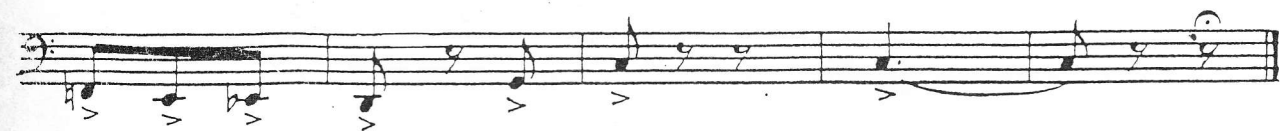
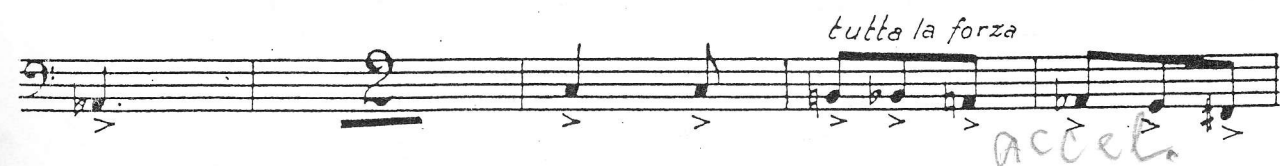
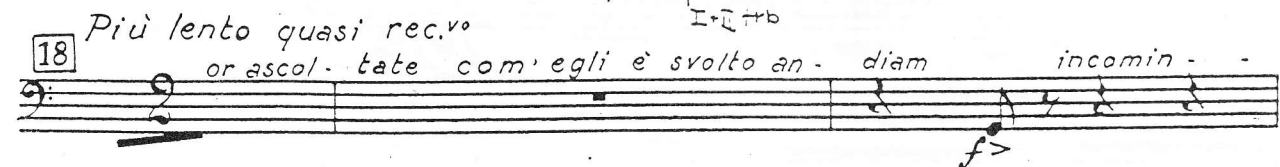
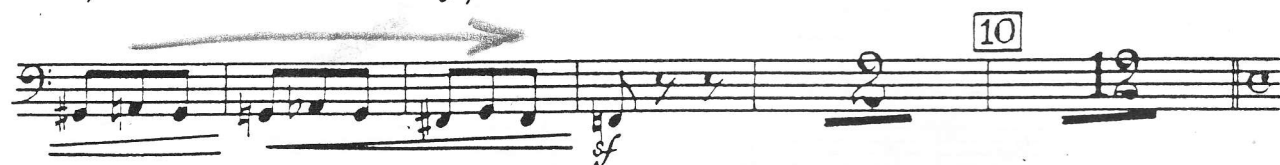


TROMBONE 3.º

Vivace (in uno)

Tutti i diritti d'esecuzione, rappresentazione, riproduzione, traduzione, trascrizione, diffusione, ecc. sono riservati.
Proprietà della Casa Musicale SONZOGNO di PIERO OSTALI - Milano.



Atto 1.º

Coro d'introduzione.

