

PAGLIACCI PROLOGO

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(revisione G. Zani)

VIOLINO I.

VIVACE in uno \checkmark

The musical score consists of the following parts:

- Piano Introduction:** A grand staff with two staves. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of *ff* and the instruction *DIVISI* are present.
- Violino I (Staff 1):** Treble clef, 3/8 time. Starts with a dynamic marking of *f* and an accent. Includes a first ending bracket labeled '1'.
- Violino I (Staff 2):** Treble clef, 3/8 time. Continues the melodic line with slurs and accents.
- Violino I (Staff 3):** Treble clef, 3/8 time. Continues the melodic line with slurs and accents.
- Violino I (Staff 4):** Treble clef, 3/8 time. Continues the melodic line with slurs and accents.
- Oboe I (Staff 5):** Treble clef, 3/8 time. Starts with a dynamic marking of *p*. Includes a second ending bracket labeled '2' and a measure number '24'.

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VIOLINO I.

Musical staff with notes, rests, and a large slur. Includes a handwritten '2' above the staff.

Musical staff with notes and rests. Includes markings: **LARGO ASSAI**, **I. Corno**, and **5 CAN^{te} ASSAI SOS^{to}**.

Musical staff with notes, rests, and slurs. Includes a handwritten '3' above the staff.

Musical staff with notes, rests, and slurs. Includes markings: *rit.*, *animando*, and a handwritten '3' above the staff.

Musical staff with notes and rests. Includes markings: **6 1^o TEMPO marcato** and *p ruvido*.

Musical staff with notes and rests. Includes a handwritten '1' above the staff.

Musical staff with notes and rests. Includes a handwritten 'f' below the staff.

Musical staff with notes and rests. Includes a handwritten 'f' below the staff and the word **DIVISI**.

Musical staff with notes and rests. Includes markings: **7**, *senza rallentare*, **UNITI SEPARATI**, and *ff*.

Musical staff with notes and rests. Includes a handwritten 'UNITI' above the staff.

Musical staff with notes and rests. Includes a handwritten 'DIVISI' above the staff.

Musical staff with notes and rests. Includes markings: **8** and a handwritten '2' above the staff.

VIOLINO I.

DIVISI

UNITI

dim.

9

p

f

f [pesante]

[incalzando]

f [pesante]

accu

10 8

p

1 PIZZ.

AND^{te} SOST^{to}

p ARCO

11 AND^{no} GRAZIOSO

4

VIOLENO I.

SEMPRE LO STESSO MOV^{to}
sonoro

col canto rit.

UN POCO MENO PRESTO
DI PRIMA

12

METTERE SORDINE

8

pp DIVISI

13 MOLTO PIU LENTO

LEVARE SORDINE DECISO

9

UNITI

1

MOLTO MENO

14

2

VIOLINO I.

AND^{te} TRISTE SIMILI

P legatiss.

rit. col canto

15 *Andando poco a poco*

16 *SEMPRE PIU ANIM^{to}*

p cresc.

DIVISI

cresc. ---

ff

fff UNITI rit. molto

17 *Ben cantato*

f *p*

18 *PIU LENTO QUASI REC.^o*

f *ff*

2 *Andiam Incomin.*

I.^o TEMPO

-cia - te

[tutta la forza]

FINE DEL PROLOGO

Atto I

Scena I

Coro d' Introduzione

Marziale deciso (♩ = 108)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of 108 beats per minute. The first staff contains a series of chords and rests, with dynamics *ff*, *f*, and *sf p*. A circled number '8' is above the first measure, and a circled '1' is above the fifth measure. A circled '17' is above the eighth measure. The second staff consists of a sequence of chords. The third staff features a dynamic of *sf* and a circled '2' above the final measure. The fourth staff includes performance markings *n* and *v* above the notes. The fifth staff has a circled '3' above the final measure. The sixth staff is marked *Sim.* and contains a series of triplets. The seventh and eighth staves continue with triplets. The ninth staff is marked with a circled '3' and contains sextuplets. The tenth staff continues with sextuplets and includes performance markings *n*, *v*, and *n* above the notes.

