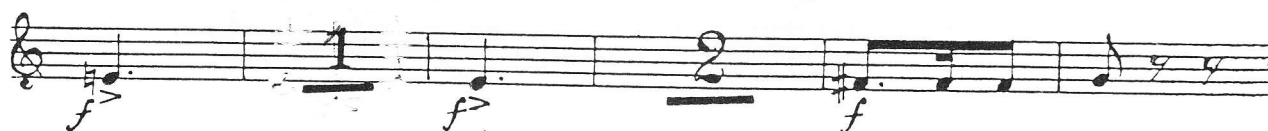
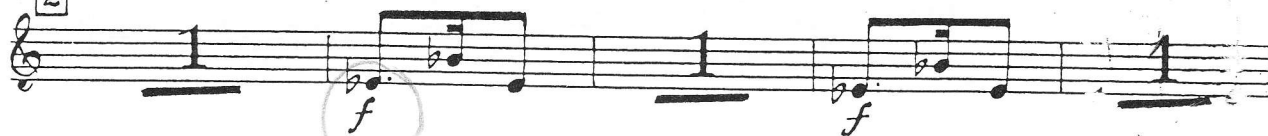
"НОВАЯ ОПЕРА"

*in Sib**marcato*TROMBA 3^a*Vivace (in uno)*

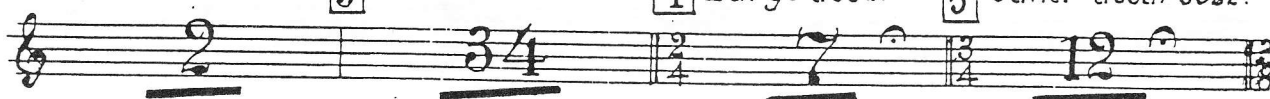
1

*dim.*

2



3

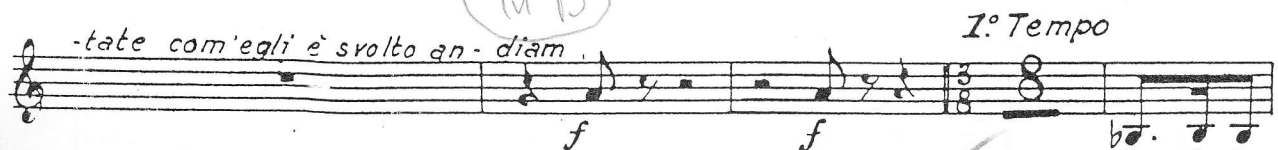
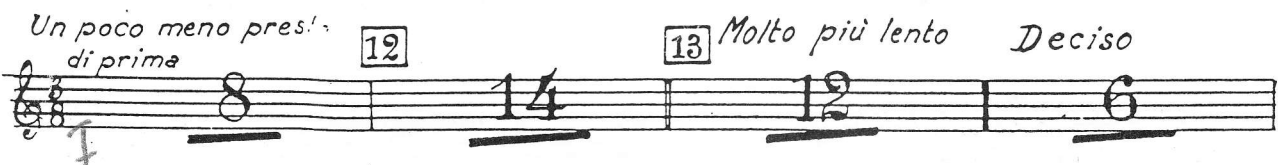
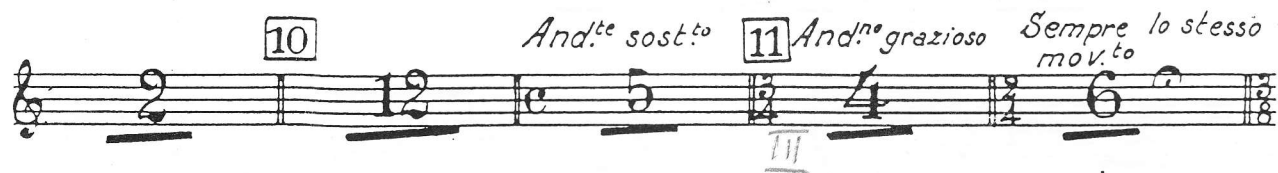
4 *Largo assai*5 *Cant.^{le} assai sost.^{le}*6 *1^o Tempo*

7



2

7
H



SK N
START

Atto 1.º

(in Mib)

