

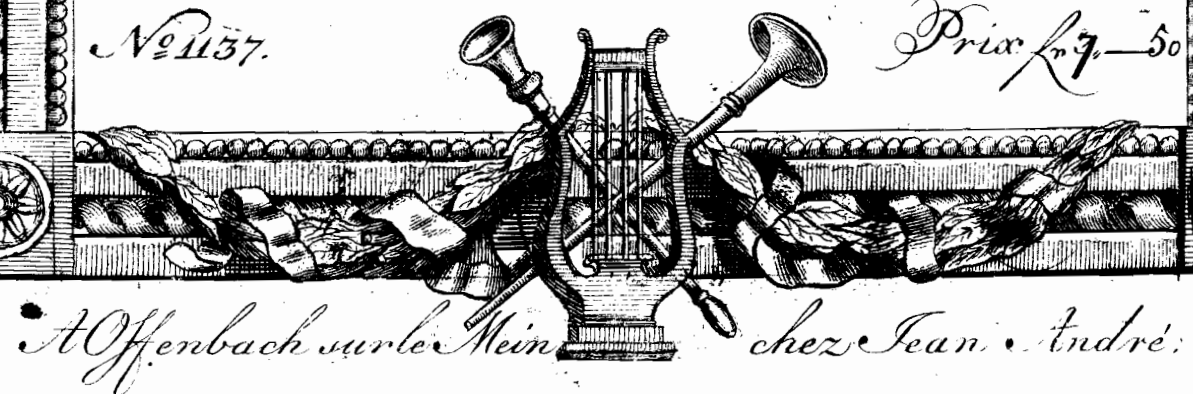
Trois
QUATUORS CONCERTANTS
pour deux Violons, Alto et Violoncelle
composés et dédiés

à MONSIEUR D'APPELL
Conseiller de la grande Chambre des finances
et Directeur des Spectacles de
S. A. S. M^{gr} le Landgrave de Hesse-Cassel
Membre des Arcades de Rome, des Philharmoniques
de Bologne et de l'Académie de Musique de Stockholm,
par
I. WESSELY.

Oeuvre 10^{me}
7 fr. 50

N^o 1137.

Prix L^{rs} 7. — 50



Allegro moderato **VIOLINO PRIMO**

QUARTETTO

I.

QUARTETTO
I.

The musical score is written for a quartet and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *Cresc* (crescendo), *mol* (molto), *rf* (riforma), and *f* (forte). There are also markings for *2*, *3*, and *4*, likely indicating measures or groups of notes. The notation includes a variety of note values, rests, and articulation marks.

This page contains the Violino Primo part of a musical score, page 3. The music is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Dynamic markings include: *f*, *p*, *pp*, *sf*, *rf*, *Cresc*, and *f*.

VIOLINO PRIMO

Andante
fostenuto

Sostenuto

This section of the musical score for Violino Primo is marked 'Andante fostenuto' and 'Sostenuto'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *rf* (ritardando-forte), and *Cresc* (crescendo). There are also several 'x' marks above the notes, possibly indicating bowing or performance techniques. The section concludes with a double bar line.

Rondo
Allegro

This section of the musical score for Violino Primo is marked 'Rondo Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is more rhythmic and features frequent eighth-note patterns. Dynamic markings include *p* (piano), *rfp* (ritardando-forte-piano), *f* (forte), *rfp* (ritardando-forte-piano), and *pp* (pianissimo). There are also several 'x' marks above the notes. The section concludes with a double bar line.

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cresc* (crescendo), *rfp* (ritardando, fortissimo, piano), and *dol* (dolce). There are also performance markings like *5* and *8* at the top right, and *4* at the bottom right. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many slurs and ties. Dynamics include *f*, *Cresc*, *pp*, and *p*. There are also markings for *8va* and *Loco*.

Allegro moderato

QUARTETTO

II

Quartetto II musical score, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many slurs and ties. Dynamics include *p*, *mf*, and *f*.

VIOLINO PRIMO

7

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *rf* (ritardando forte), and *dol* (dolce). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign. The page is numbered 7 in the top right corner.

V.S.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). A *Cresc* (crescendo) marking is present in measure 5. The piece ends with a double bar line in measure 10.

Violino Primo musical score, measures 11-15. The tempo changes to *Andante* (marked with a large 'A' and a 2/4 time signature). The key signature changes to D major (two sharps). The music is slower and more melodic, featuring sustained notes and some chromaticism. Dynamics include *p* (piano) and *rf* (ritardando forte). The piece ends with a double bar line in measure 15.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff introduces a more complex texture with multiple voices. The fourth staff features a dense, rapid sixteenth-note passage. The fifth staff continues this texture. The sixth staff shows a change in dynamics, with a forte (f) marking. The seventh staff continues the melodic line. The eighth staff features a change in dynamics, with a piano (p) marking. The ninth staff continues the melodic line. The tenth staff features a change in dynamics, with a forte (f) marking. The eleventh staff continues the melodic line. The twelfth staff features a change in dynamics, with a piano (p) marking. The thirteenth staff continues the melodic line. The fourteenth staff concludes the page with a final cadence. The tempo marking "Allegro" is placed above the eighth staff. The dynamics markings include piano (p), forte (f), and crescendo (Cresc).

Allegro

Cresc

QUARTETTO
III.

2 3 1

p *f* *p* *f*

p *f* *p* *f* *do I*

p *f* *p* *f*

p *f* *p* *f* *do I*

mf *p* *f*

p *rf* *p* *f* *rf* *rf*

rf *rf* *rf* *rf* *p* *f* *rf* *rf*

4 0 0

p *rf* *p* *rf* *rf* *p* *rf* *rf* *f*

VIOLINO PRIMO

11

VOLINO PRIMO

This musical score for Violino Primo contains 24 measures of music. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *rf* (ritardando forte), *f* (forte), *pp* (pianissimo), *p dol* (piano dolce), and *f* (forte). A first ending bracket is present in measure 10. The score concludes with a double bar line in measure 24, followed by the initials "V.S." (Vincenzo Scacchi).

[illegible]

VIOLINO PRIMO

8va loco

diminuendo

pp