VIOLINO I

Handwritten annotations and performance markings include:

- Dynamic markings:** *ff*, *p*, *eresc.*, *f poco rit.*
- Articulation:** *v* (accents), *∩* (slurs), *∪* (phrasing slurs)
- Technical markings:** *2*, *4*, *3*, *1*, *2*, *4*, *3*, *1*, *3*, *4*, *2*, *2*, *3*, *5*, *1*, *1*
- Other:** *eresc.* (crescendo), *f poco rit.* (ritardando)

VIOLINO I.

UN POCO PIU SOST.^o

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a series of sixteenth-note chords and eighth-note patterns.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues the rhythmic patterns from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of chords, with a circled measure number '6' at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'f' and 'DIVISI' (measures 7-8) and 'UNITI' (measures 9-10).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note patterns and chords, with a circled measure number '8'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of chords and eighth notes, with a circled measure number '9'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note patterns and chords.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes triplet markings '3' and a dynamic marking 'ff'. The word 'tronco' is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'f' and 'ff', and the instruction 'a tempo'. The word 'col canto' is written below the staff. The lyrics 'Mi ac - cordan di par -' are written above the staff.

SVL
-97

VIOLINO I.

10 ANDANTINO

-lar? con lui si dee cedere, ta - cere ed ascol - tar!

a tempo **f** PIZZ

ARCO **f** Un *ALLEGRO in uno* 3 0

-re 2 buon servi - to - re!

PIZZ. **p**

11 1 Ve - drete le tr. e

mf ARCO

com' ei si tr. VUOTA

p

1 Ve -

p

S₀ **p**

12 PIZZ. **f**

ARCO *a* ventitre *Più lento* *a* ventitre o -

mp *rall. col canto* PIZZ.

VIOLINO I.

ARCO

13 re

a tempo

f

PIZZ.

a ventitre

rall.

re

Più lento

molto rit.

14 Tempo deciso

ARCO

SEMPRE VIVACE

1

f

PIZZ.

ARCO

PIZZ.

15

b \flat

ARCO

16

ff

p

cresc. molto

f

pt.

VIOLINO I.

17 *p*

PIZZ. 4 18 ARCO *p con eleganza*

p stacc. legg.

p

19 2 *p stacc. legg.*

f 4 Pt *p*

f

1 1

f *Molto meno* Vi pare 3 *in 3*

ifosero

VIOLINO I.

20 ADAGIO MOLTO CON GRANDE ESPRESS^{ne}

p

p dolce cantato

rit.

legato

21 AND^{no} SOST^{to} ASSAI

PIZZ.

ARCO

legg.

3

22 UN POCO PIÙ MOSSO

Ed il pubblico ap - plauda ridendo allegra - mente!

p

cresc. ed incalzando il tempo poco a poco

mf

p

pausa lunga

cresc. molto

f

tronco

VIOLENO I.

1° TEMPO
pp

23 ALL. VIVACE COME PRIMA
f

ARCO
mf

MOLTO MENO
p

24 1° TEMPO Con VIGORE
ff
 con anima *ff*

MENO
ff *ff* *p* **25**

13 Essi accom - pa.
p

26

3 1 2 *VS.*
In. 3 *In.* *poco rit.*

VIOLINO I.

1 a ventitre

come prima

rit. col canto

27 VIVACE COME PRIMA

re

f

cresc.

ff

28 AND^{no} GRAZIOSO

3

in 3

sf mf

5

6

VIOLINO I.

Handwritten annotations above the staves include slurs and accents (v) over notes, and box numbers 29, 30, and 31. Dynamic markings include *p dolce*, *mp*, *sf mf*, and *p dolciss.*. Fingerings are indicated with numbers 3, 5, and 5. A *3* marking appears above a triplet of notes in the second system and below a triplet of notes in the eighth system.

ARMONICI 3. Corda

VIOLINO I.

32

NAT.

DIVISI

UNITI

cresc.
poco rit.

33

a tempo

34

f

3

35

20

36

AND^{te} CON MOTO

pp

OB.
APP.

p

ritard. col canto

cantato con passione

1

VIOLINO I.
MODERATO

ANDANTINO

37

ma basti, or
via son questi

p
DIVISI₂

TUTTI
DIVISI

p

ULKO

38

sf *legando* *sf* *molto* *sf* *sf* *sf* *sf* *sf*

SISA

2 soli

sf *sf*

Mettere la SORD.

