

My Prince

Music by Alexander Strugov

Lyrics by Alexander Strugov after Aleksandr Blok

Intro

Moderato

Moderato

Fortepiano

The musical score for Fortepiano, Moderato, is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is Moderato. The score consists of 16 measures, divided into four groups of four measures each. The first group is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features eighth and sixteenth notes, while the accompaniment features quarter and eighth notes.

5

A

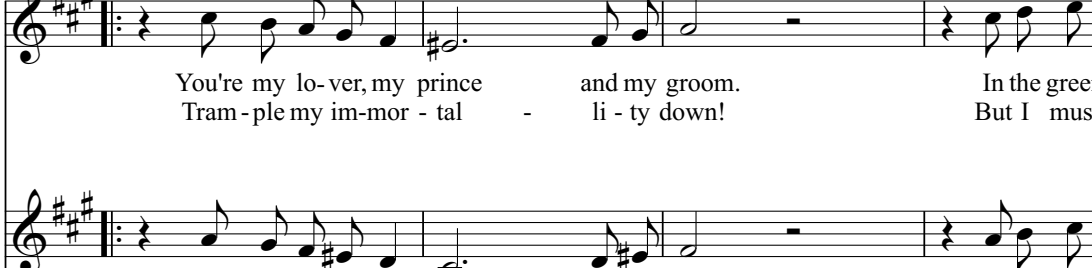
5 A

Soprano1

You're my lo-ver, my prince and my groom. In the green mea-dow,
Tram-ple my im-mor - tal li - ty down! But I must save my

Soprano2

Your're my lo-ver, my prince and my groom. In the green mea-dow,
Tram-ple my im-mor - tal li - ty down! But I must save my



9

9

Soprano1

why are you sad?
fire_____ for you.

I'm a dod-der a - mong
Like a can-dle I stand,

gol-den blooms.
and my vow

Soprano2

why are you sad?
fire_____ for you.

I'm a dod-der a-mong gol-den blooms.
Like a can-dle I stand and my vow

Piano

14

Soprano1

I creep and twine, on - ly mo - dest - ly clad.
in Hea - ven will be list - ened to.

Soprano2

I creep and twine, on - ly mo - dest - ly clad.
in Hea - ven will be list - ened to.

18 **B**

Soprano1

I can catch your dreams which float in the air with my pe - tals, trans
You stand in the church, pale - faced and meek. Your prayers soar to the

Soprano2

I can catch your dreams which float in the air with my pe - tals, trans
You stand in the church, pale - faced and meek. Your prayers soar to the

21

Soprano1

lu - cent and pale. You will walk through the field with - out care
king - dom of God. Wax will drop like a tear on the cheek,

Soprano2

lu - cent and pale. You will walk through the field with - out care
king - dom of God. Wax will drop like a tear on the cheek,

24 Int 3

1.

Soprano1
leav - ing the rum-pled bloom on your trail.
you will thrill to the

Soprano2
leav - ing the rum-pled bloom on your trail.
you will thrill to the

28 C

2.

Soprano1
first or - gan chord. Ov - er you - I am

Soprano2
first or - gan chord. Ov - er you

31

Soprano1
calm in my bliss. Be-for you I wait for

Soprano2
Be - fore you - I am soft like a kiss.

34

Soprano1

you, for my dear rest prince - still your wife and your bride e - ver since.

Soprano2

I wait four you - still your wife and your bride e - ver since.

The musical score is written for Soprano1, Soprano2, and Piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 34. Soprano1's part starts with a half note 'you,' followed by eighth notes 'for my dear rest prince - still your wife and your bride' and a final half note 'e - ver since.' Soprano2's part starts with a half note 'I wait four you -' followed by eighth notes 'still your wife and your bride' and a final half note 'e - ver since.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a final chord with a double sharp on the fifth line (F#5).