

Pasacalia in Dorian

kwv.12

for two guitars

Passacaglia in Dorian KWV.12

dedicated to Farshad Fataei

M.Kuschkie
(2014)

$\text{♩} = \text{ca. } 80$

Guitar 1

tr

mp *mf* *dolce.* *mp*

Guitar 2

4

tr

f

mp *mf* *mp* *mp*

8

tr

mp *mf* *mp*

f

11

C5

mp *mf* *f*

14

Measures 14-16 of a musical score. Measure 14: Treble clef has a whole rest, bass clef has a half note G4. Measure 15: Treble clef has a half note A4, bass clef has a half note G4. Measure 16: Treble clef has a half note A4 with a trill (tr) above it, bass clef has a half note G4. Dynamics: *f* in measure 16, *mp* in measure 15.

17

Measures 17-18 of a musical score. Measure 17: Treble clef has a half note G4, bass clef has a half note G4. Measure 18: Treble clef has a half note G4, bass clef has a half note G4. Dynamics: *mf* in measure 18.

19

Measures 19-20 of a musical score. Measure 19: Treble clef has a half note G4, bass clef has a half note G4. Measure 20: Treble clef has a half note G4, bass clef has a half note G4. Dynamics: *f* in measure 20.

21

Measures 21-23 of a musical score. Measure 21: Treble clef has a half note G4, bass clef has a half note G4. Measure 22: Treble clef has a half note G4, bass clef has a half note G4. Measure 23: Treble clef has a half note G4, bass clef has a half note G4. Dynamics: *mp* in measure 22, *p* in measure 23.

24

f *mf* *mp*

27

f *mf* *mp*

30

f *mp* *p* *f*

34

mp *mp* *mf*

37 C5-----

mp *f* *f* *p* *mp* *mf*

40

mp *f* *mp* *mp*

44

p *simile.*

47

dim. *rit.* *ppp* *ppp*