TUTTI

sf *sf*

VIVACE in uno VIOLINO I.

SORDI

39 DIVISI 2.Viol. I

Hui!

p e *legatiss.* sempre simile

p

pp

simile

40

1 2 3 4 5 2 3 3 4 2 3 4 1 3 2 1

41

42

Levare la SORD.

VIOLINO I.

First system of musical notation for Violino I. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff contains handwritten fingering numbers: 3 2, 3 1, 4 3, 3 1, 4 2, 2 1, 4, 2 1. The third and fourth staves contain rhythmic patterns with eighth and sixteenth notes.

Second system of musical notation for Violino I. It consists of four staves. A box containing the number "43" is positioned above the second staff. The notation includes various note values and rests across all staves.

Third system of musical notation for Violino I. It consists of four staves. The notation includes various note values and rests. There are handwritten annotations "3 1" and "A 1 3" above the third staff.

VIOLINO I.

44 UNITI

UNITI

pp

UNITI 45

f *pp tutti* *cresc. a poco a poco*

f *cresc. sempre*

46

VIOLINO I.

DIVISI

Musical staff with notes, dynamic marking **ff**, and rehearsal mark 47. Includes handwritten notes '1 2 3' and a wavy line above the staff.

Musical staff with notes, dynamic marking **pp**, and rehearsal mark 47. Includes handwritten notes 'cub 2', '2 dep aas', '2 ub', 'cub', 'post', 'got'.

Musical staff with notes and slurs. Includes handwritten notes 'cis' and '# #'.

Musical staff with notes, slurs, and rehearsal mark 48. Includes handwritten notes '1 3', '3 4 3', '1', '1 2 3', and 'sub got'.

Musical staff with notes and slurs. Includes handwritten notes 'I nos', 'cutt', 'cutt ub'.

Musical staff with notes, slurs, and rehearsal mark 49. Includes handwritten notes '3', '4', '3', '1', '3 1', '4 1', '4', 'cresc', 'no To Ho', '4 19'.

Musical staff with notes and slurs. Includes handwritten notes '2', '1'.

PRESTO

UNITI

Musical staff with notes, dynamic marking **ff**, and the word **tranco** written below the staff.

50

AND te MOSSO

sei là? cre - de - vo che te n'eri an -

AND no Cantabile
4

Musical staff with notes, dynamic markings **f**, **sf**, **rit.**, **mf**, and a handwritten **2** at the end.

VIOLINO I.

51 SOSTENUTO

PIZZ. *b*

p *rit.* *f*

CANTABILE SOST.^{to}

8^a Corda

Va! ARCO 3 So *p*

cresc.

52 POCO PIÙ MOSSO

rit. col canto *p*

cresc. *rit.* *p*

1^o TEMPO accel. un poco

col canto

p *incalz.* *mp* ARCO *p*

VIOLINO I.

53 SOST.^{to} ASSAI Con eleganza

scheroso elegante

f *mf* marcato *colla parte* *p*

f *p* *p* tr

54

p

f *mf* *colla parte* *p*

tal pena ti puoi rispar-
colla parte *p*

VIOLINO I.

55 *MOSSO*
f *ruvidamente*

56 *allarg* *poco rit.* *mf* *tempo*

57 *a tempo* *senza affrett.*

Tonio! la gobba oggi vi

58 *ff* *f*

59 *f* *p* *sempre cresc.* *p* *p*

59 *ff*

VIOLINO I.

TUTTI

(La Metà)

POCO MENO

mf cresc.

Handwritten notes: *in 4*, *>*

60

dim.

p

dim.

AND^{te} APPASSIONATO

Vocalization: Ah

61 ANDANTINO
bah!

p

poco rit.

62 tempo

p

PIZZ.

63 ARCO MOSSO COME PRIMA

Oh! Tonio il gobbo! Il gobbo è da te

ff con vigore

VIOLINO I.

f *cresc.* **ADAGIO**
5

64 **AND^{te} AMOROSO**

2 E fra quest' an - sie in e - ter - no vi -

ANIMANDO

p *f* precipitato poi rit.