Marziale deciso

1

2

CORN

Saluta e passa saluta e

13

19

7

pas -

son qua

Corneli

3

4

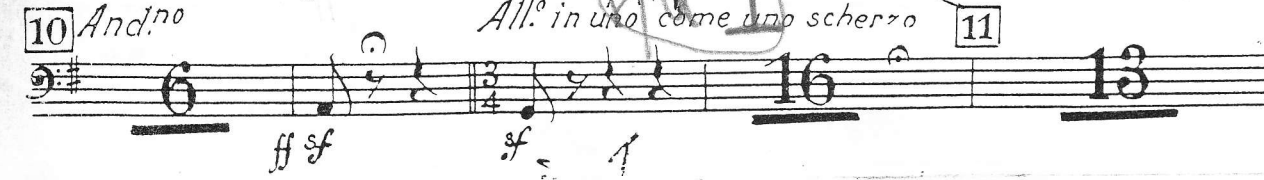
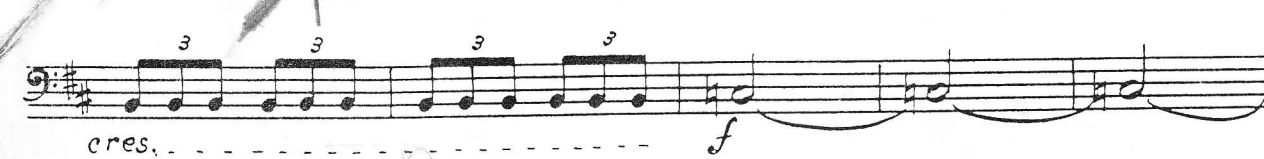
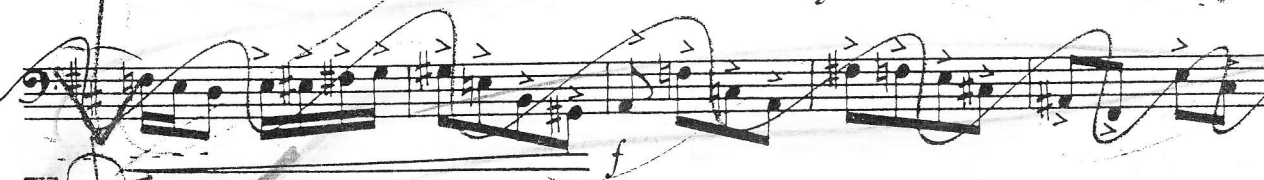
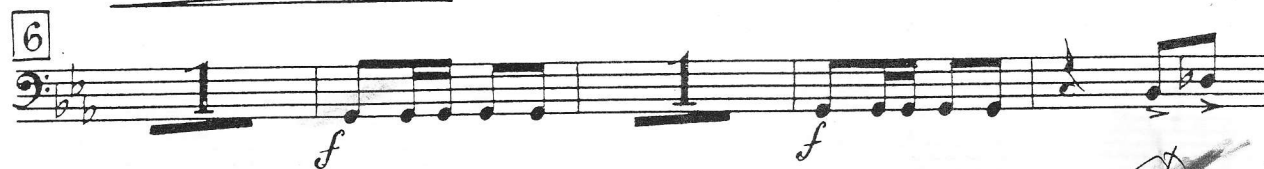
47

45

5

62

a tempo un poco piu sost.



Vuota 12 *Più lento*
a ventitre

13 *a tempo*
-re *Più lento*
a ventitre *molto rit.*

14 *Tempo deciso*
-re *Sempre vivo* 15 *dolce* 16

17 18 19 *Ei solo*

vuol re - stare

Molto meno 20 *Adagio molto* 21 *And.^{mo} sost.^{mo} assai* 22 *Un poco più mosso*
allegro *mente*

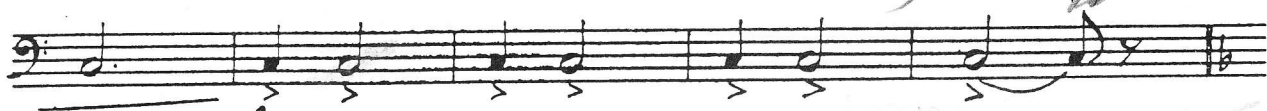
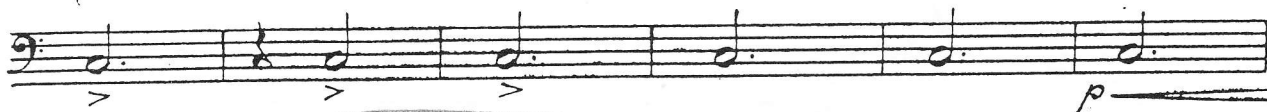
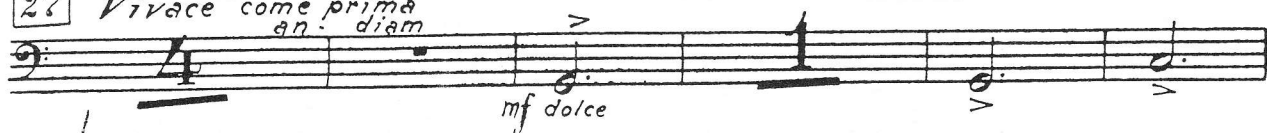
fini - rebbe la storia com'è ver *tronco*

lunga pausa *1.º Tempo* 23 *All.^o vivace come prima* *spo.*

1.º Tempo
con vigore 24

Meno 25 26 *Com*

[27] *Vivace come prima*
an. diam



[28] *And.^{no} grazioso*

[29]

[30]

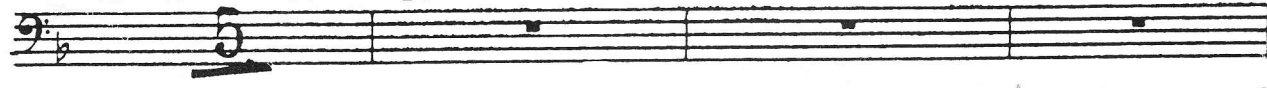
[31]

[32]

Le



mamme ah... Le mamme ci a - docchiano at - tenti com -



-par

rit.