Coro d'introduzione

Marziale deciso

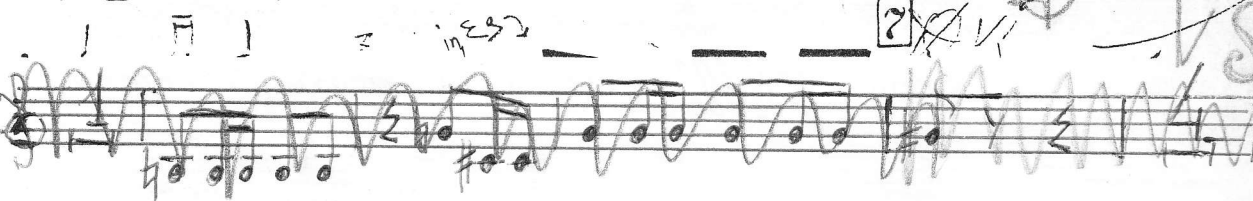
1

2

3



(Trba 1ª)



Handwritten musical score, measures 1-8. Includes notes, rests, and dynamic markings like *pp* and *f*. A circled measure 9 is labeled "squillante".

Handwritten musical score, measures 9-12. Includes notes, rests, and dynamic markings like *f* and *sf*. Measure 10 is marked "And.^{no}".

Handwritten musical score, measures 11-12. Includes notes, rests, and dynamic markings like *fb*. Measure 11 is marked "Vuota".

Handwritten musical score, measures 13-14. Includes notes, rests, and dynamic markings like *fb*. Measure 13 is marked "Più lento".

Handwritten musical score, measures 15-16. Includes notes, rests, and dynamic markings like *fb*. Measure 15 is marked "Tempo deciso".

Handwritten musical score, measures 17-18. Includes notes, rests, and dynamic markings like *fb*. Measure 17 is marked "Sempre vivace".

Handwritten musical score, measures 19-20. Includes notes, rests, and dynamic markings like *fb*. Measure 19 is marked "Allegro".

Handwritten musical score, measures 21-22. Includes notes, rests, and dynamic markings like *fb*. Measure 21 is marked "And.^{te}".

Handwritten musical score, measures 23-24. Includes notes, rests, and dynamic markings like *fb*. Measure 23 is marked "1.^o Tempo".

Handwritten musical score, measures 25-26. Includes notes, rests, and dynamic markings like *fb*. Measure 25 is marked "All.^o vivace".

cres. con anima

ff *Meno* **25**

26 *Horn* *rit.* **27** *in Sib* *An - diam* *in B*

Vivace (in uno) *mf dolce*

Solo *p cres...*

28 *And.^{no} grazioso* **20**

29 **30** **31** **32** *Viol. Fl. Oboe*

in B *in Sib* **33** *a tempo*

frit. *mf* **34** **35** **36** *And.^{te} con moto* **37** *Mod.^{to}*

And.^{no} **38** **39** *Vivace in uno* **40** **41**

42 **43** **44** **45** **46**

47 **48** **49** *Presto* **50** *And.^{te} mosso* *in Mi*

And.^{no} cantabile [51] Sost.^{to} Cant.^{te} sost.^{to} [52] Poco più mosso 1.^o Tempo accel. un poco

[53] Sost.^{to} assai Con eleganza [54] [55] Mosso poco rit. [56] Tempo mia sa -

rai! (in Mi) [57] A tempo al vostro ar- [58] dor

[59] con anima Poco meno

[60] And.^{te} appass.^{to} [61] And.^{no}

[62] in Sib Il gobbo è da te - mer - - si! [63] Mosso come prima Adagio

[64] And.^{te} amoroso Animando [65] And.^{no} amoroso Poco più lento

[66]

[67] Più mosso And.^{no} appass.^{to} [68]

[69] Un poco meno [70]

[71] Tempo fuggiam! (Tuba 1^a)

poco rit. in B Tempo And.^{te} mosso

72

Affannoso Affrett.

73

74



75

76

Largo assai (1^a sola)

77

Stesso movimento
ma rall.

Largo

78

Sempre tranquillo
tua sa - ro

79



80



81

Un poco meno

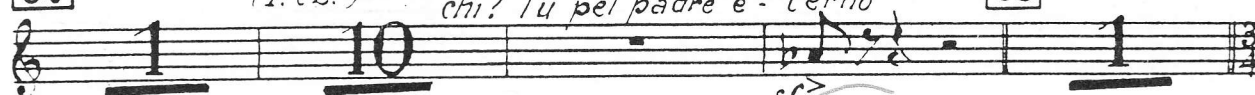


82

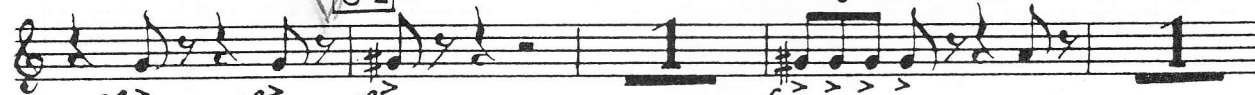
(1^a e 2^a)