65 **AND^{te} AMOROSO**

1 *p* *p* **voluttuoso**

VIOLINO I.

VIOLINO I.

AND.^{no} APPASSIONATO

sf p sf p sf p sf p sf p sf p

DIVISI

sf p sf p sf p sf p sf p sf p sf p sf p

[68]

sf p sf p sf p sf p sf p sf p

p

sf p sf p sf p sf p

f p

UNITI

sf p p cresc. molto

DIV. V

col canto

affrett. col canto

dolce

UNITI

A TEMPO

[69]

UN POCO MENO

pp seguendo il

canto rit.

tempo

VOLINO I.

70

p

f

col canto

TEMPO I

DIVISI

f

sf p *f p* *sf p* *sf p* *sf p* *sf p*

f *sf p* *sf p* *sf p* *sf p* *sf p*

71

sf p *sf p* *sf p* *sf p* *sf p* *sf p*

sf p *sf p* *sf p* *sf p* *sf p* *sf p*

p a tempo

f

UNITI

p

DIVISI

TEMPO

f *rtt. col canto* *f*

cresc. molto

UNITI

ANDANTE MOSSO

No, più non

in 4

V.S.

VIOLINO

72 **AFFANOSO**

f *mf* *mf*

affrett.

73 **CANTABILE APPASSIONATO**

ppp dolce e legatiss. *colla voce* *mf*

ppp *ppp* *ppp*

DIVISI

p *ppp* *ppp*

rit. col canto

Signorelli

Violino I.

74

p

1

1

75

dolce pp

cresc.

poco rit.

LARGO ASSAI
Cantabile Appassionato

76

rem.

p mormorando

cantando con anima

77

STESSO MOV. ma rall. 5 Si, ti

col canto p

pp

VIOLINO I.

5

guardo e ti bacio! t'amo

LARGO

pp e legato molto

78

SEMPRE TRANQUILLO

3

Cammina a -

I Violini mettono la sordina eccetto il solo I. Violino

I^o Viol. senza SORDINA

Solo

DIV. - dagio e li sorprende - rai

p elegante con passione

(Gli altri) Con SORDINA

VIOLINO I.

STESSO TEMPO

79

UNITI

80

DIVISI

ff violento

81

UN POCO MENO

sf p

sf p

3

sf p

sempre rall.

82

MOSSO E CONCITATO

Oh non sai come lieto ne son

2

VIOLINO I.

PIZZ. DIV.

Musical staff 1: Violino I, measures 78-82. Features pizzicato (PIZZ.) and dynamics p and f.

UNITI

Musical staff 2: Violino I, measures 82-83. Features arco and pizzicato (PIZZ.) markings.

ARCO

83 MODERATO

Musical staff 3: Violino I, measures 83-84. Features dynamics f and 1st fingerings.

gli è perchè pria di lor - darla nel tuo

Musical staff 4: Violino I, measures 84-85. Features dynamics mf and 1st fingerings.

codesta lama io vo' il suo

Musical staff 5: Violino I, measures 85-86. Features dynamics f and various articulations.

nome

84

Par - la

DIV.

Musical staff 6: Violino I, measures 86-87. Features dynamics ff and various articulations.

UNITI

BOOM

Per la ma -

Musical staff 7: Violino I, measures 87-88. Features dynamics p and 'colla parte' marking.

colla parte

85 AGITATO

AGITATO

Musical staff 8: Violino I, measures 88-89. Features dynamics p and triplet markings.

Musical staff 9: Violino I, measures 89-90. Features various articulations and dynamics.

VIOLINO I.

cresc. molto *SEMPRE*

86 *dim.* *SIM.*

SIMILE

87 *PIÙ LENTO* *pp* *col canto*

88 *SOST.to ASSAI* *5* Or via bisogna fingere per riu. **89** *p* *col canto*

90 *f marcato* *con tristezza* *p*

1 To - nio 2

Eppur è d'uopo!... sfor - za -

- ti... Bah!

precip.

VIOLINO I.

91 ADAGIO *p* *cresc. un poco*

92 *f* *affrett. e cresc.*

rit. *ff* *rit. col canto* *ma sonoro*

93 *espressione* *cresc. poco a poco* *cresc. sempre ed affrett. un poco* *ma sonoro*

Ritigittando il tempo e cresc. con vigore *RIT. ASSAI* *marcato assai e rit.* *ff*

mf *2*

FINE ATTO I.