[33]

a tempo

mp

cres. poco a poco

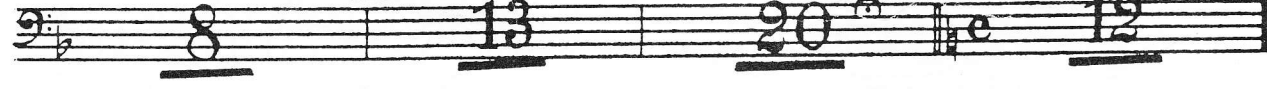


[34]

[35]

[36]

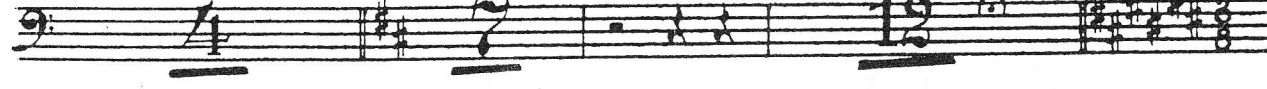
And.^{te} con moto



[37]

And.^{no}

[38]

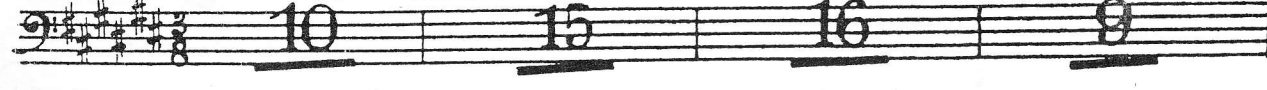


[39] *Vivace in uno*

[40]

[41]

[42]

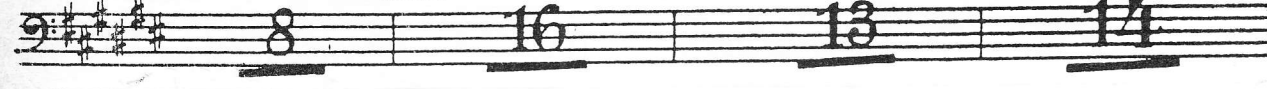


[43]

[44]

[45]

[46]

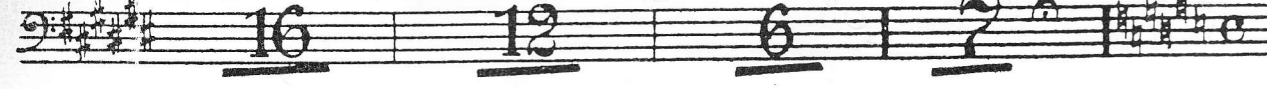


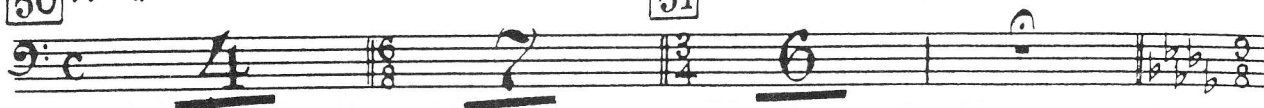
[47]

[48]

[49]

Presto

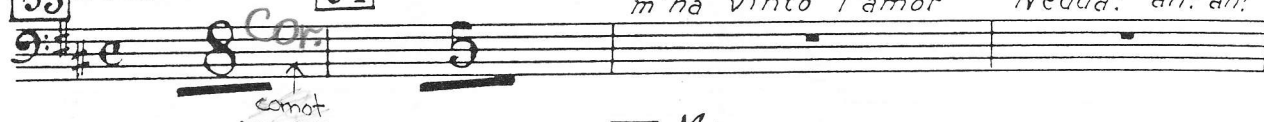


50 *And^{te} mosso**And^{te} cant^{le}*51 *Sost^{to}**Cant^{le} sost^{to}*52 *Poco più mosso 1^o Tempo*