chi? Tu pel padre e - terno

83

Mod^{to}

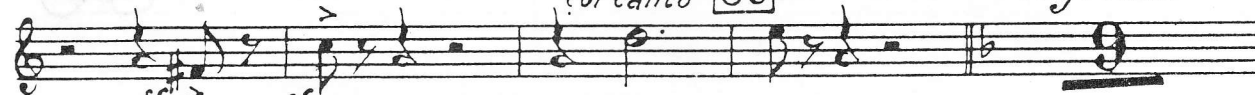
84



85

col canto

Agitato



86

87

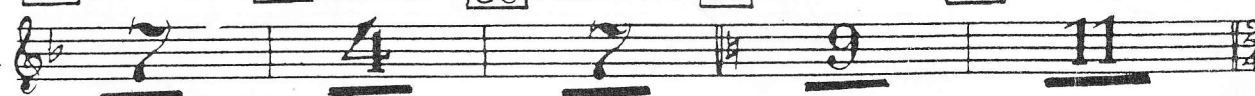
Più lento

88

Sost.^{to} assai

89

90



91

92

93

Tranquillo
Con doloreSost.^{to} assai

Intermezzo - tacet

Atto 2°

8

SLN

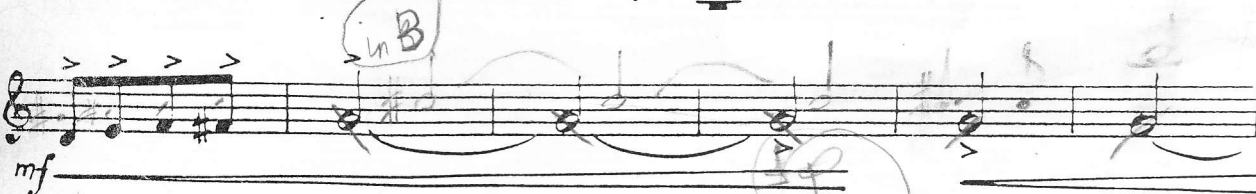
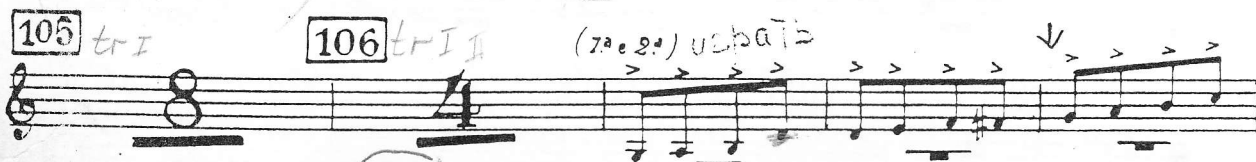
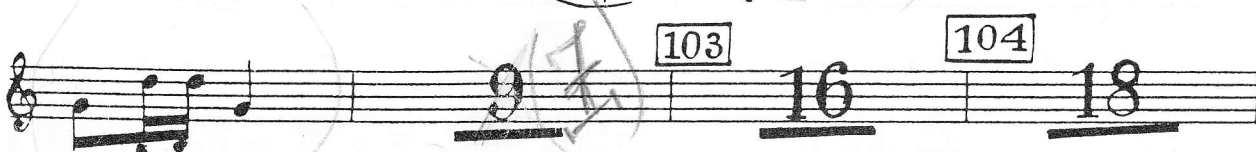
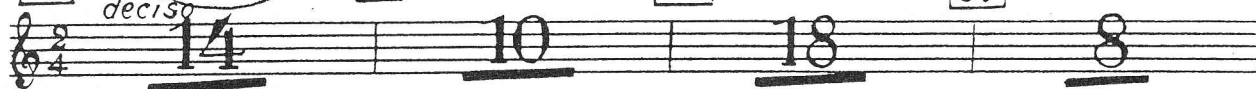
in Mi