PAGLIACCI

INTERMEZZO

VIOLINO I.

ASSAI SOSTENUTO
TRAGICAMENTE

8

4

UNITI

DIV.

UNITI CANTABILE con anima

DIV.

T.M.

ATTO II.

VIOLINO I.

-N START

94 MARZIALE DECISO

14 95 1

*DATA M. - crescebre
DOTTOR... - repertorio*

cresc. molto sino al ff

VIOLINO I.

Musical score for Violino I, measures 99-102. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, and *mf*. Measure numbers 99, 100, 101, and 102 are boxed. There are also handwritten annotations in pencil, including '1', '2', '3', '4', and '4V', and some checkmarks.

VIOLINO I.

PIZZ. *mp* *cresc.* ARCO

f con anima

104 *poco meno* *pp*

DIV. *pp* UNITI

105 *1.º TEMPO* *p* *cresc. poco a poco* DIV.

106 *pesante*

VIOLINO I.

107 UN POCO MENO

LARGAMENTE

ATTACC.
V.S!

COMMEDIA

VIOLINO I.

109 TEMPO DI MINUETTO

Musical score for Violino I, measures 109-111. The score is in 3/4 time and features a mix of arco and pizzicato passages. It includes dynamic markings such as *p*, *mp*, *sf*, and accents. Measure numbers 109, 110, and 111 are clearly marked in boxes. The notation includes various articulations like slurs, accents, and breath marks.

VIOLINO I.

Musical notation for Violino I, measures 110-111. Includes a triplet of eighth notes and a dynamic marking *p*. Handwritten checkmarks are present above the staff.

112 ALL.^{to} UN POCO MODERATO

Piano accompaniment for measures 112-113. Includes dynamic marking *dim.* and a performance instruction: "Un violino all'interno (come accordando) PIZZ." with a dynamic marking *p*.

Piano accompaniment for measures 114-115. Includes the instruction "(Cassa)" and "(come montando grado a grado la corda)". A dynamic marking *p* is shown at the end of the section.

113

Musical notation for measures 113-114. Includes the instruction "accompagnando *pp*".

Musical notation for measures 114-115. Includes the instruction "un poco rit. questa battuta".

114

Musical notation for measures 115-116. Includes the instruction "rit. col canto".

115

Musical notation for measures 116-117.

Musical notation for measures 117-118.

VIOLINO I.

rall. col canto ripigliando il tempo

5. 6. 7. 3

Pizz. deciso

116 TEMPO DI MINUETTO COME PRIMA

ARCO

PIZZ.

2

3

p

#

p

ARCO

PIZZ.

11

11

11

dim.

VIOLINO I.

117 MOD.^{to} SOSTENUTO

trium *sf* *f* *sf* Dei com'è bel - *sf* col canto

- la Div. PIZZ. *f* ARCO *IV no. 3.* dolce *p*

PIZZ. ripigliando il tempo

che com - muove sino i sas - si 118 1

PIZZ.

AND.^{no} SOSTENUTO

PIZZ.

ARCO

ARCO

119

1 Sei tu bestia? PIZZ. *f* E Pa -

- ghiaccio è partito? 1

f

VIOLINO I.

ARCO

mp

120

130

RITARD.

121

122

COME PRIMA
scherzoso elegante

p

f

mf marcato

sospeso

p

123

p

CRESCI

VIOLINO I.

Musical staff with notes, dynamics *f*, *m^o*, and *sospeso p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f*, and tempo marking **124 UN POCO PIÙ MOSSO**.

Musical staff with notes, dynamics *altp*, and tempo marking **UN POCO PIÙ MOSSO**.

Musical staff with notes, dynamics *ppp*, and tempo marking **PIÙ LENTO**.

Musical staff with notes, dynamics *p*, and tempo marking **AND^{no} SOST^{to} GRAZ^{so}**.

Musical staff with notes, dynamics *p*, and tempo marking **PIZZ.**.

Musical staff with notes, dynamics *deciso*, *f*, and tempo marking **125 ARCO**.