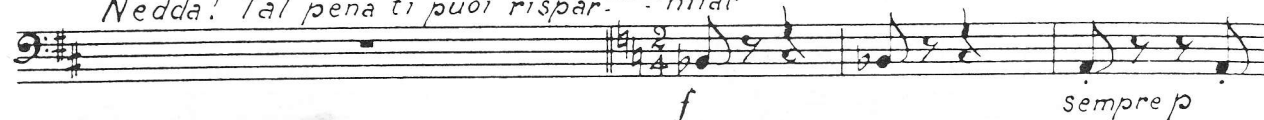
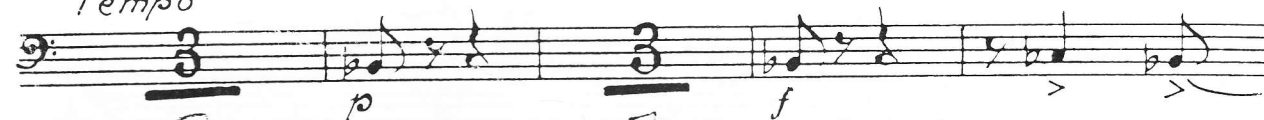
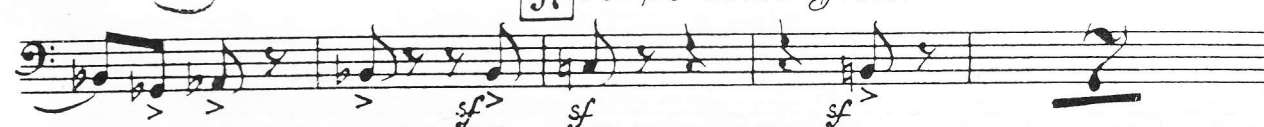
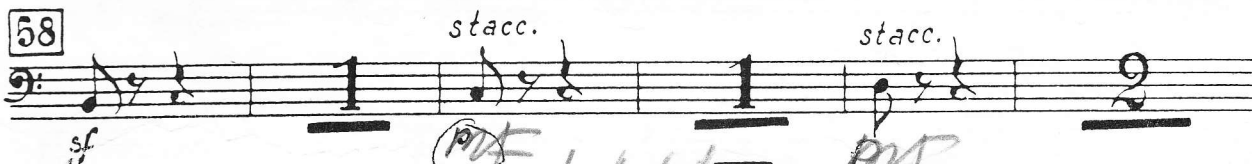
HA-HA-HA-HA

53 *Sost^{to} assai*

54

*m'ha vinto l'amor**Nedda! ah! ah!*

comot

55 *Mosso**Nedda! Tal pena ti puoi rispar-**miar**f**sempre p**poco rit.*56 *a tempo**f**p**Tempo**p**f*57 *Tempo senza affrett.**stacc.**stacc.**sf**sf**sf*

59

*p**stacc.**p**mp**con anima**Poco meno**sf*

Solo

f marcato

Subito

60

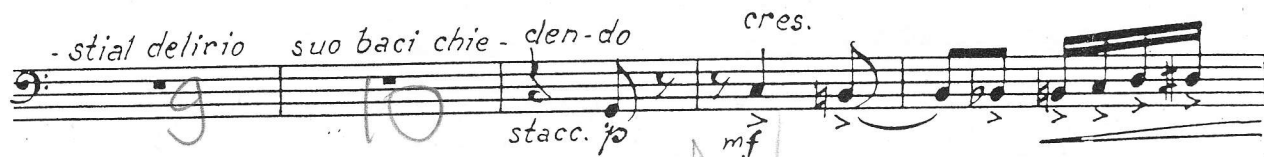
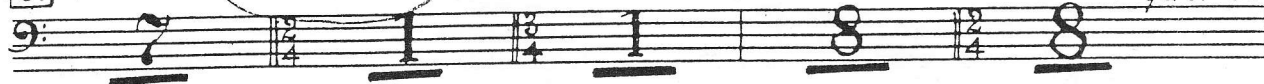
And^{te} appass^{to}*p*

8 7 4 1 3 3 1

61 *And.^{mo}*

62

63 *Mosso come prima*
quel be-



65 *And.^{mo} amoroso* 66 *Tempo deciso*

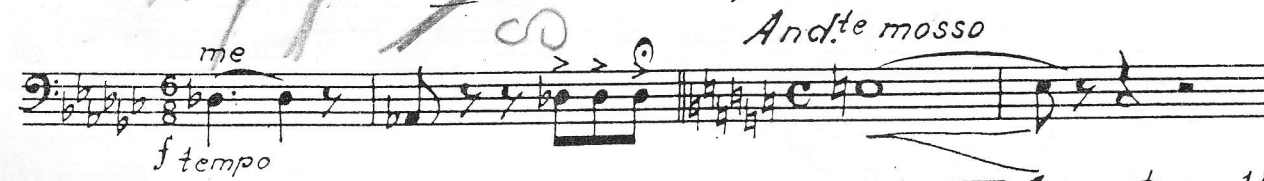
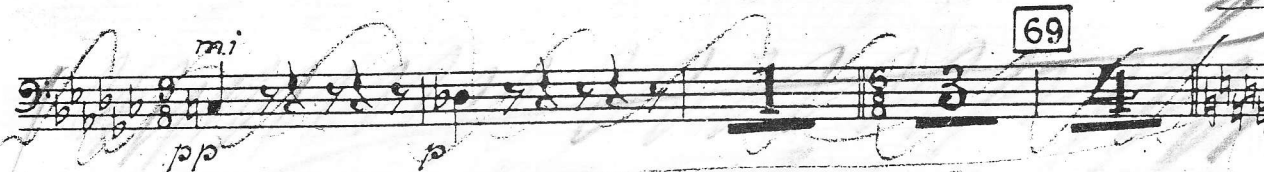
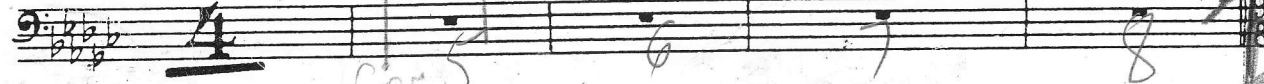


