



TO
SIR HENRY J. WOOD.
(1869-1944)

SHEPHERD FENNEL'S DANCE

BY

H. BALFOUR GARDINER
(1877-1950)

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SHEPHERD FENNEL'S DANCE.

H. BALFOUR GARDINER.

Slow.

PIANO.

p

pp

una corda

Very fast.
(right hand under)

p

(left hand over)

sempre una corda

f

p

tre corde

una corda

* This pianoforte version is a free arrangement from the orchestral score, made by the composer.

The notes printed in small type may be left out if their inclusion makes the passage too difficult, and if fingering is given at any place where the small notes occur, it applies to the passage as it stands when they are omitted.

musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is divided into seven systems, each containing a treble and bass staff. The key signature is D major (two sharps). The music includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 5 and 8. A specific instruction "tre corde" is written below the second system. The piece concludes with a final flourish in the seventh system.





dolce

dolce

cantabile lu melodia

p

ms.

(Same time.)

pp

una corda

Very fast.
(right hand under)

p (left hand over)

sempre una corda

una corda

tre corde

una corda

tre corde

f *ff* *f*

loco

loco

ff *p*

The musical score is arranged in six systems, each consisting of a treble and bass staff. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is D major (two sharps). The first system begins with a treble staff starting on a high note and a bass staff with a low note. The second system has a 'ff' marking in the treble. The third system features a 'p' marking in the bass. The fourth system has a 'f' marking in the bass. The fifth system has a 'p' marking in the bass. The sixth system has a 'ff' marking in the bass. The music is written in a style typical of early 20th-century piano repertoire.

This musical score is for a piano piece titled "Shepherd Fennel's Dance" by H. Balfour Gardiner. It is written for piano in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a key signature change to G major and includes the instruction *sempre ff* (always fortissimo). The music is characterized by rapid, flowing sixteenth-note passages in the right hand and a steady, rhythmic accompaniment in the left hand. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

