

Musicalische Frühlings-Früchte

in drei-, vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Violino III

Sonata - Suite à 4

5. Sonata

7

13

19

25 *p* *f*

31 Allegro *p*

36

40

45

49

53

57 Adagio

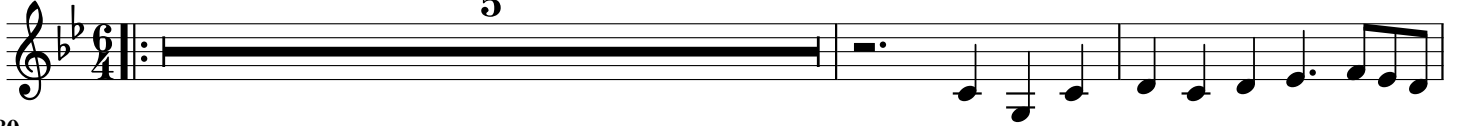
62



67



73



80



83



86



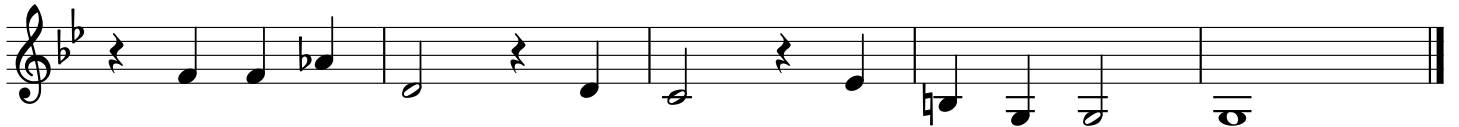
90



93



96



6. Allmand



5



8



12



7. Courant



11



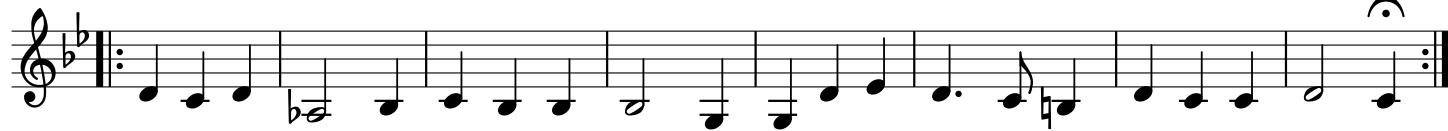
21



8. Sarband



9



9. Gigue



11



21



10. Sonata Allegro

6

Musical staff 1 (Measures 1-6): Treble clef, key of D major (F#), common time (C). Measure 1 contains a whole rest. Measures 2-6 contain eighth and sixteenth note patterns.

Musical staff 2 (Measures 7-12): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 3 (Measures 13-18): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns, ending with a quarter rest in measure 18.

Musical staff 4 (Measures 19-24): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns.

Musical staff 5 (Measures 25-30): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns. Measure 25 is marked with the tempo change **Adagio**.

Musical staff 6 (Measures 31-36): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns.

Musical staff 7 (Measures 37-42): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns.

Musical staff 8 (Measures 43-46): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns. Measure 43 is marked with a repeat sign and a 6/4 time signature change.

Musical staff 9 (Measures 47-50): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns.

Musical staff 10 (Measures 51-54): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns.

Musical staff 11 (Measures 55-60): Treble clef, key of D major (F#). Continuation of the eighth and sixteenth note patterns.