67 *Più mosso And.^{mo} appass.^{to}*



68

Non abusar di me!.. del mio febbrile a - mor!.. non



72

affannoso

73 *Appass.^{to} cant.le*



74

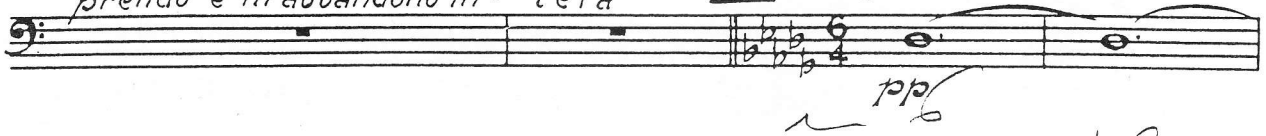
Cor Solo 75

Ed io ti



TUBA

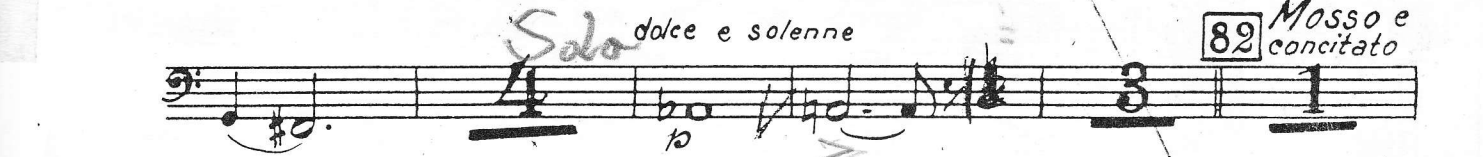
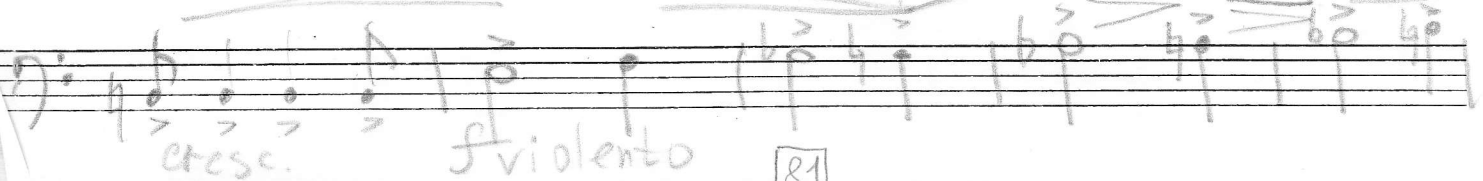
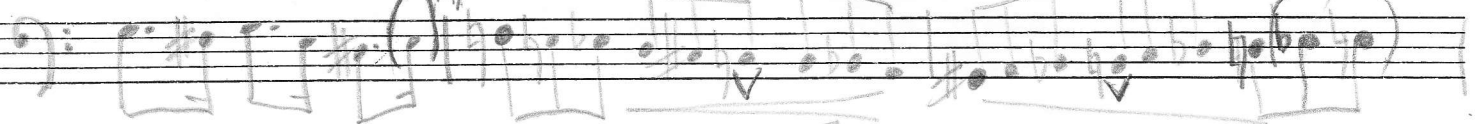
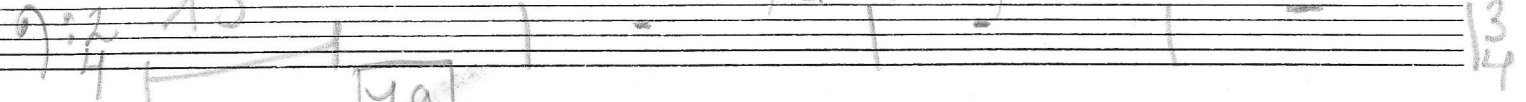
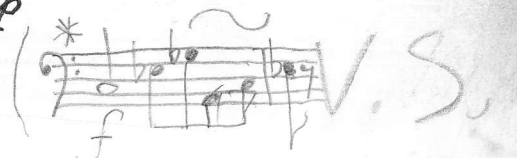
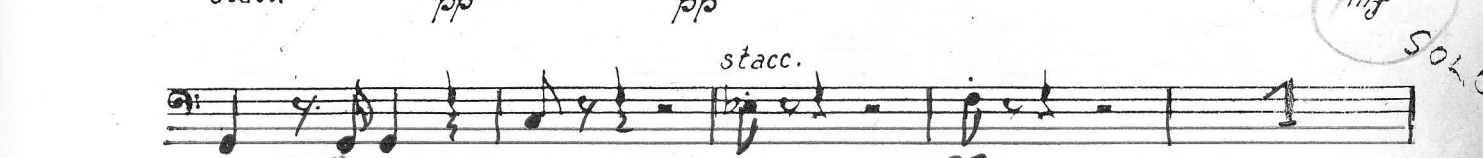
prendo e m'abbandono in-tera