94 *All.° marziale deciso*

95

96

97



Un poco meno **107** *in E*

f

sf

sf

sf

108 *string.*

f squillante

Largamente

f sost. assai

no pyke

END

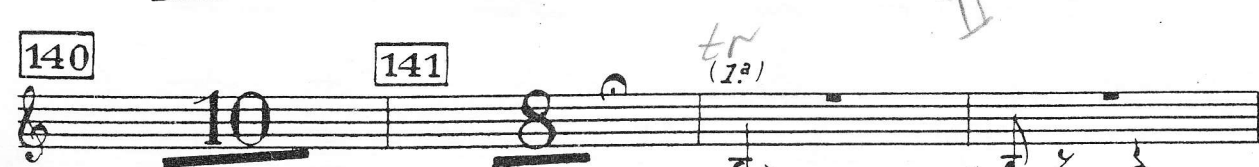
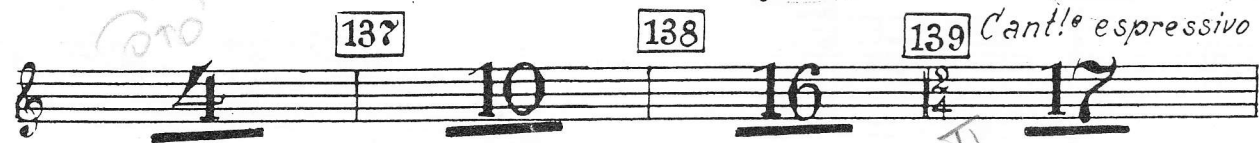
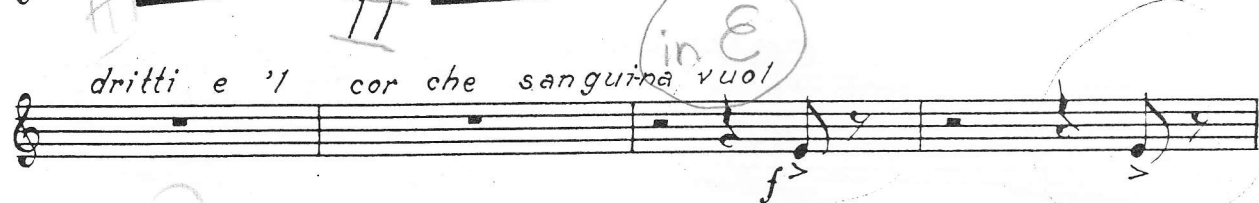
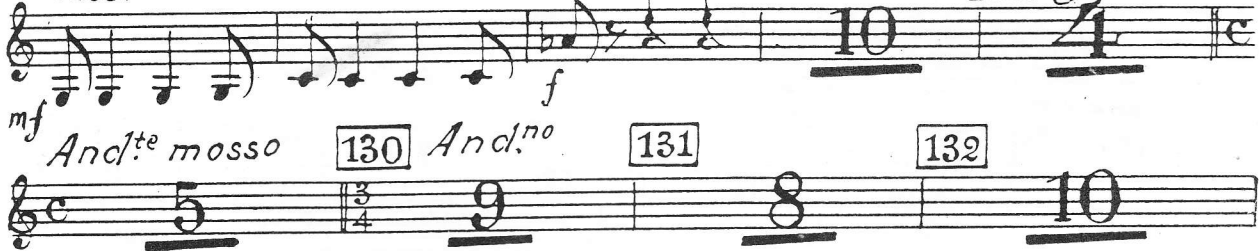
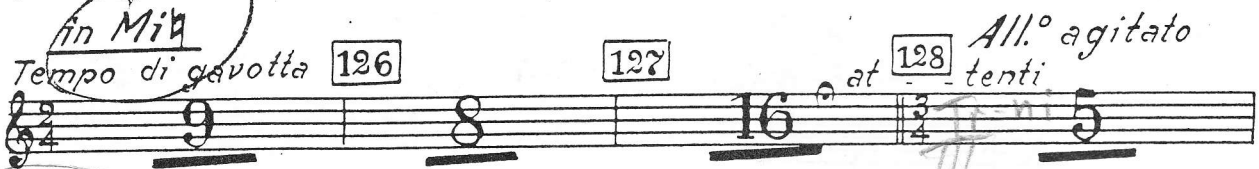
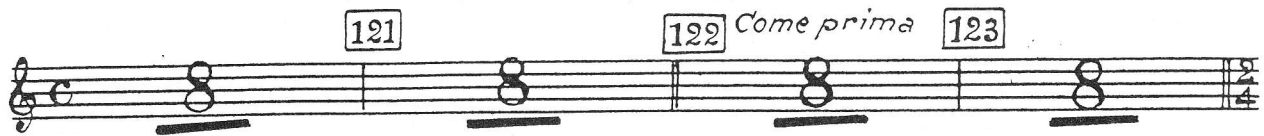
COMEDIA