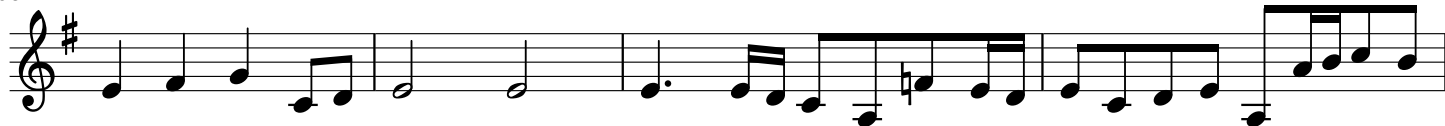
59



63

Allegro

68



72



76



81



84



89

**11. Allmand**

5



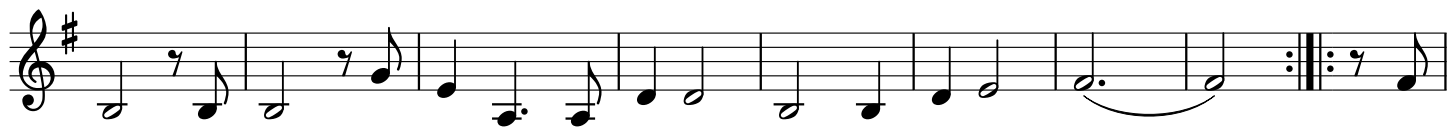
15



12. Courant



10



18



27



13. Sarband



9



14. Gigue



11



21



30



Violino III

15. Sonata à 5

Dietrich Becker

Adagio

Allegro

9

14

19

23

26

30

34

Allegro

41

48

55

61



66



71

Adagio



78



84



90



93



96



99



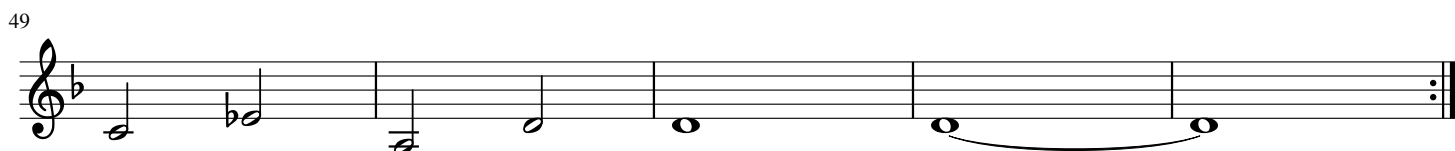
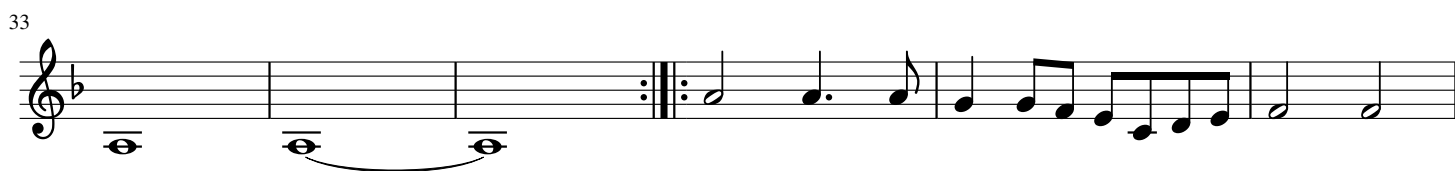
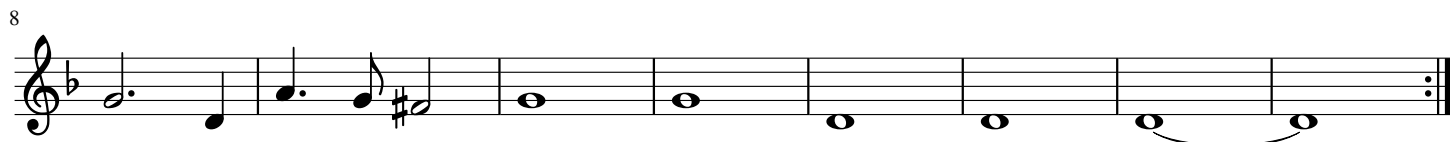
102