76 *Largo assai*77 *Stesso mov. ma rall.**Largo*

78

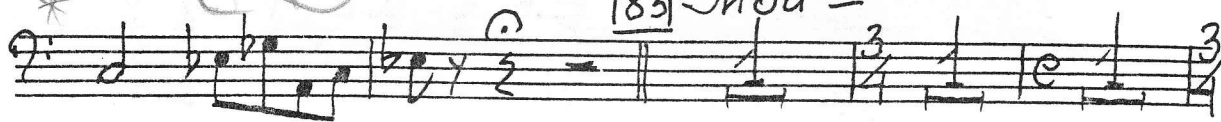
K-Bach

e per sempre tua sarò

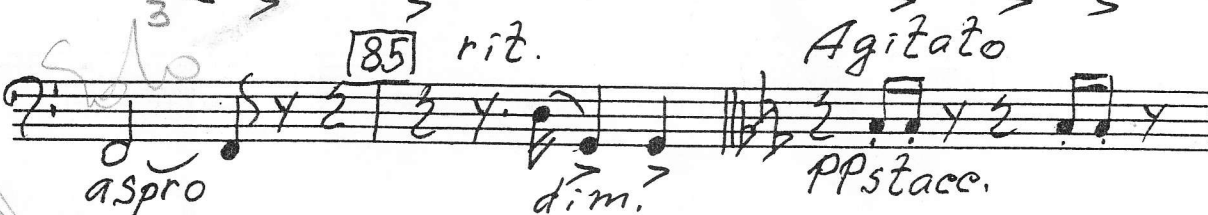
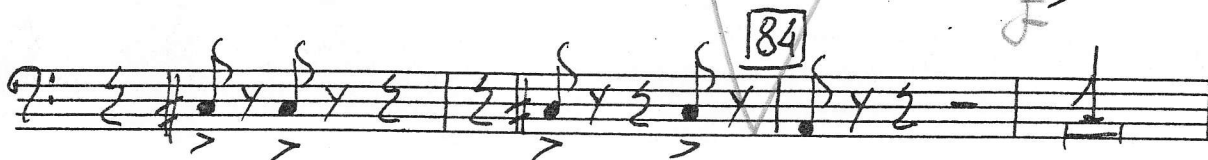
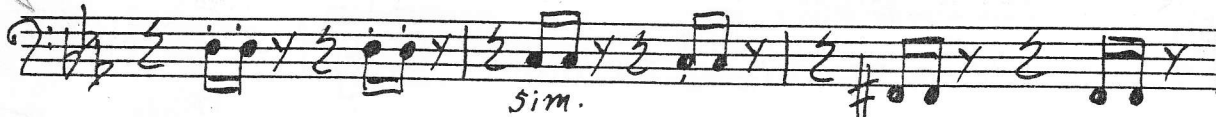
82 *Mosso e concitato*

10

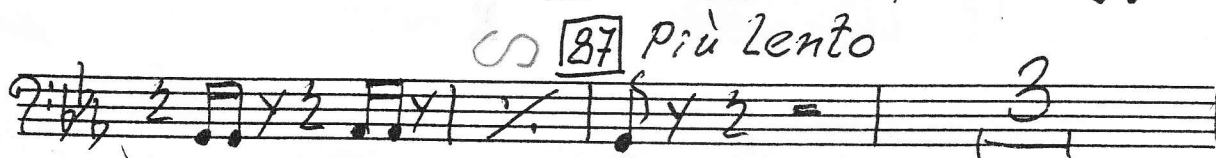
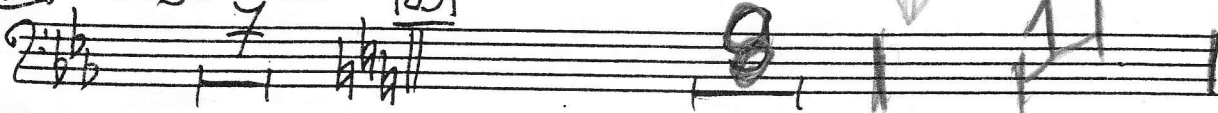
tempo