Musical staff with notes, dynamics *f*, and tempo marking **TEMPO DI GAVOTTA**.

Musical staff with notes, dynamics *cresc.*, and tempo marking **DIVISI**.

M12AP

VIOLINO I.

126 *p*

molto rit. *ripigliando* *col canto*

127 *TEMPO* *brillante*

sciolto con eleganza *ten.* *tempo*

ppp *ten.* *tr*

tempo *poco rall.* *tr sospenso*

28 *ALL° AGITATO*

pp *cresc.* *cresc. molto* *cresc.*

MISURATO *dim. e rit.*

pp *5* *129* *LARG^{to}* *AFF.^{so}*

VIOLINO I.

AND^{te} MOSSO

Handwritten checkmark above the staff.

130 ANDANTINO - raggio

Handwritten checkmark above the staff.

Handwritten checkmark above the staff.

132

Handwritten checkmark above the staff.

Handwritten checkmark above the staff.

133

Handwritten checkmark above the staff.

Handwritten checkmark above the staff.

1 quel labbro

TIME C.T.

VIOLINO I.

A tempo Un poco più mosso

2

Di chi

134 AND^{te} MOSSO

2

PIÙ MOSSO DELLA 1^a VOLTA

tur - pe

135 ALL^o MODERATO

2

minore

tr^z

cresc. molto

mf

1

VIOLINO I.

1 no 3
1 3 2 1

136

sf p

b

R.T. 1
sf p
TEMPO

137

4 0 4 1 3 4 4

sf p

2 3 1 4 IVy 1

sf

138

1 1 2 3 4 3

3

5 ap-

CT

VIOLINO I.

DIVISI JOUSENVAINTOLA
CANTABILE ESPRESSIVO

139

-pena tenuto

mf rit. molto *pp legatissimo*

COL CANTO

p

140

3

p

2

p

141

cresc.

VIOLINO I.

DIV.

col canto

Musical staff with notes, dynamic markings *f* and *f affrett.*, and a fermata.

Musical staff with notes, dynamic marking *ff*, and a fermata.

142 LO STESSO MOV.^{to}
Musical staff with notes, dynamic marking *p*, and a fermata.

ruvidamente

Musical staff with notes, dynamic marking *p*, and a fermata. Includes handwritten annotation "AGITATO 3 2 1 2 1 0 1 2".

Musical staff with notes, dynamic marking *p*, and a fermata. Includes handwritten annotation "4".

Musical staff with notes, dynamic markings *f*, *ff*, and *p pp*, and a fermata.

143 MOVIM.^{to} DI GAYOTTA COME PRIMA
Musical staff with notes, dynamic markings *f*, *ff*, and *p pp*, and a fermata.

Musical staff with notes, dynamic marking *cresc.*, and a fermata.

VIOLINO I.

144

molto rit. *ripigliando* *rit. ancora* / *col canto*

145

ff

146

tu mi sfidi! e an - cor non l'hai ca -

f *DIV.*

ff Non ti

UNITI

cedo! Il nome, o la tua

f

f *ff*

SPICC.

VIOLINO I.

ALL° CONCITATO MA NON TROPPO

147

Musical notation for measures 147-148. The system consists of two staves. The upper staff is marked *DIV. M^o p* and the lower staff is marked *p*. Both staves contain triplet patterns of eighth notes.

148

Musical notation for measures 148-149. The system consists of two staves with triplet patterns of eighth notes. Measure 149 ends with a double bar line and repeat dots.

Musical notation for measures 149-150. The system consists of two staves with triplet patterns of eighth notes.

149

Musical notation for measures 149-150. The system consists of two staves. The upper staff has accents and slurs over the notes. The lower staff has accents and slurs over the notes. The dynamic marking *f* is present.

UNITI

Musical notation for measures 150-151. The system consists of two staves. The upper staff has accents and slurs over the notes. The lower staff has accents and slurs over the notes. The dynamic marking *f* is present. The text *f col canto* is written below the lower staff.

GIRA S.

VIOLINO I.

150 SOLENNE E TERRIBILE la com - media è finita!

MAESTRO LARGH^{mo} *strepitoso*

VIVO

UNITI

FINE DELL'OPERA