Adagio



106





6

10

15

21

27

34

38

44

Violino III

18. Sonata à 5

Dietrich Becker

5

10

16

22

26 **Adagio**

31

36

42

49 **Allegro**

54



57

Adagio**Allegro****5**

67



70



73



77



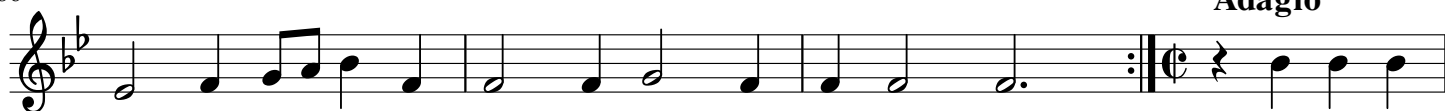
80



83



86

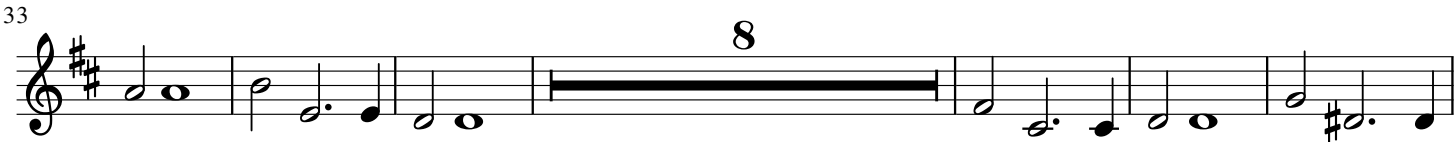
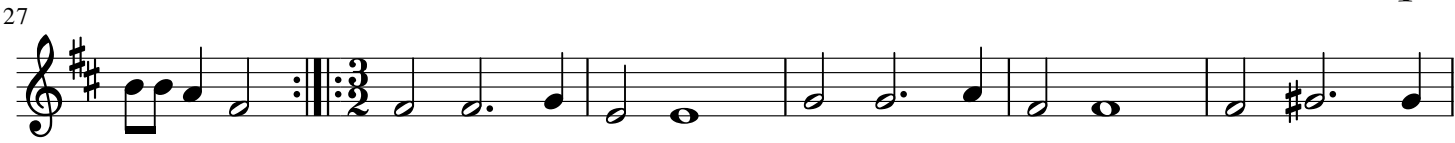
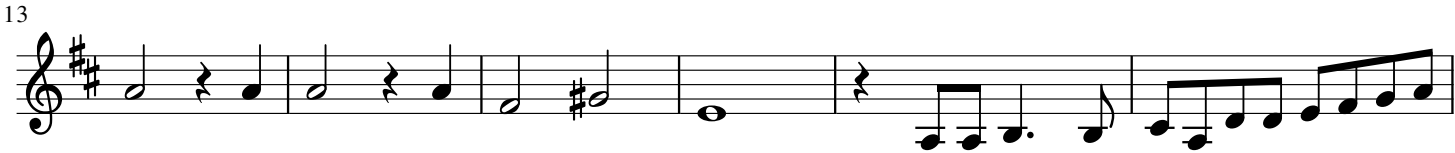
Adagio

90



20. Ariae

5



21. Ballet



9



17



25



32



22. Sarband Adagio



9



17



Sonata - Suite à 5

23. Sonata Adagio

[illegible]

Brandle

9

17

Musical notation for the Brandle section, measures 1 through 17. The key signature has one sharp (F#). The notation includes various note values, rests, and repeat signs.

Gay

5

Musical notation for the Gay section, measures 1 through 5. The key signature has one sharp (F#). The notation includes various note values, rests, and repeat signs.

Amener

9

18

Musical notation for the Amener section, measures 1 through 18. The key signature has one sharp (F#). The notation includes various note values, rests, and repeat signs.

Gavott

7

Musical notation for the Gavott section, measures 1 through 7. The key signature has one sharp (F#). The notation includes various note values, rests, and repeat signs.

Courant

6

Musical notation for the Courant section, measures 1 through 6. The key signature has one sharp (F#). The notation includes various note values, rests, and repeat signs.

Brandle



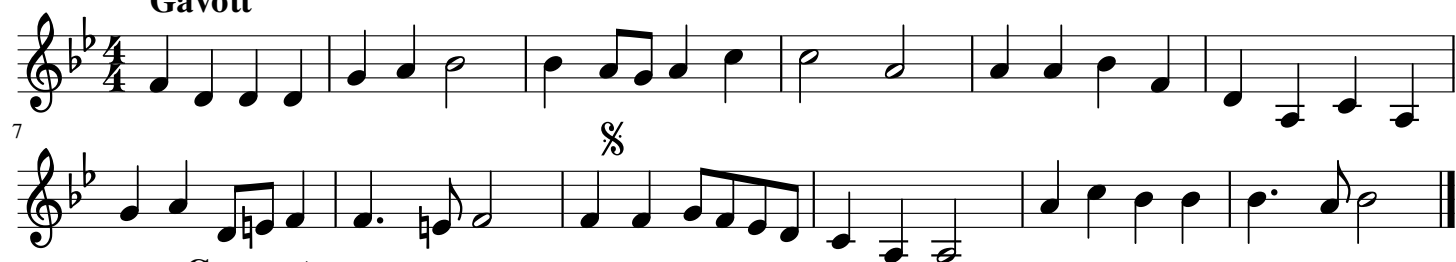
Gay



Amener



Gavott



Courant