109 *Tempo di minuetto* **110** **111** **112** *All.to un poco moderato*

113 **114** **115** **116** *Tempo di minuetto come prima*

117 *Mod.to sost.to* **118**

And.to sost.to **119** **120**



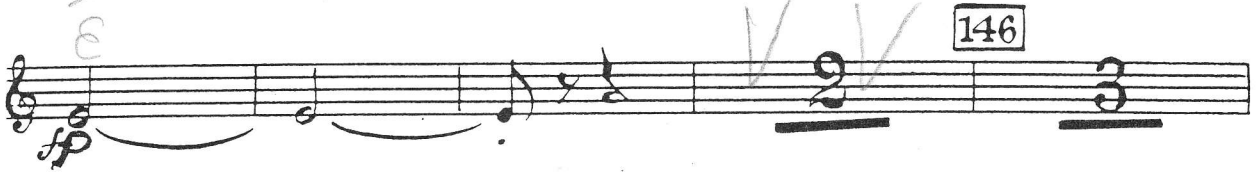
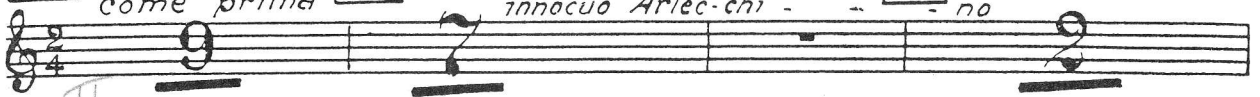
143 *Mov.to di gavotta*
come prima

144

innocuo Arlec-chi -

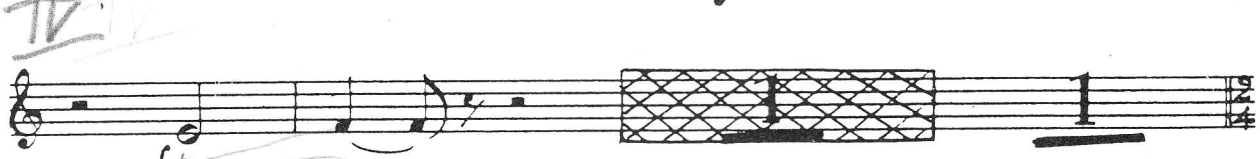
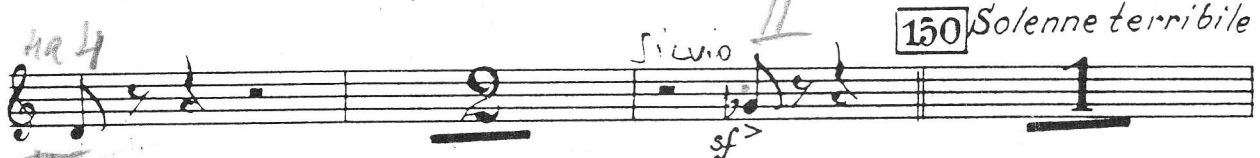
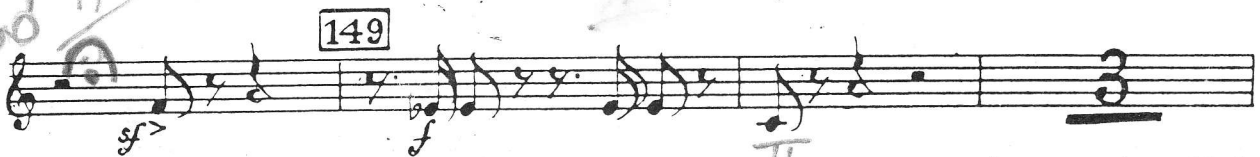
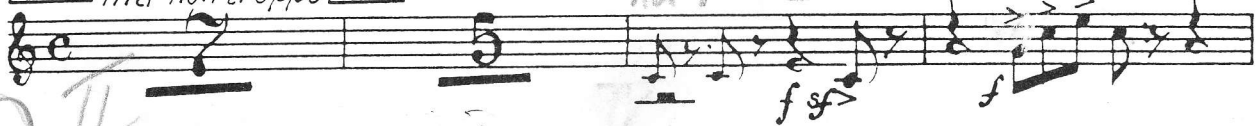
145

no

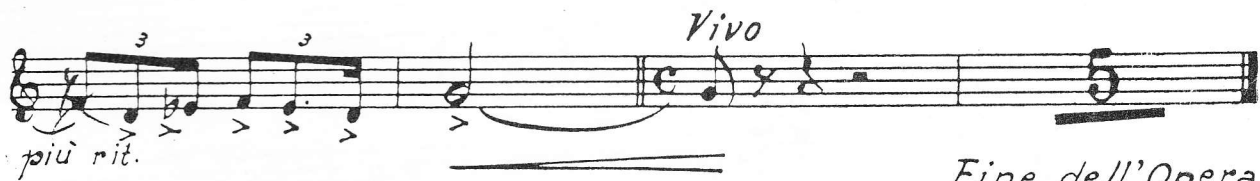


147 *All.° concitato*
ma non troppo

148



Maestoso larghissimo



Fine dell'Opera