[83] *Mod to*

Tuba

[85] *rit.**Agitato**aspro**dim.**pp stacc.**sim.*

[86]

[87] *Più lento*[88] *Sost. assai* [89]

TGT

42

90

Trombone 3:

Eppur è d'uopo!.. sforza-ti

Tu sei

Pagliaccio

pp

91 Adagio

92

lo spasmo e il

pp

pianto

pp

p

93

Tranquillo con dolore

il

cor

rit. col canto

pp dolce

dolce

poco cres.

f

Fine dell'Atto 1:

INTERMEZZO

Assai sost.to

TUBA

Cantabile

18

1

(Corni)

Solo

Solo

pp

mf

Affrett. p

cres.

molto rit.

mf

f

H2

40

12

Atto 2^o

Coro

94 14 95 10 96 18 97 8 98 13

Si dà prin - ci - - - pio! Presto com - pari
pp dolce

99 10 O comari belle

100 mf f

f

101 f

f

f

102 1 1 6

103 16 104 Poco meno 13 2
Suv-via suv-via! spic-ciate - vi

105 p p p cres.

poco a poco 106

mp

poco a poco

107 *Un poco meno*

f

108

f

Largamente

ff sost. assai

COMEDIA

109 *Tempo di minuetto* 110 111 112 *All^{to} un poco molto*

16 *16* *16* *12*

113 114 115

12 *12* *28*

116 *come prima* 117

118 *And.^{no} sost.to* 119 120

121 *Violins* *same* 122 *Come prima* 123 *Cello* *piglier*

124 *Un poco più mosso* *fresco* *Numi* *s'aman m'an-rendo ai detti tuoi*

PIU LENTO

124 *bis* *And.te sost.to* *grazioso* 125 *Tempo di gavotta*

126 127 *dallo a Pa - gliaccio pria che s'addor.*

-menti e poi fuggiam in - siem! si porgi at.

128 *All.^o agitato* *cres.*

129 *Larghetto* *affettuoso* *And.te mosso* 130 *And.^{no}* 131

132 *con me sedea Taddeo che la si chiuse per pau - ra*

132 *con me sedea Taddeo che la si chiuse per pau - ra*

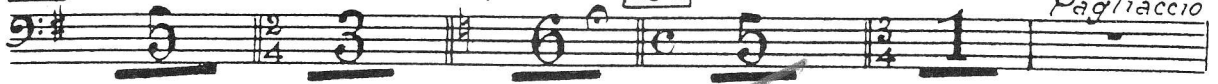
1 & 2 Trb^{as}

I, II Tromb.

133

atempo un poco più mosso 134 And^{te} mosso Più mosso della 1^a volta

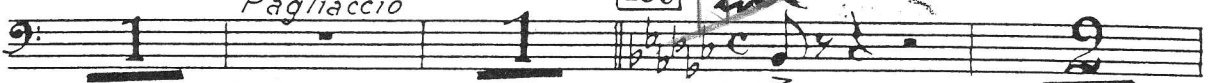
Pagliaccio



Pagliaccio

135

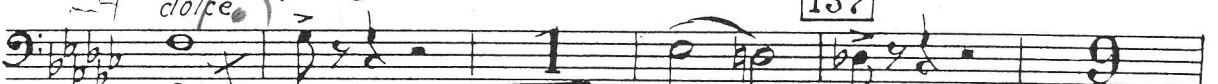
All.^o Moderato



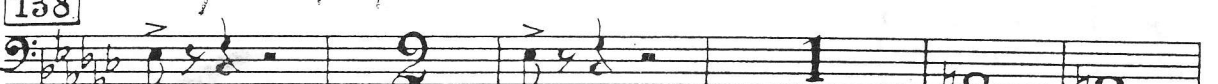
136



137



138



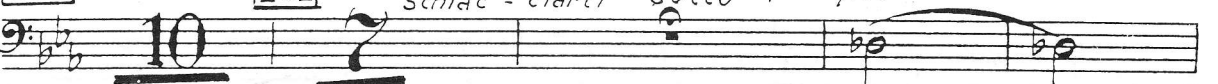
dolce rit. molto 139 Cant^{le} espress.



140

141

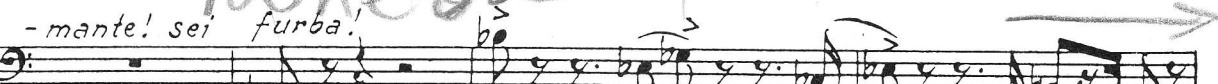
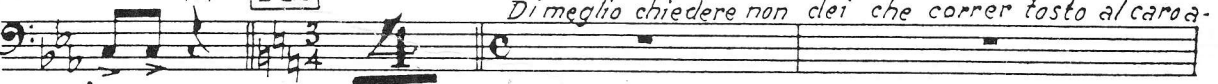
schia - ciarti sotto i piè



142

Lo stesso mov.to

Di meglio chiedere non dei che correr tasto al caroa-



143

Mov.to di gavotta come prima

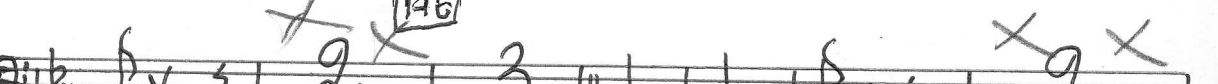


144

145



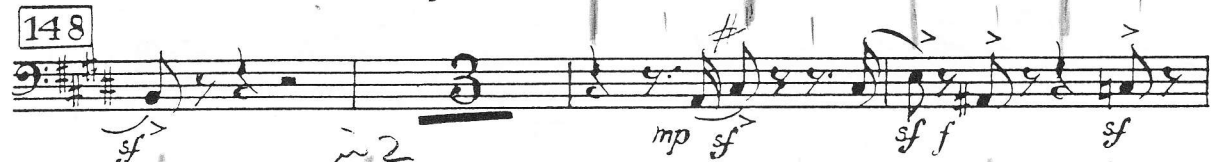
146



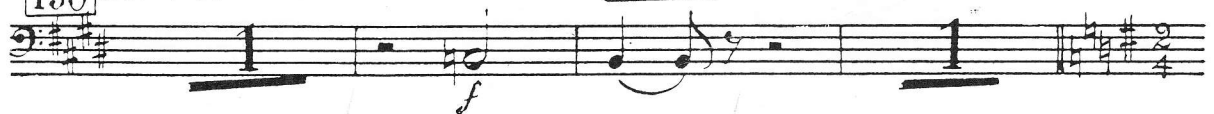
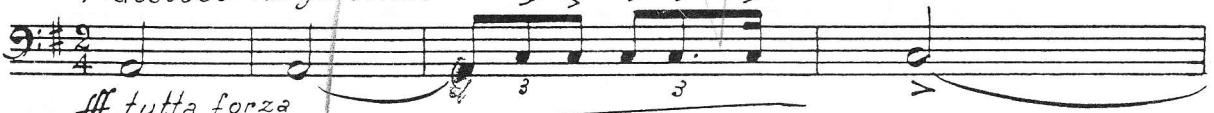
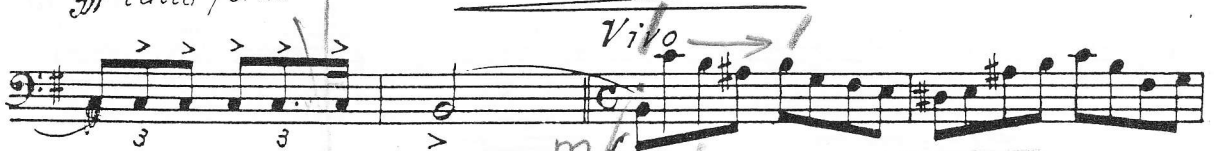
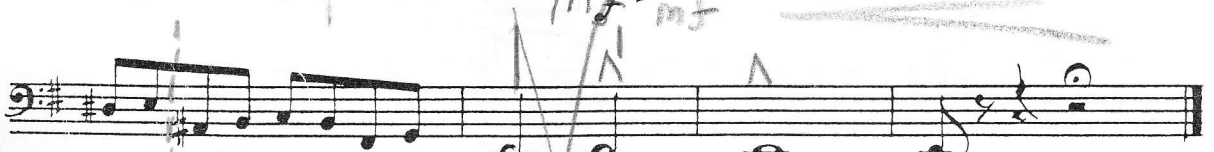
Solo

147 *All.º concit.º*

148



149

150 *Solenne e terribile**Maestoso larghissimo**ff tutta forza**Vivo*

SAVONLINNA

KESÄ-99

Jussi Kuorinen

I-ILTA 12.7.22

SAVONLINNA, Jouni Votko

Dir. Eero Häyry

Fine dell'Opera

42